

Title:	O salutaris hostia, in A
Name(s):	Mercadante.
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CALYRA CATHOLICA

AVE MARIA.	Soprano.	G. CZERNY.	85	VESPERS IN C.	With Magnificat.	W. O. FISKE.	12 ^f	
AVE MARIA.	Soprano or Tenor Solo.	A. BAGIOLI.	90	MASS.	4 voices.	(Bk. fm.) Clo. 1. 25, pap.	H. MILLARD.	1 00
AVE MARIA.	Soprano or Tenor Solo.	CHERUBINI.	90	MASS 12th.	(Book form.) Clo. 1. 25, paper,	MOZART.	1 00	
AVE MARIA.	Sop. or Alto Solo.	J. S. PORTER.	90	MASS IN C.	4 voices.	W. A. NEWLAND.	50	
AVE MARIA.	Mez. Sep. or Alto Solo.	H. MARSCHNER.	95	MASS IN G.	3 voices.	(From Elsner) W. A. NEWLAND.	60	
AVE MARIA.	Sop. or Ten. Solo.	H. MILLARD.	40	2 Sop. & C.	or 2 Ten. & Bass.			
AVE MARIA.	Sop. & Ten. Duet.	ST. CLAIR.	50	MASS.	4 voices.	(Book form.) Clo. 1. 25, pap.	ST. CLAIR.	1 00
AVE SANCTISSIMA.	S. A. & B. Trio.	SMITH.	90	MASS IN C MINOR.	4 voices.	CH. WELS.	2 00	
AVE SANCTISSIMA.	S. & A. Duet.	MRS. HEMANS.	90	MEMORARE IN F.	4 voices.	LAMBIOTTE.	50	
AVE MARIS STELLA.	(From Gordigiani.)	W. O. FISKE.	90	OFFERTORIUM IN C.	(Quae est ista.) 4 ve.	BERNHARDT.	60	
AVE MARIS STELLA.	Soprano and Tenor Duet.	WALLACE.	95	O JESU DEI VIVI.	S. T. & B. Trio.	VERDI.	30	
AVE VERUM.	S. T. & A. Trio, with Quartette with Trio and Duet.	MERCADANTE.	30	O JESU REDEMPTOR.	2 S. & 2 B. Quartette.	ROSSINI.	35	
AVE VERUM.	S. T. & A. Trio, with Quartette with Trio and Duet.	MERCADANTE.	30	O MAGNUM MYSTERIUM.	Trio C. & 2 B.	ROSSINI.	30	
EVENING SONG TO THE VIRGIN.	MRS. HEMANS.	30	O SALUTARIS.	Duo Sop. & Bass.	MEHUL.	35		
EVENING SONG TO THE VIRGIN.	S. & T. Duet.	SMITH.	30	O SALUTARIS, IN A.	Trio 2 S & B.	MERCADANTE.	35	
EVENING SONG TO THE VIRGIN.	S. A. & B. Trio.			O SALUTARIS, IN G.	Trio S. T. & B.	MERCADANTE.	35	
EXULTET.	Quart., with S. & B. Solos & Duet.	WALLACE.	35	O SALUTARIS.	Duo S. or T. & A. or B.	H. MILLARD.	40	
GRATIAS AGIMUS TIBI.	S. or T. Solo.	GUGLIELMO.	60	QUÆ EST ISTA, QUA ASCENDIT.	4 ve.	BERNHARDT.	60	
JESU REDEMPTOR OMNIUM.	C. & B. MERCADANTE	30	TANTUM REGINA.	4 voices.	H. MILLARD.	60		
Duett with A. Solo.			TANTUM ERGO.	(Splendor Solis.)	COLMAN.	30		
MAGNIFICAT IN C.	Quart with Solos.	LAMBIOTTE.	75	TANTUM ERGO.	Alto Solo & Quartette.			
MAGNIFICAT.	Quartette with Solos.	H. MILLARD.	1 25	SALVE REGINA.	Sop. or Ten. Solo.	BAGIOLI.	30	
MASS IN B ^b .	(Book form.)	FARMER.		STABAT MATER.	(Book form.) Clo. 1. 13, pap.	ROSSINI.	80	
MASS IN D.	3d. (Book form.) Cloth 1. 13, paper.	HAYDN.	80	TANTUM ERGO.	4 voices.	THUNDER.	75	
MASS IN C.	3 voices, Sop., Ten. & Bass.	KIENZL.	75	TRISTES ERANT APOSTOLI.	4 voices.	WALLACE.	35	
MASS IN E ^b .	3 voices. (Bk fm.) Clo. 1. 25.	MERCADANTE		VENI CREATR SPIRITUS.	S. A. & B.	DRESSLER.	35	
Paper.			VESPERS.	Containing: Domini in ad, Dixit, Laudate, and				
MASS, D minor, 4 voices.	(Book form.)	MERCADANTE.		Gloria Patri.	H. MILLARD.	2 00		
	Clo. 1. 25.	Paper.	1 00	VESPERS.	(Chant.) 4 voices.	BRISTOW.	35	
LAUDATE PUERI DOMINUM.	S. So. & Ch.	ZINGARELLI.	75	CHRISTMAS HYMN.	Pastores. 4 voices.	LAMBIOTTE.	60	
AVE VERUM.	Trio. Sop., Ten. & Bass.	KREUTZER.	35	O GLORIOSA DOMINA.	4 voices.	LAMBIOTTE.	60	

