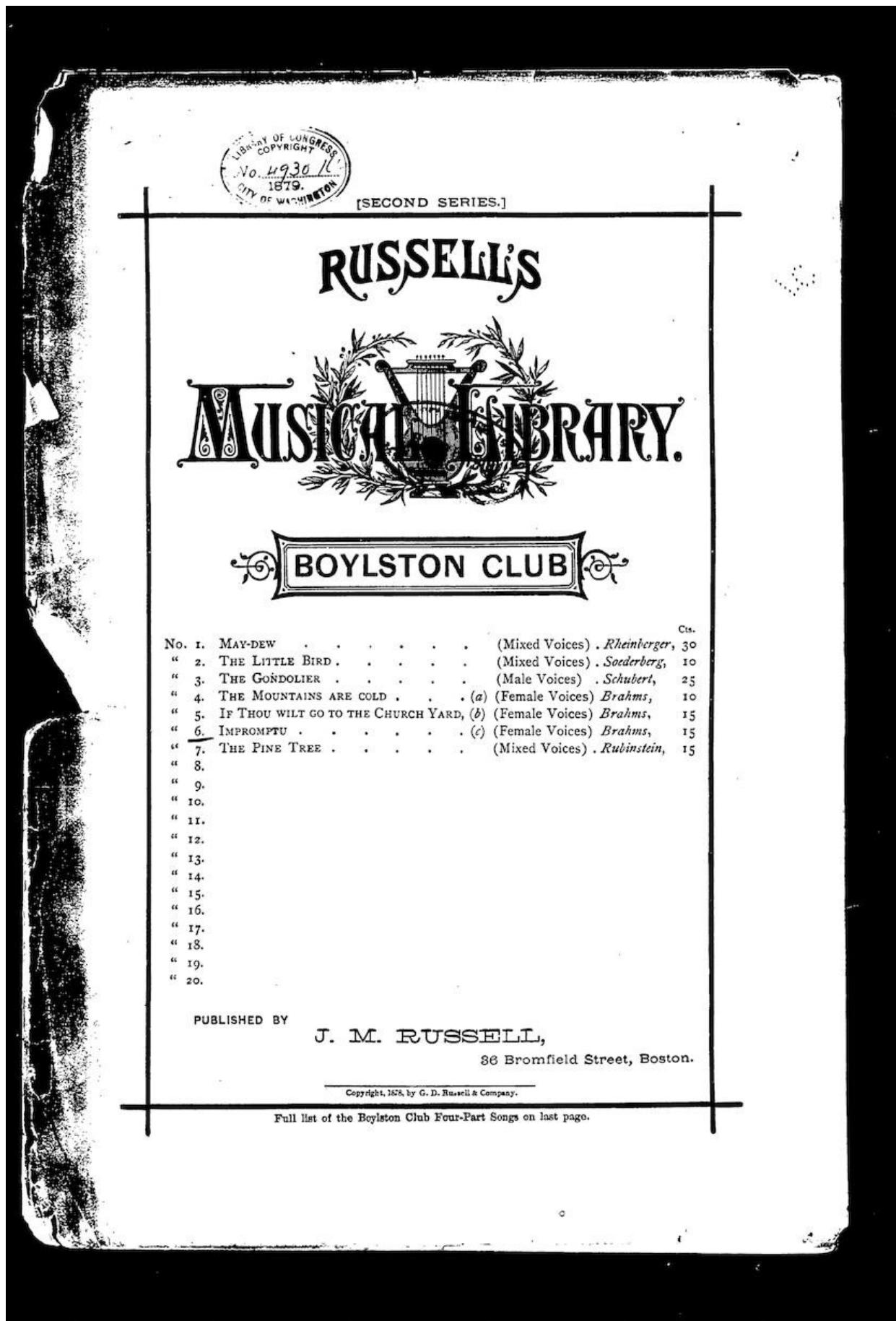


Title:	Impromptu
Name(s):	Brahms, Johannes.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Impromptu Choruses, Secular (Women's voices, 4 parts) with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1879.04930

PDF dynamically generated by the Library of Congress.



3
IMPROPTU.

ENGLISH VERSION BY GEORGE L. OSGOOD. (3)

(SLAVIC.)
JOHANNES BRAHMS.*Molto animato.*

Sop. I. 

O why is so long and soft... my hair, If I'm to bind.. no

Sop. 2. 

O why is so long and soft... my hair, If I'm to bind.. no

Alto I. 

O why is so long and soft... my hair, If I'm to bind.. no

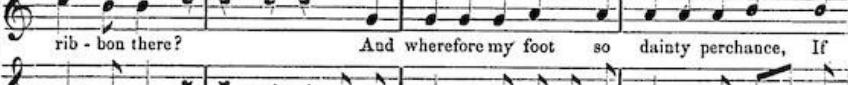
Alto 2. 

Molto animato.

