Title:	Dancing o'er the waves
Name(s):	White, Charles A.
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Subject(s):	Barcarole Choruses, Secular (Men's voices, 4 parts) with piano
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JUST PUBLISHED

Song of the Whippoorwill Male Voices in D. **65**

Song of the Whippoorwill Mixed Voices C. **65**

Music Department.

TO THE QUATETTE SINGERS OF AMERICA.

C. A. WHITE'S

Secular Quartettes,

For Mixed and Male Voices.

MIXED VOICES.

Away to the Fields	Pastoral.	(*F.*)	60
Moonlight on the Lake		(*F.*)	60
Sunrise	Morning Glee.	(*Eb.*)	60
Not Forgotten	Memorial Hymn	(*Ab.*)	35
The Brave, Noble and True	Memorial Hymn	(*Ab.*)	35
Where the Rippling Waters Flow,	Serenade.	(*C.*)	35
Come where the Wild Flowers Bloom,		(*C.*)	40
Sleigh Ride,	Arctic Chorus,	(*F.*)	60
The Farmer and his Girls,		(*Eb.*)	75
Come, Rise with the Lark,		(*A.*)	60
Sunset,	A Repose.	(*F.*)	50
Dancing o'er the Waves,	Barcarolle.	(*C.*)	65
Only a Dream of Home,	Solo and Quartette.	(*D.*)	40
Trusting,	Solo and Quartette.	(*F.*)	50
The Night Birds' Whisper,	A Good-Night.	(*Eb.*)	50
Queen of the Beautiful,		(*Eb.*)	40
Sweet Hour of Night,	Serenade.	(*Bb.*)	40
Whippoorwill's Call	Serenade.	(*G.*)	50
Home by the River,		(*Eb.*)	40
The Old Home a'int what it used to be		(*Ab.*)	40
Come, Birdie, Come,		(*Bb.*)	50
They Died for You and Me,	Soldier's Memorial.	(*Bb.*)	50
Give Me my own Native Isle,	Colored Title 75.	(*C.*)	65
The Wolf is on the Hill,	Hunting Chorus.	(*E.*)	60
The Moonlight Dance,	Glee.	(*A.*)	65
Bugle Horn,	Hunting Chorus.	(*F.*)	65
Sweet Hour of Night,	Serenade.	(*Ab.*)	40
Rest, Soldier, Rest,	Decoration Hymn.	(*Bb.*)	35
Medley Quartette,	Introducing 14 Melodies.	(*Ab.*)	30
Blow on, ye Winds,	Yachting Chorus.	(*A.*)	50
Against the Tide,	Motto.	(*G.*)	65
The Flag without a Stain,		(*G.*)	35
The Fisherman and his Child,	Descriptive.	(*C.*)	50
The Lost Ship,	Descriptive.	(*Bb.*)	60
The Night before the Battle,	Centennial.	(*Bb.*)	65
We Deck their Graves alike to-day,	Memorial.	(*D.*)	40
Red, White and Blue,	New.	(*D.*)	60
Welcome to Night,	Greeting Quartette.	(*G.*)	35
Old Farmer John,	Motto.	(*Eb.*)	.65
The Old Kitchen Clock,		(*Ab.*)	40
With the Tide,	Barcarolle.	(*Eb.*)	65
The World is what we make it,	Medley.	(*Eb.*)	80
Good Night,	Serenade.	(*Eb.*)	60
The Harvest Moon,	Pastorale.	(*G.*)	70
The Signal Gun,	Descriptive.	(*D.*)	60

MALE VOICES.