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13 East Fourteenth Street, near Fifth Avenue.

HENRY BEYER, MUSIC Stereopter, 19 Eastham St., N. Y.

O SALUTARIS HOSTIA.

in A.

MOTET, NO. 9, in A.
GRAND TRIO.

REVISED EDITION.

Arranged from MERCADANTE

I. SOPRANO. 

II. SOPRANO. 

OPRGANO. 

pan - dis os - ti - um . . . Bel - la pre - mun hos - ti - a

4

Bel - la prenent hos - ti - li - a, Da - ro - buferaux i - li - um . Da -
Bel - la prenent hos - fi - li - a, Da - ro - buferaux i - li - um . Da -

Da - ro - buferaux i - li - um . Da -

Da - ro - buferaux i - li - um . Da -

O Sa - - lu - ta - ris hos - tia Quae coe - li pan - dis

Molto forte
730 = 5

U - ni - tri - no que Do - mino Sit sem - pi - ter na gloria

U - ni - tri - no que Do - mino Sit sem - pi - ter na gloria

- os - ti - um. Bel - la premunt hos - ti - li - a Da -

glo - ri - a Qui vi - tam si - ne sine ter - mino Qui vi - tam si - ni si - ne

glo - ri - a Qui vi - tam si - ne sine ter - mino Qui vi - tam si - ni si - ne

- ro bur fer - aux - i - li - um Da - ro - bur fer - aux - i - li - um aux -

M. 730, no. 9, 5

6

ter _ mi_no uni tri_no qui Sit sempi_ter _ na Qui vitam Si _ _ ne
 ter _ mi_no uni tri_no qui Sit sempi_ter _ na Qui vitam Si _ _ ne
 ili _ _ um Da robur fer aux _ ilium U _ _ ni tri _
 {
 ter _ mino u_nitri_no qui sit sempi_ter _ na no_bis donet in Pa _ _ tri _ a
 ter _ mino u_nitri_no qui sit sempi_ter _ na no_bis donet in Pa _ _ tri _ a
 ne quod domini Da robur fer aux _ ilium u _ _ ni tri _
 {
 Motet, ms. 9, v.
 730=5

A musical score for piano and voice. The vocal part is in soprano C-clef, treble clef, and the piano part is in bass F-clef. The key signature is two sharps. The vocal line consists of sustained notes with lyrics: "in Pa - tri - a" repeated three times, followed by a melodic line with eighth-note patterns. The piano accompaniment features sustained bass notes and eighth-note chords. The vocal line continues with "tri - a." and concludes with "tri - a." The piano part ends with a final melodic line.

