Title:	Forest mill
Name(s):	Nessler, V. E.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Secular (Men's voices, 4 parts), Unaccompanied
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1879.12725

PDF dynamically generated by the Library of Congress.

LIBRARY OF CONGRESS COPYRIGHT No. 1277 Class A DELIVERED TO THE CITY OF WASHINGTON JUN 1 - 1880 Music Department.

[SECOND SERIES.]

RUSSELL'S MUSICAL LIBRARY.

BOYLSTON CLUB

				Cts.
No. 1.	May-dew	(Mixed Voices)	*Rheinberger*,	30
" 2.	The Little Bird	(Mixed Voices)	*Soederberg*,	10
" 3.	The Gondolier	(Male Voices)	*Schubert*,	25
" 4.	The Mountains are cold	(*a*) (Female Voices)	*Brahms*,	10
" 5.	If Thou wilt go to the Church Yard,	(*b*) (Female Voices)	*Brahms*,	15
" 6.	Impromptu	(*c*) (Female Voices)	*Brahms*,	15
" 7.	The Pine Tree	(Mixed Voices)	*Rubinstein*,	15
" 8.	Barcarole	(Female Voices)	*Brahms*,	10
" 9.	Wanderer's Night Song	(Female Voices)	*Rubinstein*,	15
" 10.	Laughing and Crying	(Mixed Voices)	*Schubert*,	15
" 11.	Trumpeter's May Song	(Male Voices)	*Osgood*,	20
" 12.	Ring on, My Bells	(Male Voices)	*Cirillo*,	15
" 13.	The Forest Mill	(Male Voices)	*Nessler*,	20
" 14.	Day is at last Departing	(Female Voices)	*Raff*,	20
" 15.	Forget me not	(Male Voices)	*Wolf*,	10
" 16.	Sir Patrick Spens	(Mixed Voices)	*De Persall*,	30
" 17.				
" 18.				
" 19.				
" 20.				

PUBLISHED BY

J. M. RUSSELL,

36 Bromfield Street, Boston.

Copyright, 1878, by G. D. Russell & Company.

Full list of the Boylston Club Four-Part Songs on last page.

THE FOREST MILL.

Alfred Wenner.

English Version by ELLIS GRAY. V. E. NESSLER, Op. 96. No. 2.

Moderato.

1st & 2nd TENORS.

The mill wheel turns in stream-let clear, in stream - let clear, The click,clack,click,clack, - - - -

1st & 2nd BASSES.

in stream - let clear, The

for - est ech - oes far and near, ech - oes far and near, The click, clack,click,clack, click, clack, click,clack, click, clack,

for - est ech - oes far and near, ech - oes far and near.

dolce.

mil - ler from the door looks out, and calls,

dolce. mil - ler from the door looks out..... and calls, Hans! throw the mill wheel out, 'Tis

un poco riten.

click. clack, click, clack, click clack, 'Tis night, 'Tis night, The

night..... 'Tis night, 'tis night, The

TUTTI

Copyright 1879, by J. M. RUSSELL.

rall. *rit. molto.*

mill wheel stops its nois - y song, its nois - y song. The

click, clack, click, clack.

ben legato. *Tempo 1.*

moon, thro' hea - ven glides a - long, So still trip, trap, trip, trap, trip, trap, And

ben legato.

sees from out the dark green bush, Creep toward the mill a hunter, hush, hush! A

tryst to keep, A tryst to keep, A

tryst to keep, A tryst to keep, hush, hush, hush, hush, A tryst to keep, A

un poco ritard. *Tempo 1.*

tryst to keep, trip, trap, trip, trap, And from the mill house old and staid, That

no more beats click, clack, Trips lightly forth the Miller maid neath th'Lin - den
Trips light - ly forth,

To th'Lin - den tree, The ho - urs

tree, trip, trap, In se - cre - cy, her love to meet, The si - lent hours fly

To th'Lin - den tree, The ho - urs

fly,

swift and sweet, with kiss-es click, clack, with kiss-es, click, clack, click, clack, click, clack, click,

fly,

clack click, clack, click, clack, click, clack, all too soon the

click clack, ... click clack, Now all too soon the

click clack,

young day breaks And rous - es Hans click clack, . . . Who

young day breaks And rous - es Hans click clack, . . . Who

hastes, and quick the mill he wakes, To beat..... a

click clack,

hastes, and quick the mill he wakes, To beat a

- gain click clack, The mil - ler sits 'neath th' lin - den old, That

dolce.

click clack, click clack,

- gain click clack, mill - ler sits 'neath th' lin - den old, That

ne'er the night's sweet se - cret told, se - cret

se - cret told, Dear

ne'er the night's sweet se - cret told, se - cret

told, Dear Lin - den tree, The

Lin- den tree,..... nev - er told,.. The Lin - den tree, click clack,

told, Dear Lin - den tree, The

TENOR I & II.

mil - - - ler sits 'neath th' Lin - den old That ne'er the night's sweet

BASS I.