Old Oaken Bucket,			30
Away to the Fields,	Pastoral.	(*G.*)	60
Moonlight on the Lake,		(*F.*)	60
Sunrise,	Morning Glee.	(*Eb.*)	60
Rest, Soldier, Rest,	Decoration Hymn.	(*Db.*)	35
Where the Rippling Waters Flow,	Serenade.	(*E.*)	35
The Lost Ship,	Descriptive.	(*D.*)	60
Blow on, ye Winds,	Yachting Chorus.	(*Eb.*)	50
The Farmer and his Boys,	Chorus of Farmers.	(*G.*)	75
O'er the Dark Blue Sea,		(*Ab.*)	50
Come, rise with the Lark,		(*Bb.*)	50
Sunset,	A Repose.	(*Ab.*)	50
Dancing o'er the Waves,	Barcarolle.	(*D.*)	65
Queen of the Beautiful,		(*G.*)	40
Whippoorwill's Call,	Serenade.	(*Bb.*)	60
My Gondola awaits Thee,	Serenade.	(*G.*)	40
Bugle Horn,	Hunting Chorus.	(*G.*)	60
Give Me my own Native Isle,		(*D.*)	65
The Wolf is on the Hill,	Hunting Chorus.	(*D.*)	60
The Moonlight Dance,	Glee.	(*Bb.*)	65
Medley Quartette,	Introducing 14 Melodies.	(*Bb.*)	80
Against the Tide,	Motto.	(*Bb.*)	65
The Flag without a Stain,		(*A.*)	35
The Fisherman and his Child,	Descriptive.	(*Eb.*)	50
The Lost Ship,	Descriptive	(*D.*)	60
Red, White and Blue,	New.	(*F.*)	60
Welcome to Night,	Greeting Quartette.	(*Bb.*)	35
With the Tide,	Barcarolle.	(*Eb.*)	65
The World is what we make it,	Medley.	(*F.*)	80
Good Night,	Serenade.	(*F.*)	60
The Sailor's Wife,	Barcarolle.	(*G.*)	50
The Harvest Moon,	Pastorale.	(*G.*)	70
The Signal Gun,	Descriptive.	(*D.*)	60
Eggs for your Breakfast in the Morning.	Comic.	(*G.*)	40
Old Farmer John,	Motto.	(*F.*)	.65
The Old Kitchen Clock,		(*C.*)	40

BOSTON:

WHITE, SMITH & CO.,

516 Washington Street.

DANCING O'ER THE WAVES.

BARCAROLE FOR MALE VOICES.

Written and Composed by C.A.WHITE.

INTRODUCTION.

Lively, with animation.

PIANO.

ff *Maestoso.*

1. TENOR.

1st What joy! what joy! We're
2nd The breeze, the breeze, That

2. TENOR.

1st What joy! what joy! We're
2nd The breeze, the breeze, That

1. BASS.

1st What joy! what joy! We're
2nd The breeze, the breeze, That

2. BASS.

499.

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dancing o'er the waves! We float, we float, A - bove the co.ral
wafts us o'er the seas, We glide we glide O'er bil - lows light and

dancing o'er the waves! We float. we float A - bove the co.ral
wafts us o'er the seas, We glide, we glide O'er bil - lows light and

dancing o'er the waves! We float. we float A - bove the co.ral
wafts us o'er the seas, We glide, we glide O'er bil - lows light and

1st | 2nd

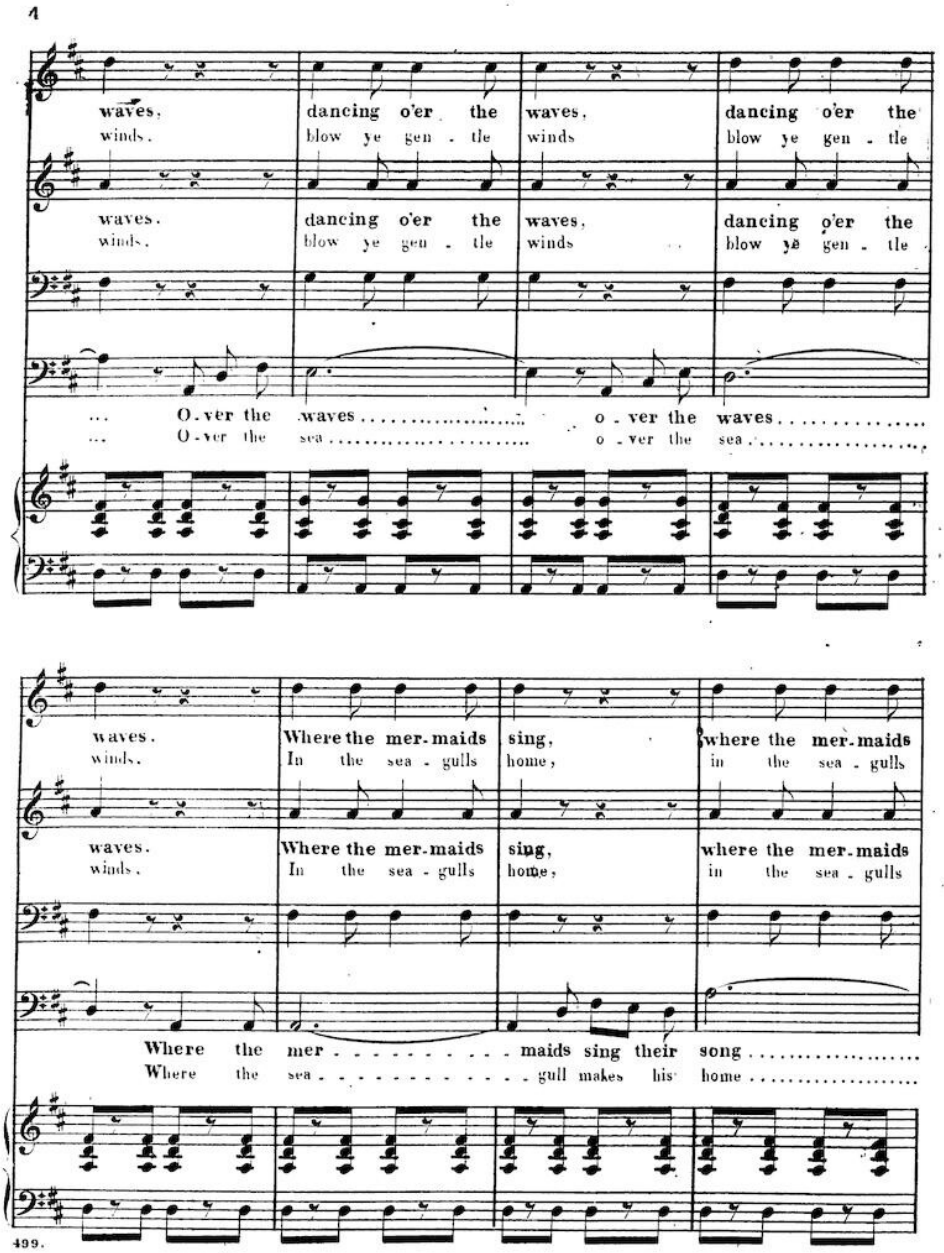
caves,... What Caves. Dancing o'er the waves. dancing o'er the
free,..... The Free. Blow ye gen - tle winds, blow ye gen - tle

