

<b>Title:</b>	Holy Father
<b>Name(s):</b>	Taylor, V. C.
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SELECT

# Trios AND Quartettes

## FOR FEMALE VOICES

*Designed for the use of Seminaries.*

TRIOS.

THE MERMAID'S EVENING SONG. CLOVER	5
DOWN AMONG THE LILIES. "	5
THE FLOWER GREETING. CURSCHMAN	3 1/2
THOUGHTS OF HOME. BENEDICT	5
LOST IN THE SNOWDRIFT. CH' HESS	6
DISTANT CHIME. "	5
PROTECT US THROUGH THE COMING NIGHT	3 1/2
PARTING CLASS SONG. S.B. HAMLEN	3
CALL OF THE FAIRIES. RICHARDS	6
THE WATER NYMPHS. SMART	8 1/2
HOLY FATHER. V.C. TAYLOR	5

QUARTETTES.

BENEATH THE BOWER] MEYERBEER	3'
VALE OF REST	
CHARITY. ROSSINI	5
THE CIPSY GIRLS.(CHORUS.) MERZ	10

CLEVELAND

Published by S. Brainard & Co. 203 Superior St.

# HOLY FATHER.

V. C. TAYLOR.

Ho - ly Fa - ther, thou hast taught me,

*Moderato.*

I should live to thee a lone Year by year, thy hand hath bro't me,

*cres*

On through dangers, oft un - known; When I wun - der'd, thou hast found me,

*dim*

15235=8

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When I doubted, sent me light, Still, thine arm has been a - round me,

*SOPRANO.*  
All my paths were in..... thy sight, In..... the world will

foes..... as - sail me. Craft - ler stronger far..... than I,.....

And the strife may never fail me, Well..... I know, before I die,.....

15235 = F

9

**SOPRANO.**  
There - fore, Lord, I come be - leiv - ing, Thou canst give the pow'r I need,

**ALTO.**  
There - fore, Lord, I come beleiving,

Thro' the pray'r of faith re - ceiv - ing, Thou canst give the pow'r I need,

Thou canst give the pow'r I need, Thro' the prayer..... of faith.....

Thro' the prayer, the prayer..... of faith, the

15235=8

.....re- ceiv - ing, of faith..... re- ceiv - ing, Strength, the Spirit's strength indeed,  
 pray'r of faith, of faith the pray'r of faith re- ceiv - ing ,

Strength, the Spirit's strength in- deed,

*ALTO.*

I..... would trust..... in thy..... pro-  
 I..... would trust in thy..... proticting, Whol - ly rest up-on thine

15235=R



I..... would trust in thy pro - tect - ing, Whol - ly rest up - on thine arm,  
- tect - ing trust in thy pro - tect - ing, Whol - ly rest up - on thine arm,  
arm..... I.... would trust in..... thy protect - ing,

Follow wholly thy di - rect - ing, Thou, mine on - ly guard from harm,  
Follow wholly thy di - recting, Wholly thy directing, Thou, mine only, on - ly guard from harm,

*cres*

15235 =\*

*m* *cres* *rit.* *f*  
 tried,  
 Keep me from mine own undoing, Help me turn to thee when Still, . . . my footsteps, Fa-ther.

*m* *cres* *rit.* *f*  
 Still, my footsteps, Fa - ther,

view-ing, Keep me ev - er at thy side, Keep me ev - er at thy side,  
 view-ing, Keep me ev-er at thy side, yes keep me ever, Keep me ever at thy side,

15235=8

Thou canst give the pow'r I need, Thou canst give the pow'r I need, Thro' the prayer, the prayer, Thro' the prayer, the prayer.

Thou canst give the pow'r I need,

of faith, re-ceiving of faith, re-ceiving,

of faith re-ceiving, Thro' the pray'r of faith, of faith re-ceiving,

of faith, of faith re-ceiving.

15235=F

Thou...canst give..... the pow'r..... I need,Thro' the pow'r of faith

Thou canst give the pow'r I need,

This system contains the first two systems of music. The first system features a vocal line with the lyrics "Thou...canst give..... the pow'r..... I need,Thro' the pow'r of faith" and a piano accompaniment. The second system continues the vocal line with the lyrics "Thou canst give the pow'r I need," and the piano accompaniment.

re - ceiv - ing, All my footsteps,Father,viewing still,Keep me ev-er at thy side.

cres

*f*

15235=8

This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics "re - ceiv - ing, All my footsteps,Father,viewing still,Keep me ev-er at thy side." and a piano accompaniment. The fourth system continues the piano accompaniment, marked with "cres" and "*f*". The system number "15235=8" is printed at the bottom left.