

Title:	Forsaken - Verlassen bin I!
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FIRST SERIES.
 J. H. H. C.
BITSON & CO.'S OCTAVO CHORUSES.
 JUBILEE COLLECTION.
 MIXED VOICES.

This sign (‡) indicates that the Piece before which it is placed has no Accompaniment.
 All the other Numbers have Piano Accompaniment.

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No.	Cents.	No.	Cents.
393 ‡ Airs of Summer.....	.08	165 ‡ Gales are blowing.....	.08
49 All among the barley.....	.06	70 Gallant and gallily06
149 Alpine echo.....	.06	982 Gather ye rosebuds.....	.08
143 America, and God save the Queen .....	.06	82 Gay and sad.....	.10
144 Angel of peace. (Keller's American Hymn).....	.06	10 Good night.....	.06
160 Annie Lee.....	.06	106 Good-night, beloved .....	.06
145 Anvil chorus.....	.06	71 Great Apollo, strike the lyre.....	.06
287 ‡ Around the May-pole tripping.....	.06	72 Greeting from Ireland to America.....	.10
146 As it fell upon a day.....	.06	17 Gypsy life. Op. 29 .....	.06
284 Aurora wakes in golden light .....	.06	167 Hall, bright abode. Chorus.....	.10
147 ‡ Autumn song.....	.06	73 Hall Columbia.....	.06
148 Autumn song.....	.06	10 Hall, merry Christmas.....	.06
46 Awake! Eolian Lyre .....	.06	33 Hall, smiling morn.....	.06
177 ‡ Awake! the night is beaming. "E'lire d'Amore."	.06	75 Happy and light.....	.06
200 Away to the woods.....	.06	36 Happy peasants. (Schumann.) .....	.06
56 Ballad of the weaver.....	.06	76 Hark! Apollo strikes the lyre.....	.06
265 Beauteous waltz .....	.06	77 Hark! each Spartan sound.....	.06
149 Belfry tower.....	.06	43 Hark! the lark .....	.06
150 Blow, blow, thou winter wind.....	.06	78 [Hark! 'tis the bells .....	.06
159 Blow, gentle gales. (S. A. T. T. R.).....	.06	{ Come, let us sing a merry round .....	.06
153 Brightly the morning.....	.06	301 Hark! the village maidens are singing.....	.06
79 Bugle song.....	.06	29 Harvest home.....	.06
85 Calm be thy slumbers.....	.06	62 Harvest time .....	.10
288 ‡ Carol round the fire! ?.....	.06	168 Haste thee, Nymph. "L'Allegro." .....	.06
151 Caravan.....	.06	10 83 Here, in cool grot.....	.06
152 ‡ Chosen one....	.06	170 Home they brought her warrior dead.....	.06
141 Columbia, the gem of the ocean. (Red, white, and blue.).....	.06	86 How sweet the moonlight sleeps.....	.06
154 Come, fairest nymph.....	.06	87 [Hunting song.....	.06
155 Come, let us be merry and gay.....	.06	{ Resting-place.....	.06
204 Come live with me.....	.06	32 I hall thee, gentle flower. (A. T. T. B.) .....	.06
299 Come, my friends. (Haymaker's Glew) W. Horstey	.06	279 I met my love.....	.06
311 ‡ Corin for Cleora dying.....	.06	12 I'd be a butterfly.....	.06
50 Crusaders.....	.06	88 ‡ In the forest.....	.06
51 Curfew (The) .....	.06	89 ‡ In this hour of softened splendor.....	.06
52 Daughter of error.....	.06	10 4 Joy to the victors .....	.10
51 Daybreak.....	.06	90 Keller's American hymn.....	.10
16 Doubt not the heart that loves thee.....	.06	91 Lady, rise, sweet morn's awaking.....	.10
161 Dream.....	.06	92 Last wild rose of the season .....	.06
12 Echoes .....	.06	25 Laughing song.....	.10
23 Evening .....	.06	285 Let all with merry voices sing.....	.10
162 Evening song .....	.06	10 5 Let the vales and hills resound .....	.10
53 Fairest daughter of the year.....	.06	171 Linden-tree.....	.10
54 Fairy song.....	.06	31 Little mountain church. (Mixed or Male Quartet.) .....	.10
163 Faith in spring.....	.06	172 Little ship. (Sop. Solo, with Flute and Waldhorn Accompaniment).....	.10
63 Far away the camp-fires burn.....	.06	30 Love in May. (J. Lefevre) .....	.06
64 Far, far, o'er hill and dell .....	.06	312 Love walks and weeps .....	.10
65 ‡ Farewell to the forest.....	.06	35 Lovely spring will soon be here.....	.06
66 Festival hymn.....	.06	173 Lungs .....	.06
976 Fields are gay.....	.06	310 ‡ Maid is but as summer grass.....	.06
67 Finland love-song.....	.06	93 March of the men of Harlech. (Freedom, God, and Right.—Organ accomp.) .....	.06
164 Flag of our ancestors. (F. Clay).....	.06	264 May Dew.....	.12
205 ‡ Four jolly smiths.....	.06	94 ‡ May song.....	.06
68 Flowers.....	.06	174 May song .....	.10
69 Forecast.....	.06	175 May song .....	.10
158 Freedom, God, and Right.....	.06	291 ‡ Merrily over the sea.....	.06
45 From Obsoon in Tokayland.....	.10		
497 Forsaken.....	.10		

PUBLISHED BY
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SECOND SERIES.

