Title:	Bright be our parting
Name(s):	Tucker, Henry.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Secular (Women's voices, 3 parts) with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1879.08056

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8056/102

TRIOS.

Memory.	Soprano, Alto and Tenor.	*Leslie*	4
Oft in the stilly night.	(Mixed Voices.)	*Thomas*	4
Farewell.	Female Voices.	*Danks*	4
Sweet May.	" "	*Barnby*	5
Protect us through the coming night.	Sop. Alto & Ten.	*Curschman*	4
Red Cross Knight.	1st and 2nd Tenor and Bass.	*Callcott.*	4
Ye Shephards tell me.		*Mazzinghi.*	4
Softly and Low.	Female Voices.	*Tucker.*	3
Bright be our parting.	" "	"	4

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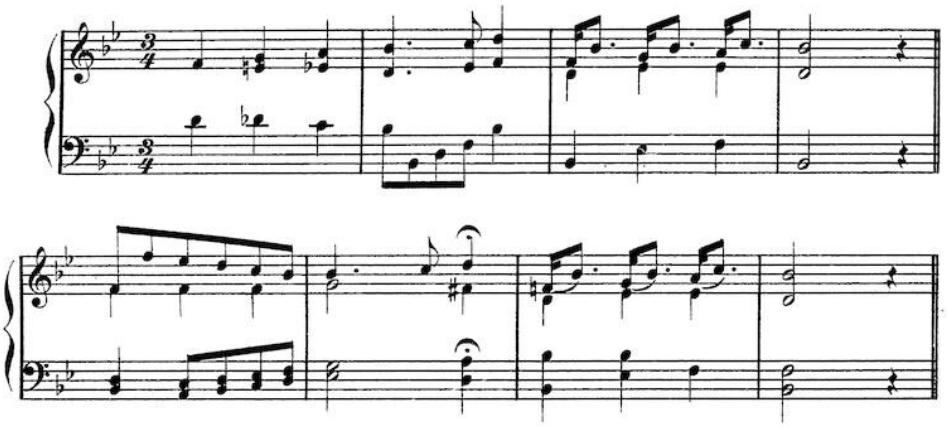
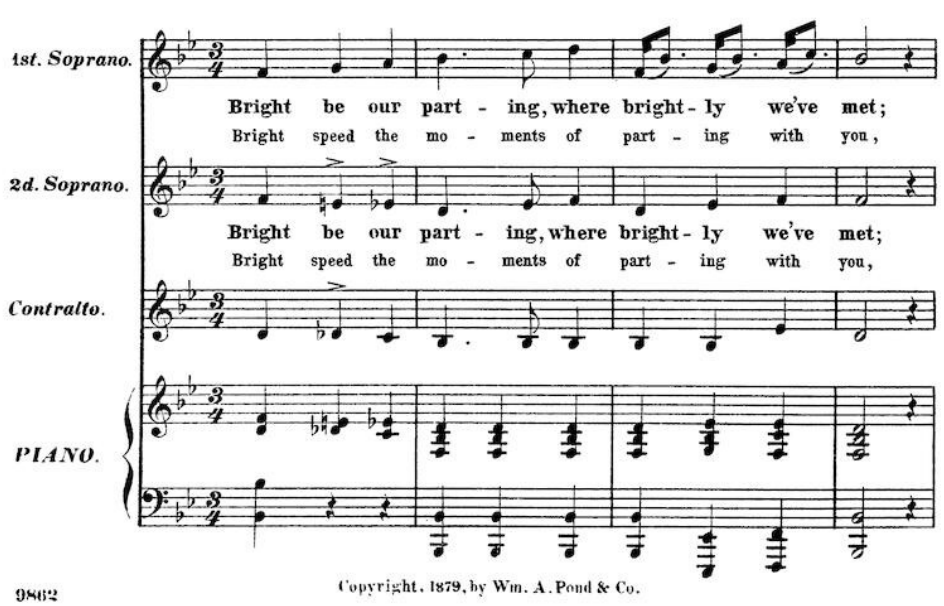
"BRIGHT BE OUR PARTING."

Valedictory.

Three part Chorus for Female Voices.

Arranged from "BOILDIEU" *by HENRY TUCKER.*





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Voic-es of mu-sic are ech-o-ing yet; Tones that we
Hours that en-joy-ment has tinged as they flew; Bright as still

Voic-es of mu-sic are ech-o-ing yet; Tones that we
Hours that en-joy-ment has tinged as they flew; Bright as still

love to hear, Swell on the list-'ning ear, Hark! now in ac-cents clear,
wa-ters lie, When each fair star on high, Bends from the qui-et sky,

love to hear, Swell on the list-'ning ear, Hark! now in ac-cents clear,
wa-ters lie, When each fair star on high, Bends from the qui-et sky,

Sing- ing, good night. Good night, good night, and joy sur-
Look - ing, good night. Good night, good night, brief be our

Sing - ing, good night. Good night, good night, and joy sur-
Look - ing, good night. Good night, good night, brief be our

round you. Good night, good night. The lin-g'ring tone that mem-'ry loves,
part - ing, Good night, good night. The ech - oing fall of mu - sic's strains,

round you. Good night, good night. The lin-g'ring tone that mem-'ry loves,
part - ing, Good night, good night. The ech - oing fall of mu - sic's strains,

Thro' your dreams in peace be steal-ing, All its joys in light re-veal-ing,
Breathe a - round her sweet-est num - bers, Thro' your soft and gen - tle slum-bers;

Thro your dreams in peace be steal-ing, All its joys in light re-veal-ing,
Breathe a - round her sweet-est num - bers, Thro' your soft and gen - tle slum-bers;

Thro' each field where fan - cy roves, Good night, a warm good night.
Till in peace we meet a - gain, Good night, once more, good night.

Thro' each field where fan - cy roves, Good night, a warm good night.
Till in peace we meet a - gain, Good night, once more, good night.

Thro' each field where fan - cy roves, Good night, a warm good night. Good
Till in peace we meet a - gain, Good night, once more, good night. Good

Thro' each field where fan - cy roves, Good night, a warm good night. Good
Till in peace we meet a - gain, Good night, once more, good night. Good

night, good night, and joy..... sur - round you. Good night, good

night, good night, and joy sur - round you. Good night, good

night, The lin-g'ring tone that mem-'ry loves, Good night, good night.

night, The lin-g'ring tone that mem-'ry loves, Good night, good night.

CODA after 2d. Verse.

Good night, ... good night, ... good night .....

Good night, good night, good night, good night, good night .....

tr