caves,... Caves. Dancing o'er the waves, dancing o'er the
free,..... Free. Blow ye gen - tle winds. blow ye gen - tle

SOLO.

caves,... Caves. We are dan - - - - - - - - - - cing ov.er the waves.....
free,..... Free. Come and blow..... ye gen - tle winds.....

499.


4
waves, dancing o'er the waves, dancing o'er the
winds. blow ye gen - tle winds blow ye gen - tle
waves. dancing o'er the waves, dancing o'er the
winds. blow ye gen - tle winds blow ye gen - tle
... O - ver the waves ..... o - ver the waves .....
... O - ver the sea ..... o - ver the sea .....
waves. Where the mer - maids sing, where the mer - maids
winds. In the sea - gulls home, in the sea - gulls
waves. Where the mer - maids sing, where the mer - maids
winds. In the sea - gulls home, in the sea - gulls
Where the mer - - - - - - - - - maids sing their song .....
Where the sea - - - - - - - - - - - gull makes his home .....
499.

sing. In their co-ral caves, in their co-ral caves. What
home, Where he wan-ders free. where he wan-ders free. The

sing. In their co-ral caves, in their co-ral caves.
home. Where he wan-ders free, where he wan-ders free,

..... In their spa - - - - - - - - cious co-ral caves.
.... Where he wan - - - - - - - - ders wild and free.

joy, what joy, We're dancing o'er the waves,... We float. we
breeze, the breeze, That wafts us o'er the seas,..... We glide, we

What joy, what joy, We're dancing o'er the waves.... We float.
The breeze, the breeze, That wafts us o'er the seas,..... We glide.

What joy, what joy, We're dancing o'er the waves,... We float.
The breeze, the breeze, That wafts us o'er the seas,..... We glide.

6

1st | 2nd

float, A - bove the co - ral caves.... What Caves..... We'll
glide. O'er bil - lows light and free..... The Free..... We'll

we float, A - bove the co - ral caves.... Caves..... We'll
we glide, O'er bil - lows light and free..... Free..... We'll

we float, A - bove the co - ral caves.... Caves..... We'll
we glide, O'er bil - lows light and free..... Free..... We'll

we float, A - bove the co - ral caves.... Caves..... We'll
we glide, O'er bil - lows light and free..... Free..... We'll

merri - ly dance and sing..... Our boat the sea spray flings.....
mer - ri - ly sing our songs..... While on the rest less deep.....

mer - - - - ri ly dance and sing, Our boat..... the sea spray flings.....
mer - - - - ri ly sing our songs, While on..... the rest less deep.....

merri - ly dance and sing..... Our boat the sea spray flings.....
mer - ri - ly sing our songs..... While on the rest less deep.....

499.