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No.	Cents.	No.	Cents.
289 † Merrily sound the bells08	21 Sleep Little Birdie. (Nature's lullaby.)	H. Leslie 12
Moore's celebrated songs:-		118 Sleep, while the soft evening breezes.	Bish. p .06
95 † Lust rose of summer.....	.08	186 Smith (The).....	E. Schumann .08
{ I believe me, of all these endearing young charms... } .08		119 Soliller's Chorus.....	"Faust." 10
{† Harp that once through Tan's halls.....		187 Song of peace.....	A. S. Sullivan .08
96 Morn unbars the gates.....	.06	120 Song of the lock.....	Mendelssohn .06
{† Morning prayer.....	Mendelssohn .06	188 Song of the Triton.....	J. L. Molloy .06
{† New Year's song.....	Mendelssohn .06	40 Soon we'll go to meet the loved ones. H. Smart .08	
98 Mountain land.....	.08	189 Spring.....	R. Muller .06
176 Morning wanderings.....	J. Durrner .06	121 † Spring greeting.....	N. W. Gade 15
200 My lady is as fair as fine.....	J. Bennett .06	122 Spring song.....	C. Pinsuti 10
99 Now the yell of the drum.... "File du Régiment."	.08	190 Spring-time.....	F. Abt .06
277 Night and morning.....	C. Gounod .08	201 Star of descending night.....	L. O. Emerson .08
177 Nun (The).....	R. Schumann .06	124 Star-spangled banner.....	.06
38 O April night. (S. or T. Solo.)	Donizetti .08	98 Star that shines so fair.....	H. Smart .08
14 O hush thee, my baby.....	A. S. Sullivan .06	191 Starry crowns of heaven.....	J. Barnby .06
100 O my love's like a red, red rose.....	G. M. Garrett .06	125 Stradella.....	C. Pinsuti 10
269 O night, lovely night.....	J. P. Codd .08	10 192 Sunday.....	F. Hiller .08
178 Old man.....	J. Haydn .08	275 Old May day.....	J. Barnby .06
275 Old May day.....	J. Benedict .06	980 Sweet lady mine.....	V. Smart .08
101 Old May morning.....	V. Novello .06	126 Swiss People's song. (There's one that I love dearly).....	F. Kuchen .06
288 Old ocean's life is in our veins.....	H. Leslie 12	374 Sylvan pleasures.....	J. Benedict 18
307 † O'er the meadows tripped sweet Kitty. B. Smith .08		309 † Tell me not, in mournful numbers.....	C. Pinsuti 10
702 † On the sea.....	Mendelssohn .08	24 Tell me, roses.....	J. Barnby .06
179 On the water.....	R. De Cuver .06	304 † There's music on the river.....	C. Pinsuti 10
103 On this day of joy ....."Sicilian Vespers." .08		278 They sleep.....	J. H. Nunes .08
104 Once upon my cheek.....	J. G. Calcott .06	263 This love is much like the wind.....	J. Durrner 12
95 One gentle heart. "Matilda."	W. V. Wallace .06	127 Thy praises, Autumn will we sing.....	W. Macfarren 10
106 { Our victorious banner.....	J. Benedict .06	128 To thee, O County.....	J. Eichberg 12
God save our Union.....	P. S. Gilmore .06	129 Tramp chorus.....	H. R. Bishop 10
107 Owl (The)	E. Silas .06	295 'Twas on a bank of daisies sweet.....	J. Huliah 12
27 Parting gleams.....	A. S. Sullivan .06	130 Two spirits.....	C. Pinsuti 10
266 Patuentia.....	F. J. Lippitt .10	131 † Tyrolese song of freedom.....	F. J. Lippitt .06
180 Peace to the slumberers.....	G. Vierling .08	132 Victoria.....	"Fra Diavolo," .06
181 Phonbus.....	J. Barnby .06	267 Voice of the spring.....	F. J. Lippitt .08
292 † Pealing chimes.....	M. W. Baile .08	251 Wake, love, day is breaking.....	S. Reay .08
13 Pilgrims.....	H. Leslie 12	6 Wake, sweet love, awake.....	J. L. Hatton .06
108 † Presence of Spring.....	Mendelssohn .06	273 Wake to the hunting.....	H. Smart 10
† Primrose	Mendelssohn .06	193 Water-lily.....	N. W. Gade .06
109 Primrose.....	H. Leslie .06	194 Welcome.....	F. Hiller .06
110 Raid (The).....	H. R. Bishop .06	195 Welcome response.....	G. Vierling .08
18 Rainbow.....	H. Leslie 12	133 Welcome to the nations.....	M. Keller 10
182 † Rainy day.....	L. O. Emerson .06	290 † Were I the nightingale. (Choral song.)	W. Hay .08
8 Rainy day.....	A. S. Sullivan .06	134 West wind.....	J. C. D. Parker 10
272 Raise again the bold refrain.....	H. Leslie .06	135 What phrase, sad and sweet?	H. R. Bishop .06
111 Red cross knight.....	Dr. Calcott .08	136 When Allen-a-Dale went a-hunting	De Pearsall 12
119 † Remembrance.....	Mendelssohn .06	42 When evening's twilight.....	J. L. Hatton .08
26 Ripe strawberries. (S. A. T. T. B.)	J. L. Hatton .06	308 † When golden Autumn's smiling.....	Marschner .08
809 † Rise, fair goddess of the dawn.....	H. Smart .08	196 When twilight's parting flush. (Madrigal.)	Laker .06
1 Rise, sleep no more. (Hunting song.)	J. Benedict .08	137 When wearied wretches.....	H. R. Bishop .06
113 River sprite.....	J. C. D. Parker .10	138 Where the bee sucks.....	Arne & Jackson .08
133 Rosebud.....	M. Hauptmann .08	303 † Where are you going, my pretty maid?	F. Romeo .18
184 Russian hymn. (Organ accomp.)	C. Gounod .06	197 Who's song.....	J. Barnby .06
9 † Sea hath its pearls.....	C. Pinsuti 10	198 Wind.....	J. Barnby 10
114 Sea hath its pearls.....	J. C. D. Parker .10	139 With hawk and hound.....	H. R. Bishop .06
283 See the river flowing.....	S. Reay .08	262 Wood (The)	G. Viardot .08
115 See the chariot at hand.....	W. Horley .06	199 Wood-bird.....	F. Abt .06
116 Shady groves for love.....	Van Dree .08	140 World's wanderers	J. C. D. Parker .10
2 Silent night.....	J. Barnby .06	41 Ye shepherds, tell me. Trio.....	J. Mazzinghi .06
37 Silver streamlet.....	J. Barnby .06	47 You stole my love.....	Macfarren .06
44 Since first I saw your face.....	T. Ford .06	156 Youthful pleasure.....	H. R. Bishop .06
117 Sing we and chant it.....	T. Morley .06	317 Humpty Dumpty.....	Caldicott 12
183 Skylark.....	J. Barnby .10	324 The Winds.....	J. P. Morgan 12
816 Peasant's wedding March.....	Soderman .10	325 Call John.....	W. B. B. .06
890 Jack and Jill	Caldicott .12		
896 Little Jack Horner.....	Caldicott .12		

