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3597K

MAILED
MAY 3 1880

FOUR SONGS

COMPOSED BY

MAX HORTER.

The Sweet Loving Faces at Home.

Sung nightly by Mrs. CHARLES S. STRATTON (Mrs. Gen. Tom Thumb).

Bald-headed Hans Schneider.

(DUTCH SONG AND DANCE.)

Sung nightly by MAJOR NEWELL.

The Irish Paper Woman's Lament.

Sung nightly by MAJOR NEWELL.

Oh, Skating is the Sport for me.

(SKATING SONG AND DANCE.)

Sung nightly by MAJOR NEWELL.

+3+

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BALD HEADED HANS SCHNEIDER.

Words and Music by

MAX HORTER.

Allegretto.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system is an instrumental introduction. The second system begins the vocal line with the lyrics: "I am a jol-ly Deitcher man, Hans Schneider I vos called, And if you'll listen". The third system continues the vocal line: "to me, then I'll tell how I got bald. Ven I vos home in Sher-many and". The fourth system concludes the vocal line: "vos a younger lad, I had more hair, than six tomcats, Und vos so stout und fat." The piano accompaniment features various textures, including chords, arpeggios, and rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Four Songs by Horter.

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46965

Chorus. p

A-ber now my hair vos gone! I can count each one a-lone,

Eins, zwei, drei, four, five! It vos my bö-ses wife, I

vished she vos di-voiced from me For in-com-pa-ti-bi-li-ty. Och!

I am bald und brok-en now, Und just be-cause mine al-te Frow Won't

46965

The musical score is written in a 2/4 time signature with a key signature of one flat (B-flat). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. Dynamics include piano (p), forte (f), and mezzo-forte (mf). The lyrics are in a mix of German and English, with some words in German script (e.g., 'bö-ses', 'Frow') and others in English. The score ends with the number 46965.

♩

let me go und have mine beer, Und pulls mine hair und box's mine ear.

f

trm

This system contains a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a forte (*f*) dynamic and includes the lyrics "let me go und have mine beer, Und pulls mine hair und box's mine ear." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a trill-like figure in the right hand.

DANCE.

f

(Tromba.)

This system is labeled "DANCE." and features piano accompaniment in two staves. The right hand has a melodic line with accents, and the left hand has a bass line. A dynamic of *f* is indicated. A marking "(Tromba.)" is present in the left hand.

This system continues the piano accompaniment from the previous system, showing the right and left hand parts.

This system continues the piano accompaniment, showing the right and left hand parts.

This system continues the piano accompaniment, showing the right and left hand parts. A triplet of eighth notes is marked with a "3" in the right hand.

2.

My wife she vos a nice young girl
 Ven first I saw her dance,
 And then I did brobose to her,
 So soon I got a chance.
 She said, she liked me, but she vos
 One of them temperance girls
 Und every time, I drank some beer
 She'd pull my splendid curls.

Spoken: So I promised I wouldn't drink no more. Vell, then she kissed me two times, and dot vos bully. It made me feel so good, that I thought I should go out und take a walk. Vell, who do you think I should meet right away? My old friend Pumpelmeyer, He und Bismark und I used to go to school together. Vell, Hans, says Pumpelmeyer, how you vos? Thank you, says I, first rate, I just vos got married. Is dot so? says he; then come on und let us take zwel beer on dot. No, says I, I vos temperance, I formed a new resolution, not to drink any more; I have put on a new temperance coat entirely. Well, says he, we ought to wet dot coat. No, Sir, says I, — then he got mad and he said, he would never speak to me anymore, vell of course I could not lose my friend Pumpelmeyer; so we went in together and we made dot coat so wet, that, when I came home, my wife had to make a fire and to dry it all up and then she vent for me this vay and dot vay and dot is the reason I sing: *Chorus:*

3.

And then she has another fault
 Beside the temperance
 She's awful jealous, every time
 Ve go out to a dance.
 Last night in the Odd Fellow's Hall
 There vas a nice young Miss,
 I danced mit her, she vos so sweet,
 I forgot mine frow Lowise.

Spoken: Yes, I forgot mine frow Lowise, but Lowise did not forgot me. She chased me around the ballroom mit an umbrella, und I run avay 240 time. All the ladies commenced to scream, and holler, and faint — but Lowise did not faint — und ven she caught up vith me, she vent for me mit dot umbrella und she hit me this vay und dot vay und snatched me bald-headed und that is the reason, that I sing in my chorus: — *Chorus:*

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