As we dance up - on the waves, All a-bove the co - ral caves, We're
Neath the sil - very moon so bright, While the stars sweet vi - gils keep, We're

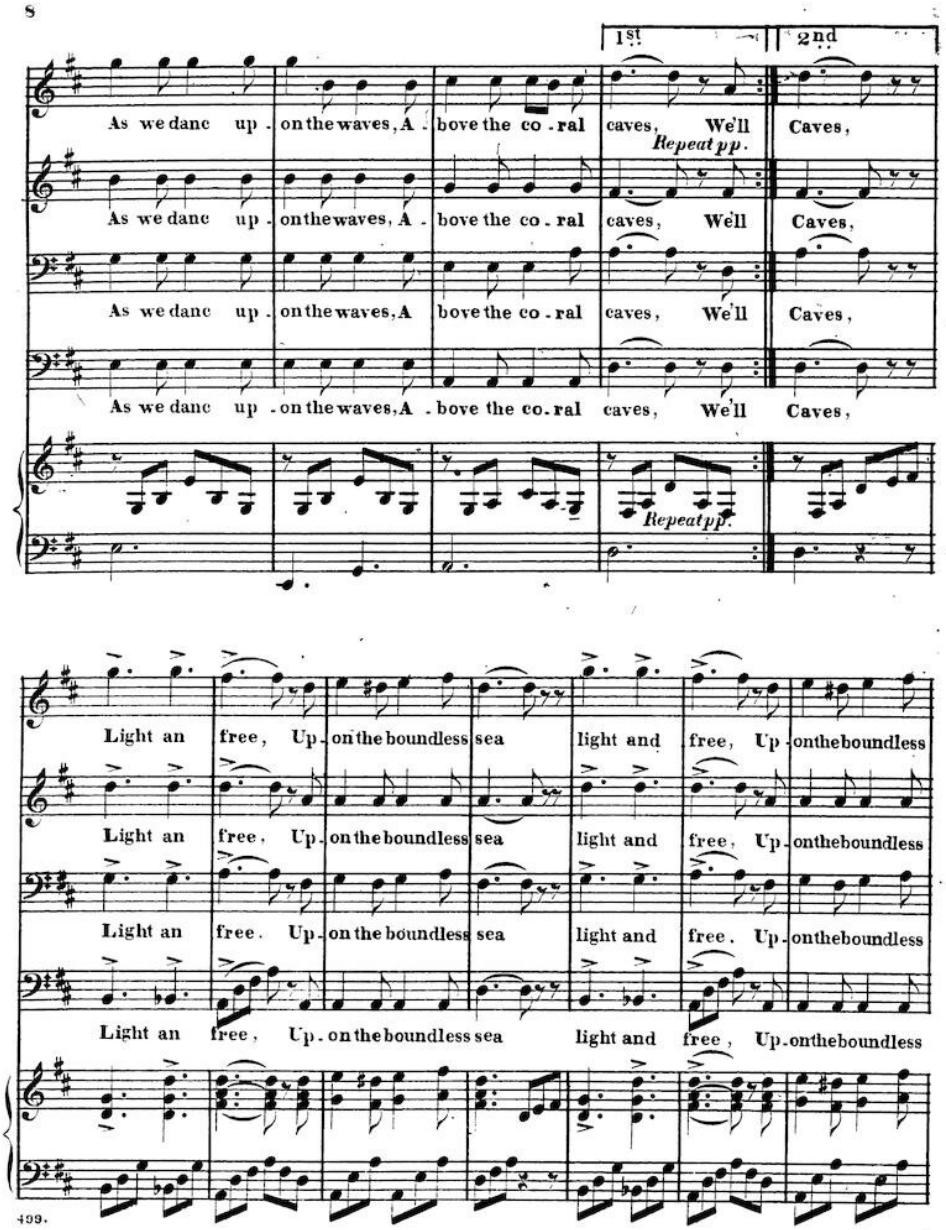
As we dance up - on the waves, All a-bove the co - ral caves, We're
Neath the sil - very moon so bright, While the stars sweet vi - gils keep, We're

As we dance up - on the waves, All a-bove the co - ral caves, We're
Neath the sil - very moon so bright, While the stars sweet vi - gils keep, We're

hap-py and light and free ..... { Up - on the bound - less sea .....
hap - py and light and free ..... { Up - on the bound - less sea .....

hap - - - - - - - py and light and free { Up - on ..... the boundless sea .....
hap - - - - - - - py and light and free { Up - on ..... the boundless sea .....

hap-py and light and free ..... { Up - on the bound - less sea .....
hap-py and light and free ..... { Up - on the bound - less sea .....