DITSON & CO., BOSTON, NEW YORK AND PHILADELPHIA.

NO. 327.

DITSON & CO'S OCTAVO CHORUSES.

Price 10 cts.

FORSAKEN.

(Verlassen bin II)

*Published by OLIVER DITSON & CO., Boston, New York, and Philadelphia.*KÄRTHNER VOLKSWEISE.
Comp. v. Thom. Koschat.*Langsam.*

p p

1. A lone! Ah, for sa - ken! For
2. A mound in the green wood,
While
1. Ver las - sen, ver las - sen,
ver -
2. Im Wald steht a Hü - gerl, ver -
Viel

mf

pp

- sa - ken am I! Not a maid en smiles
flow'r - rets bloom there, And soft - ly she
- las - sen bin I, Wie der Stan af she
Blea - merln blühn drauf, Durt schläßt mein der
arm's

on me, They all pass me by.
sleep - eth, Who once was so fair.
Stras - sen, Ka Di - andle mag mi,
Di - andle Ka Liab Weckt's mehr auf
Far And Drum Durt

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FORSAKEN. Concluded.

The musical score consists of four staves of music for voice and piano. The lyrics are written below the staves in both German and English. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The music includes dynamic markings such as *p*, *ff*, and *ff* (fortissimo). The lyrics are as follows:

off to the church - yard In sor - row I
since my own loved one from earth - scenes hath
geh' i zum Kirch - lan, Zum Kirch - lan weit
hin is mei Wahl - fart, Durt hin mei
stray;.... And low - ly there, kneel - ing, In.....
gone,.... 'Mid life and its pleas - ure, I am
'naus,.... Durt kneia I mi
Sinn,.... Durt merk I recht
sor - row I pray, And low - ly there,
al - ways a - lone, 'Mid life and its
wan - mi halt aus, kneia
las - sen I bin, merk I
kneel - ing, In sor - row I pray.
pleas - ure I am al - ways a - lone.
nie - der, Und wan - mi halt aus.
deut - lich Wie ver - las - sen I bin.