

Title:	Lord is my shepherd
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A CHOICE SELECTION OF
NEW PART SONGS

FOR

FEMALE VOICES,

ADAPTED AND EDITED BY

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BARGIEL, W. Op. 26. Psalm XXIII. 50 cts.

Accomp't for Orchestra, Piano or Organ.

RHEINBERGER, J. Op. 64. "Mayday."

No. 1. Early Morning.

No. 3. Mid-day Rest.

No. 2. Ballad.

No. 4. Rhyme-Play.

No. 5. Homeward.

RHEINBERGER, J. Op. 35. Hymn.

KRUG, A. "The May Queen."

KRUG, A. "Easter Song."

LISZT. "Hymn of a Child on awakening."

LASSEN. "The Holy Night."

SAINT SAENS. "Tantum Ergo."

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"THE LORD IS MY SHEPHERD."

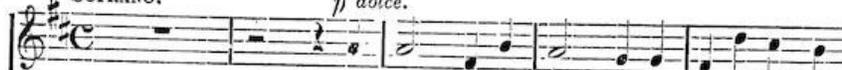
WOLDEMAR BARGIEL. Op. 26.

Adapted from the German, by C. H. MORSE.

ANDANTE.

SOPRANO.

p dolce.

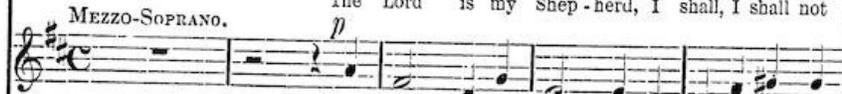


Musical notation for the Soprano part, first system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole rest followed by a quarter note G4, then a quarter note A4, and continues with a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4.

MEZZO-SOPRANO.

p

The Lord is my Shep-herd, I shall, I shall not



Musical notation for the Mezzo-Soprano part, first system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole rest followed by a quarter note G4, then a quarter note A4, and continues with a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4.

CONTRALTO.

p dolce.

The Lord is my Shep-herd, I shall, I shall not



Musical notation for the Contralto part, first system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole rest followed by a quarter note G4, then a quarter note A4, and continues with a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4.

ORGAN.

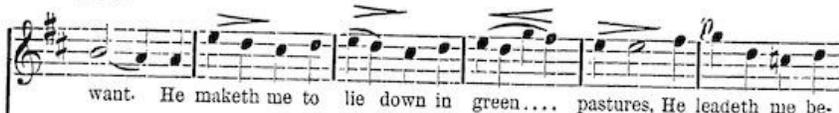
The Lord is my Shep-herd, I shall, I shall not



Musical notation for the Organ part, first system. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. A piano dynamic marking (*p*) is present.

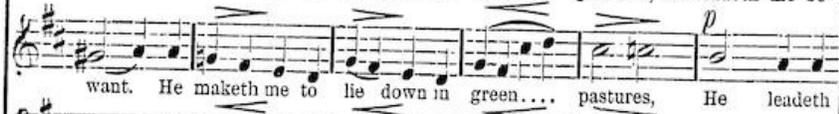
Ped.

*



Musical notation for the Soprano part, second system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4.

want. He maketh me to lie down in green... pastures, He leadeth me be-



Musical notation for the Mezzo-Soprano part, second system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4.

want. He maketh me to lie down in green... pastures, He leadeth



Musical notation for the Contralto part, second system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4.

want. He maketh me to lie down in green... pastures, He leadeth



Musical notation for the Organ part, second system. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines. Pedal markings (*Ped.*) and asterisks (*) are present under the bass staff.

- side the still waters, the still wa - ters, The Lord is my Shepherd, I shall, I shall not
me be - side the still wa - ters. The Lord is my Shepherd, I shall, I shall not
me be - side still waters, the still waters. The Lord is my Shepherd, I shall, I shall not

Ped.

Animato. *f* *f*
want, He re - storeth my soul, ... He
want, He re - storeth my soul, He re - storeth my soul, ... He leadeth me in
want, He re - storeth my soul, my soul, ...

Animato. *f* *f*

leadeth me in the paths of righteousness, for His names sake..... for
 paths of righteousness, in paths of righteousness, for His,..... His names.....
 He leadeth me in paths of righteousness, for His, for His names sake, for His..

p *cres.* *p* *cres.* *f* *p* *cres.* *p* *cres.*

His, His names.... sake, for His names sake, for His names
 sake, for His names sake, for His names sake, for His names
 ..names sake, for His names sake, for His names sake, for His names

espress. *dimin.* *espress.* *dimin.* *espress.* *dimin.*

Celli. *dimin.*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

p *pp molto tranquillo.*

sake..... The Lord is my Shep - herd, I shall, I shall not want.

His names sake. The Lord is my Shep - herd, I shall, I shall not want.

molto tranquillo.

Ped. *

MEZZO-SOPRANO.

p

Poco più lento. Yea, though I walk in the valley of the

HOEN.

legatissimo.

mf SOPRANO.