BASS I.

click,clack,

BASS II.

BASS II.

mil - - ler sits 'neath th' Lin - den old That ne'er the night's sweet

pp

se - cret told, se - - - - cret told, The

dim. *pp*

click clack,

p dolce.

se - cret told, se - cret told, night's se - cret sweet,

Lin – den tree,

pp *pp*

Lin - den tree, ne'er told, ne'er

click clack,

nev - er told, ne'er told, ne'er told, *perdendosi.*

perdendosi.

told.

dim. e rall. *rit.*

click clack,

BOYLSTON CLUB

(PART SONGS.)

				Cts.
No. 1.	Slumber Song	(Male Voices)	*Taubert,*	15
" 2.	Waken, Lords and Ladies Gay	(Male Voices)	*Mendelssohn,*	10
" 3.	Invocation to Apollo	(Male Voices)	*Cortada,*	10
" 4.	On a Thorn Bush	(Male Voices)	*Adolf Schmid,*	10
" 5.	Impatience	(Male Voices)	*Schubert,*	10
" 6.	O World, thou art so Wondrous Fair	(Male Voices)	*Storch,*	15
" 7.	Night	(Mixed Voices)	*Rheinberger,*	25
" 8.	Motet. No. 1. Double Chorus	(Mixed Voices)	*Bach,*	50
" 9.	Winter Carol	(Mixed Voices)	*Raff,*	15
" 10.	Forester's Song	(Male Voices)	*Schumann,*	15
" 11.	Christmas Carol	(Male Voices)	*Osgood,*	15
" 12.	Presage of Spring	(Female Voices)	*Hollander,*	15
" 13.	Slumber Song	(Mixed Voices)	*Kucken,*	15
" 14.	Forsaken	(Male Voices)	*Koschat,*	15
" 15.	Choral Hymn	(Mixed Voices)	*Brahms,*	15
" 16.	King Eric	(Mixed Voices)	*Rheinberger,*	40
" 17.	Sunset	(Mixed Voices)	*Gade,*	30
" 18.	Hark! How the Birds	(Mixed Voices)	*Lahee,*	20
" 19.	Finland Love-Song	(Male Voices)	*Engelsberg,*	20
" 20.	Beyond	(Male Voices)	*Möhring,*	10
" 21.	May-dew	(Mixed Voices)	*Rheinberger,*	30
" 22.	The Little Bird	(Mixed Voices)	*Soederberg,*	10
" 23.	The Gondolier	(Male Voices)	*Schubert,*	25
" 24.	The Mountains are cold (*a*)	(Female Voices)	*Brahms,*	10
" 25.	If Thou wilt go to the Church Yard (*b*)	(Female Voices)	*Brahms,*	15
" 26.	Impromptu (*c*)	(Female Voices)	*Brahms,*	15
" 27.	The Pine Tree	(Mixed Voices)	*Rubinstein,*	15
" 28.	Barcarole	(Female Voices)	*Brahms,*	10
" 29.	Wanderer's Night Song	(Female Voices)	*Rubinstein,*	15
" 30.	Laughing and Crying	(Mixed Voices)	*Schubert,*	15
" 31.	Trumpeter's May Song	(Male Voices)	*Osgood,*	20
" 32.	Ring on, My Bells	(Male Voices)	*Cirillo,*	15
" 33.	The Forest Mill	(Male Voices)	*Nessler,*	20
" 34.	Day is at last Departing	(Female Voices)	*Raff,*	20
" 35.	Forget me not	(Male Voices)	*Wolf,*	10
" 36.	Sir Patrick Spens	(Mixed Voices)	*De Persall,*	30
" 37.				
" 38.				
" 39.				
" 40.				

Published by J. M. RUSSELL, 36 Bromfield St., Boston.