8
1st
2nd
As we danc up . on the waves, A . bove the co . ral caves, We'll Caves,
Repeat pp.
As we danc up . on the waves, A . bove the co . ral caves, We'll Caves,
As we danc up . on the waves, A bove the co . ral caves, We'll Caves,
As we danc up . on the waves, A . bove the co. ral caves, We'll Caves,
Repeat pp.
Light an free, Up . on the boundless sea light and free, Up . on the boundless
Light an free, Up . on the boundless sea light and free, Up . on the boundless
Light an free. Up . on the boundless sea light and free. Up . on the boundless
Light an free, Up . on the boundless sea light and free, Up . on the boundless
499.

sea,.... dancing o'er the waves, dancing o'er the waves, the.... waves....

sea,.... dancing o'er the waves, dancing o'er the waves, the.... waves....

sea,.... dancing o'er the waves, dancing o'er the waves, the.... waves....

sea,.... dancing o'er the waves, dancing o'er the waves, the.... waves....

D.C.

C. A. WHITE'S

SONGS, DUETTS & TRIOS

WHEN 'TIS MOONLIGHT.	Waltz Song. Soprano. Bb.		60
WHEN 'TIS MOONLIGHT.	Waltz Song. Alto. G.		60
LOVE SHALL GUIDE THEE.	Duett. Sop. and Alto.		1.00
MY ANGEL BIRD.	Waltz Song. F.		60
ONLY THEE.	Duett. Sop. and Tenor. G.		60
WHEN 'TIS STARLIGHT.	Waltz Song. Soprano. Bb.		50
WHEN 'TIS STARLIGHT.	Waltz Song. Alto. G.		50
COMMITTED TO THE DEEP.	Bass Song. G.		40
HAPPY AS A BIRD.	Soprano Song. G.		35
WOULD YOU LEAVE YOUR HOME.	Mez-Sop. Eb.		40
ROBIN'S COMING HOME.	Mezzo-Soprano. Bb.		40
THE WRECK.	Song for Bass or Baritone. Bb.		40
COME, MERRY BIRDS OF SPRING.	Sop. & Alto. Eb.		40
RIDING ON A LOAD OF HAY.	Song. Soprano. G.		40
NO TONGUE CAN TELL.	Tenor or Soprano. F.		50
O RESTLESS SEA.	Trio. Soprano, Tenor and Bass. Eb.		50
DEEP IN THIS POOR HEART.	Trio. Sop. Ten. & Bass.		50
CARLINO.	Trio. Soprano, Tenor and Bass. G.		1.00
I'VE GATHERED THEM IN.	Bass song, with cho. Eb.		40
SEA KING.	Bass Song. C.		40
LITTLE CHICK-A-DEE DEE.	Soprano. F.		35
LITTLE CHICK-A-DEE-DEE.	Alto. Eb.		35
LOST SHIP.	Duett. Tenor and Bass. D.		50
HOPE BEYOND.	Duett. Tenor & Bass, or Sop. & Alto.		50
WHERE ARE THE FRIENDS.	Duett. Ten. and Bass.		50
COME WHERE THE ROSEBUDS.	Duett. S. A. or T. B.		60
WAS IT TRUE, or the First Kiss.	Waltz Song. G.		60
OH NO, I'LL NEVER MARRY.	Serio-Comic. F.		30
COME WHERE THE WILD FLOWERS.	Trio.		35
ROLLICKING DOLLY DAY.	Serio-Comic. G.		40
HER HEART BELONGS TO ME.	Ballad. F.		35
JOHNNY'S SUMMER DAY.	Song. G.		40
MY BARNEY IS OUT ON THE SEA.	Song. G.		35
TWO MEN OF THE OLDEN TIME.	Comic Duett. G.		35
ONLY A DREAM OF HOME.	Solo, Duett and Cho. D.		50
WHO'S TO BLAME?	Solo, and Serio-comic duett. Eb.		35
HE WAS CRUCIFIED.	Sacred duett. Sop. and Alto. Eb.		35
TRUSTING.	Solo and cho. F.		50
'TWAS MILKING TIME.	Ballad. F.		40
HESITATION.	Song. Bb.		35
COME, SILVER MOON.	Duett. Sop. and Tenor. Ab.		35
THE CUP OF WOE.	Duett. Tenor and Bass. Eb.		60
ONLY A MESSAGE FROM HOME.	Solo, duett and cho.		50
HE KISSED ME AND I KNEW IT WAS WRONG.			35

The above are the choicest selections in our entire Catalogue, and there is not a poor composition among them. Sent, postpaid, on receipt of marked price, to any Post-office in America, by the Publishers

WHITE, SMITH & CO.

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