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(In double stops, the smaller notes may be omitted, if too difficult.)

1st Violin.

(□ denotes down bow, v " up ")

Andante.

"GEBET."

CARL REINECKE.

Nº 1 Musical notation for the first staff of 'GEBET', starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. A square symbol above the first note indicates a down bow. The piece starts with a piano (p) dynamic.

Musical notation for the second staff of 'GEBET', continuing the melody with quarter notes D5, C5, B4, A4, and G4. Dynamics include piano-piano (pp) and decrescendo (dim.).

Allegretto moderato.

"SPRING SONG."

C. PIVSUTI.

2. Musical notation for the first staff of 'SPRING SONG', starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A square symbol above the first note indicates a down bow. The piece starts with a piano (p) dynamic.

Leggiero scherzoso.
rall. Musical notation for the second staff of 'SPRING SONG', featuring a trill on G4. Dynamics include piano-piano (pp) and a decrescendo (dim.).

Musical notation for the third staff of 'SPRING SONG', continuing with eighth notes. Dynamics include forte (f) and mezzo-forte (meno f).

Musical notation for the fourth staff of 'SPRING SONG', ending with a fermata on G4. Dynamics include decrescendo (dim.), piano (p), crescendo (cresc.), forte (f), and fortissimo (f rit.).

Larghetto.

"CHRISTMAS CAROL."

J. BARNBY

3. Musical notation for the first staff of 'CHRISTMAS CAROL', starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A square symbol above the first note indicates a down bow. The piece starts with a piano (p) dynamic.

Musical notation for the second staff of 'CHRISTMAS CAROL', continuing with eighth notes. Dynamics include crescendo (cresc.), mezzo-forte (mf), and mezzo-piano (mp).

Musical notation for the third staff of 'CHRISTMAS CAROL', ending with a fermata on G4. Dynamics include crescendo (cresc.), decrescendo (dim.), piano (p), piano-piano (pp), and a decrescendo (rall.).

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(In double stops, the smaller notes may be omitted, if too difficult.)

2nd Violin.

(∇ Denotes down bow, v " up ")

Nº 1. *Andante.* "GEBET?" **CARL REINECKE.**

First staff of music for No. 1, starting with a treble clef and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking of *p* is present.

Second staff of music for No. 1, continuing the melody with quarter notes E5, D5, C5, B4, A4, and G4. Dynamic markings include *p* and *dim.*

2. *Allegretto moderato.* "SPRING SONG?" **C. PIVSUTI.**

First staff of music for No. 2, starting with a treble clef and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *p* is present.

rall. *Leggiero scherzando.*

Second staff of music for No. 2, continuing the melody with quarter notes E5, D5, C5, B4, A4, and G4. Dynamic markings include *pp* and *f*.

Third staff of music for No. 2, continuing the melody with quarter notes A4, B4, C5, and D5. Dynamic markings include *f* and *meno f*.

Fourth staff of music for No. 2, continuing the melody with quarter notes E5, D5, C5, B4, A4, and G4. Dynamic markings include *dim.*, *p*, *cresc.*, *f*, *p*, and *rit.*

3. *Larghetto.* "CHRISTMAS CAROL?" **J. BARNBY.**

First staff of music for No. 3, starting with a treble clef and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A dynamic marking of *p* is present.

Second staff of music for No. 3, continuing the melody with quarter notes E5, D5, C5, B4, A4, and G4. Dynamic markings include *cresc.*, *mf*, and *mp*.

Third staff of music for No. 3, continuing the melody with quarter notes A4, B4, C5, and D5. Dynamic markings include *cresc.*, *dim.*, *rall.*, and *pp*.

2nd Violin.

Moderato assai. "ETUDE" STEPHEN HELLER.



Andante poco moto. "ANDANTE" FRANZ SCHUBERT.



Moderato. "L' ANGELUS" C. GOUNOD.



(In double stops, the smaller notes may be omitted, if too difficult.)

Violoncello.

(^ Denotes down bow, v " up "

Andante.

"GEBET"

CARL REINECKE.

Nº 1.

Allegretto moderato.

"SPRING SONG"

C. PIVSUTI.

2.

Leggiero scherzando.

Larghetto.

"CHRISTMAS CAROL"

J. BARNBY.

3.

(In double stops, the smaller notes may be omitted, if too difficult.)

Viola

(□ Denotes down bow.)
(v " up ")

Nº 1. *Andante.* "GEBET" **CARL REINECKE.**

2. *Allegretto moderato.* "SPRING SONG" **C. PIVSUTI.**

Leggiero scherzando.

3. *Larghetto.* "CHRISTMAS CAROL" **J. BARNBY.**

Viola

Moderato assai. "ETUDE" STEPHEN HELLER.

Andante poco moto. "ANDANTE" FRANZ SCHUBERT.

Moderato. "L' ANGELUS" C. GOUNOD.

1st Violin.

Moderato assai.

"ETUDE"

STEPHEN HELLER.

4 



Andante poco moto.

"ANDANTE"

FRANZ SCHUBERT.

5 







Moderato.

"L'ANGELUS"

C. GOUNOD.

6 





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