Yea, though I walk in the valley of the

CONTRALTO.

sha - dow of death, *mf* Yea, though I walk in the valley of the

CRES.

sha - - dow of death, I will fear no e - vil, I will fear no e - vil, for
I will fear no e - vil, I will fear no e - vil, for
sha - - dow of death, I will fear no e - vil, I will fear no e - vil, for

cres.
cres.
cres.
cres.

thou art with me, for thou art with me, for thou art with me.
thou art with me, for thou art with me, for thou art with me.
thou art with me, for thou art with me, for thou art with me.

f
f
f
f

*Ped. * Ped. * Ped. **

7

MEZZO-SOPRANO. *p*

Yea, though I walk in the valley of the

SOPRANO. *mf*

CONTRALTO. Yea, though I walk in the valley of the

sha - dow of death, *mf*

sha - - dow of death, I will fear no e - vil, I will fear no e - vil, for

sha - - dow of death, I will fear no e - vil, I will fear no e - vil, for

The musical score is written in G major and 4/4 time. It features three vocal parts: Mezzo-Soprano, Soprano, and Contralto, along with a piano accompaniment. The Mezzo-Soprano part begins with a piano (*p*) dynamic. The Soprano and Contralto parts enter with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes dynamic markings such as *p*, *cres.*, and *dim.*. The lyrics are: 'Yea, though I walk in the valley of the shadow of death, I will fear no evil, I will fear no evil, for the Lord is my shepherd.' The score is numbered '7' at the top.

thou art with me, for thou art with me, for thou art with me. Thy
thou art with me, for thou art with me, for thou art with me. Thy
thou art with me, for thou art with me, for thou art with me. Thy

f *f* *f*

f *f* *f*

Ped. * *Ped.* * *Ped.* *

rod and Thy staff, they com - fort me, com - fort me,
rod and Thy staff, they com - fort me, com - fort me,
rod and Thy staff, they com - fort me, com - fort me,

p *p* *p*

p *p* *p*

Ped. *

dolce. *pp*
com - fort me, com - fort, com - fort, com - fort
dolce. *pp*
com - fort me, com - fort, com - fort, com - fort
dolce. *pp*
com - fort me, com - fort, com - fort, com - fort

p
me. The Lord is my Shep - herd, I shall, I shall not
p
me. The Lord is my Shep - herd, I shall, I shall not
p
me. The Lord is my Shep - herd, I shall, I shall not

Ped. *

want. He maketh me to lie down in green.... pastures, He leadeth me be-
want. He maketh me to lie down in green.... pastures, He leadeth
want. He maketh me to lie down in green.... pastures, He leadeth

Ped. *

p

This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'want. He maketh me to lie down in green.... pastures, He leadeth me be-'. The piano part includes a 'Ped.' (pedal) marking with an asterisk and a 'p' (piano) dynamic marking.

- side the still waters, the still wa - ters, The Lord is my Shepherd, I shall, I shall not
me be - side the still wa - ters. The Lord is my Shepherd, I shall, I shall not
me be - side still waters, the still waters. The Lord is my Shepherd, I shall, I shall not

p

p

p

Ped. *

This system contains the next three vocal staves and the piano accompaniment. The lyrics continue: '- side the still waters, the still wa - ters, The Lord is my Shepherd, I shall, I shall not'. The piano part includes 'p' (piano) dynamic markings and a 'Ped.' (pedal) marking with an asterisk.

Animato. *f*

want, He re - stor - eth my soul, ... He

want, He re - storeth my soul, He re - stor - eth my soul, ... and leadeth me in

want, He re - stor - eth my soul, my soul, ...

Animato. *f*

Detailed description: This system contains the first two systems of music. The first system has three vocal staves and a piano accompaniment. The vocal parts begin with the lyrics 'want, He re - stor - eth my soul, ... He'. The piano accompaniment is marked 'Animato.' and 'f'. The second system continues the vocal lines with 'want, He re - storeth my soul, He re - stor - eth my soul, ... and leadeth me in' and the piano accompaniment. The third system shows 'want, He re - stor - eth my soul, my soul, ...' with the piano accompaniment. The piano part features chords and moving lines in both hands.

p

leadeth me in paths of righteousness, for His names sake, His names sake, for

paths of righteousness, in paths of righteousness for His, His names

f *p*

He leadeth me in paths of righteousness, for His, ... for His names sake, for His ..

p *cres.*

Detailed description: This system contains the second and third systems of music. The second system has three vocal staves and a piano accompaniment. The vocal parts begin with 'leadeth me in paths of righteousness, for His names sake, His names sake, for'. The piano accompaniment is marked 'p'. The third system continues the vocal lines with 'paths of righteousness, in paths of righteousness for His, His names'. The piano accompaniment is marked 'f' and 'p'. The fourth system shows 'He leadeth me in paths of righteousness, for His, ... for His names sake, for His ..'. The piano accompaniment is marked 'p' and 'cres.'. The piano part features chords and moving lines in both hands.

The Lord, ... the Lord is my Shep - - - herd, my Shepherd,
The Lord, ... the Lord ... is my Shep - herd, He is my
Lord, the Lord is my Shep - - herd, my Shep - herd, He
He is my Shep - herd, my Shep - herd, my Shep - - - herd.
Shep - herd, my Shep - herd, He is my Shep - - - herd.
is my Shep - herd, He is... my Shep - - - herd.

p
dim.
dim.
dim.
pp
Ped. *
dimin.