730 = 5

Metronome: 9.5.

H. MILLARD'S

RECENT COMPOSITIONS.

SONGS AND BALLADS.

<i>Forget not.</i>	4
<i>Waiting. (SOPRANO OR CONTRALTO.)</i>	7½
<i>The Return. (DO.)</i>	5
<i>Longing.</i>	5
<i>After.</i>	4
<i>Don't you cry so, Norah Darling.</i>	3
<i>The Tear. (SOPRANO OR CONTRALTO.)</i>	5
<i>Grand Old Ocean. (FOR BARSO.)</i>	4
<i>Why?</i>	4
<i>Roman Maiden.</i>	3½
<i>Take me back Home again.</i>	—
<i>Faith and Hope.</i>	4
<i>Thou art far away.</i>	3
<i>Under the Daisies. (SONG.)</i>	4
<i>Do. (DUETT.)</i>	4
<i>Do. (PIANOFORTE VARIATIONS.)</i>	9
<i>Far above the Daisies.</i>	3½
<i>Viva L'America.</i>	3
<i>Flag of the Free.</i>	3
<i>Grand Army Song.</i>	5
<i>Dearest Little Heart.</i>	2½
<i>Jeannie's Reply.</i>	2½
<i>The Wolf at the Door.</i>	2
<i>Not Yet!</i>	5
<i>O, Let me Dream my Life.</i>	4
<i>The Rose at the Window.</i>	3
<i>It might have been.</i>	4
<i>Smile once again.</i>	3½
<i>Why should I Love thee?</i>	3½
<i>The Paster of Little Feet.</i>	4
<i>Queen of the Sea.</i>	5
<i>My Love! My Own.</i>	3½
<i>Three Voice Service. (COMPLETE.)</i>	10

CONCERTED MUSIC.

<i>Venite, (O COME, LET US SING,) in Bb.</i>	7½
<i>Tu Deum, (WE PRAISE THEE,) in C, F, and Eb.</i> each 7½	
<i>Jubilate, (O, BE JOYFUL,) in F and Eb</i> each 5	
<i>Do.</i> from Rossini's <i>Stabat Mater.</i>	6
<i>Benedictus, (BLESSED BE,) in A.</i>	4
<i>Bonum Est, (IT IS A GOOD THING,) in G.</i>	5
<i>Benedic, (PRAISE THE LORD,) in Bb.</i>	5
<i>Deus Misericordia, (GOD BE MERCIFUL,) in D.</i>	5
<i>Funeral Anthem, (I HEARD A VOICE).</i>	4
<i>Christmas do. (AND THERE WERE SHEPHERDS).</i>	7½
<i>Easter do. (CHRIST, OUR PASSOVER).</i>	7½
<i>Millard's Selections. (IN BOOK FORM).</i>	25
<i>Mass in G. (COMPLETE, WITH VENI CREATOR).</i>	10
<i>Vespers. (COMPLETE.)</i>	
<i>Domine, Dixit, Laudate and Glorias.</i>	20
<i>AND</i>	
<i>Magnificat.</i>	13½
<i>Salve Regina.</i>	6
<i>Ave Maria. (SOLOS IN F AND G.)</i>	each 4
<i>Ave Verum. (SOLO IN D\flat).</i>	4
<i>Salutaris. (DUO).</i>	4
<i>Trinitum Ergo. (SOLO AND CHORUS).</i>	6
<i>O, Rest in the Lord.</i>	4
<i>Again, as Evening.</i>	3½
<i>Come, Holy Spirit.</i>	3½
<i>I will arise.</i>	3½
<i>Fading, Still Fading.</i>	3½
<i>Veni al mio sen, (COME TO MY HEART).</i>Duett	5
<i>Tubby Waltz.</i>	4
<i>Vocalists That Book, (COMPLETE) with portrait.</i>	87½