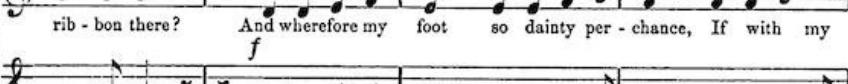
Piano. 



rib - bon there? And wherefore my foot so dainty perchance, If



rib - bon there? And wherefore my foot so dainty perchance, If



rib - bon there? And wherefore my foot so dainty per - chance, If with my



Copyright, 1879, by F. M. RUSSELL.

4

with my dearie I may not.. dance? And wherefore my arm so
with my dearie I may not dance? And wherefore my arm so
darling, my dearie I may.. not dance? And wherefore my arm so

round and fair, If not to press.. my dear - ie near? And
round and fair, If not to press.. my dear - ie near? And
round and fair, If not to press.. my dear - ie near? And why are my

5

why are my eyes so dark and so clear, If they may not greet my
 why are my eyes so dark and so clear, If they may not greet my
 eyes so dark and so clear, If they may not greet my dar - ling

f animato.

dear - est.. dear? What worth are these ma - ny thoughts of mieu, ma - ny
f animato.

dear - est dear? What worth are these ma - ny thoughts of mine, ma - ny
f animato.

dear - est dear? What worth are these ma - ny thoughts of mine, ma - ny
f animato.

animato.

6

sempre piu. f

thoughts of mine? To think, O my dearie, I'm ev - er thine, I'm
sempre piu. f

thoughts of mine? To think, O my dearie, I'm ev - er thine, I'm
sempre piu. f

thoughts of mine? To think, O my dearie, I'm ev - - - er
sempre piu. f

To think, O my dearie, I'm ev - er, ev - - er

sempre piu. f

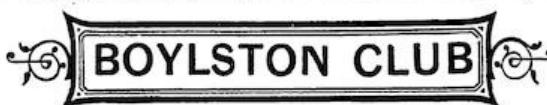
ev - er, I'm ev - - - er, I'm ev - er, ev - er thine!
poco sosten.

ev - er thine, I'm ev - er thine, I'm ev - er, ev - er thine!
poco sosten.

thine, I'm ev - er thine, I'm ev - er thine, I'm ev - er thine!
poco sosten.

thine, ev - er thine, ev - er thine, I'm ev - er thine!

poco riten.


BOYLSTON CLUB

(PART SONGS.)

No.	SONG	CHOIR	COMPOSER	Cts.
" 2.	WAKEN, LORDS AND LADIES GAY	(Male Voices)	Taubert,	15
" 3.	INVOCATION TO APOLLO	(Male Voices)	Mendelssohn,	10
" 4.	ON A THORN BUSH	(Male Voices)	Cortada,	10
" 5.	IMPATIENCE	(Male Voices)	Adolf Schmid,	10
" 6.	O WORLD, THOU ART SO WONDROUS FAIR	(Male Voices)	Schubert,	10
" 7.	NIGHT	(Mixed Voices)	Rheinberger,	25
" 8.	MOTET. No. 1. Double Chorus	(Mixed Voices)	Bach,	50
" 9.	WINTER CAROL	(Mixed Voices)	Raff,	15
" 10.	FORESTER'S SONG	(Male Voices)	Schumann,	15
" 11.	CHRISTMAS CAROL.	(Male Voices)	Osgood,	15
" 12.	PRESAGE OF SPRING	(Female Voices)	Hollander,	15
" 13.	SLUMBER SONG	(Mixed Voices)	Kucken,	15
" 14.	FORSAKEN	(Male Voices)	Koschat,	15
" 15.	CHORAL HYMN	(Mixed Voices)	Brahms,	15
" 16.	KING ERIC	(Mixed Voices)	Rheinberger,	40
" 17.	SUNSET	(Mixed Voices)	Gade,	30
" 18.	HARK! HOW THE BIRDS	(Mixed Voices)	Lahee,	20
" 19.	FINLAND LOVE-SONG	(Male Voices)	Engelsberg,	20
" 20.	BEYOND	(Male Voices)	Möhring,	10
" 21.	MAY-DEW	(Female Voices)	Rheinberger,	30
" 22.	THE LITTLE BIRD	(Mixed Voices)	Soederberg,	10
" 23.	THE GONDOLIER	(Male Voices)	Schubert,	25
" 24.	THE MOUNTAINS ARE COLD	(a) (Female Voices)	Brahms,	10
" 25.	IF THOU WILT GO TO THE CHURCH YARD	(b) (Female Voices)	Brahms,	15
" 26.	IMPROMPTU	(c) (Female Voices)	Brahms,	15
" 27.	THE PINE TREE	(Mixed Voices)	Rubinstein,	15
" 28.				
" 29.				
" 30.				
" 31.				
" 32.				
" 33.				
" 34.				
" 35.				
" 36.				
" 37.				
" 38.				
" 39.				
" 40.				

Published by J. M. RUSSELL. 36 Bromfield St., Boston.