Title:	Villa's vocalises, book IV
Name(s):	Villa, Paolo La.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Vocalises
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1880.05726

PDF dynamically generated by the Library of Congress.

5726 L

NOT DELIVERED TO THE
JUN 9 - 1900
Music Department

TO THE
"COLLEGE OF MUSIC."
CINCINNATI, OHIO.

13 Progressive Vocalises.

FOR

Mezzo-Soprano or Contralto Voices.

BEING A SEQUEL TO

27 EASY PROGRESSIVE EXERCISES.

BY

Paolo La Villa.

BOOK 1. 10 " 2. 10 — 10 BOOK 3. 10 " 4. 10

20 Complete. — Complete 20

NEW-YORK.
WILLIAM A. POND & CO.
25 UNION SQUARE.

CHICAGO MUSIC CO. Chicago.

Copyright 1878 by Wm. A. Pond & Co.

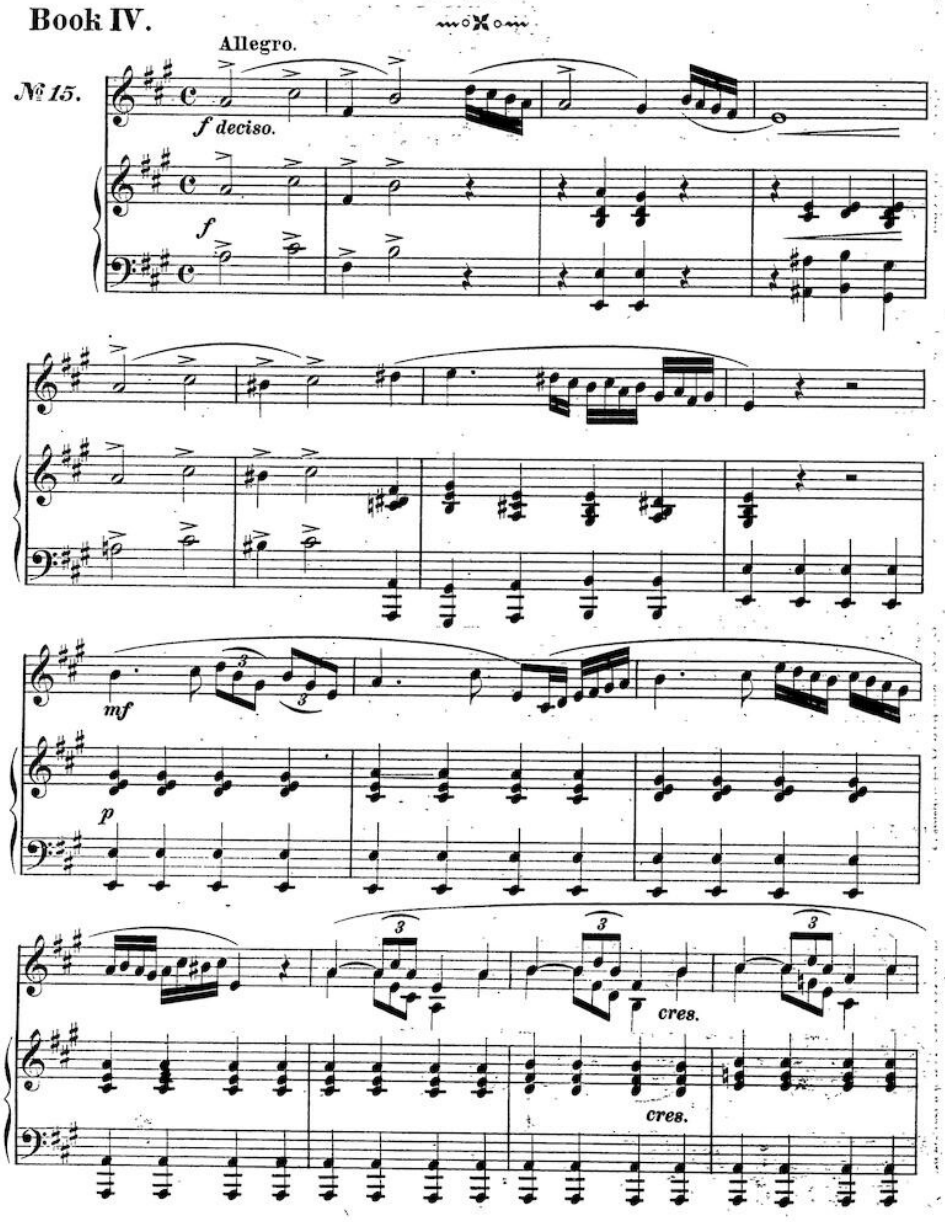
San Francisco M. GRAY — Cincinnati GEO. D. NEWHALL & Co. — Pittsburgh H. KLEBER & BRO. — Milwaukee. H. H. HEMPSTEAD

LA VILLA'S VOCALISES.

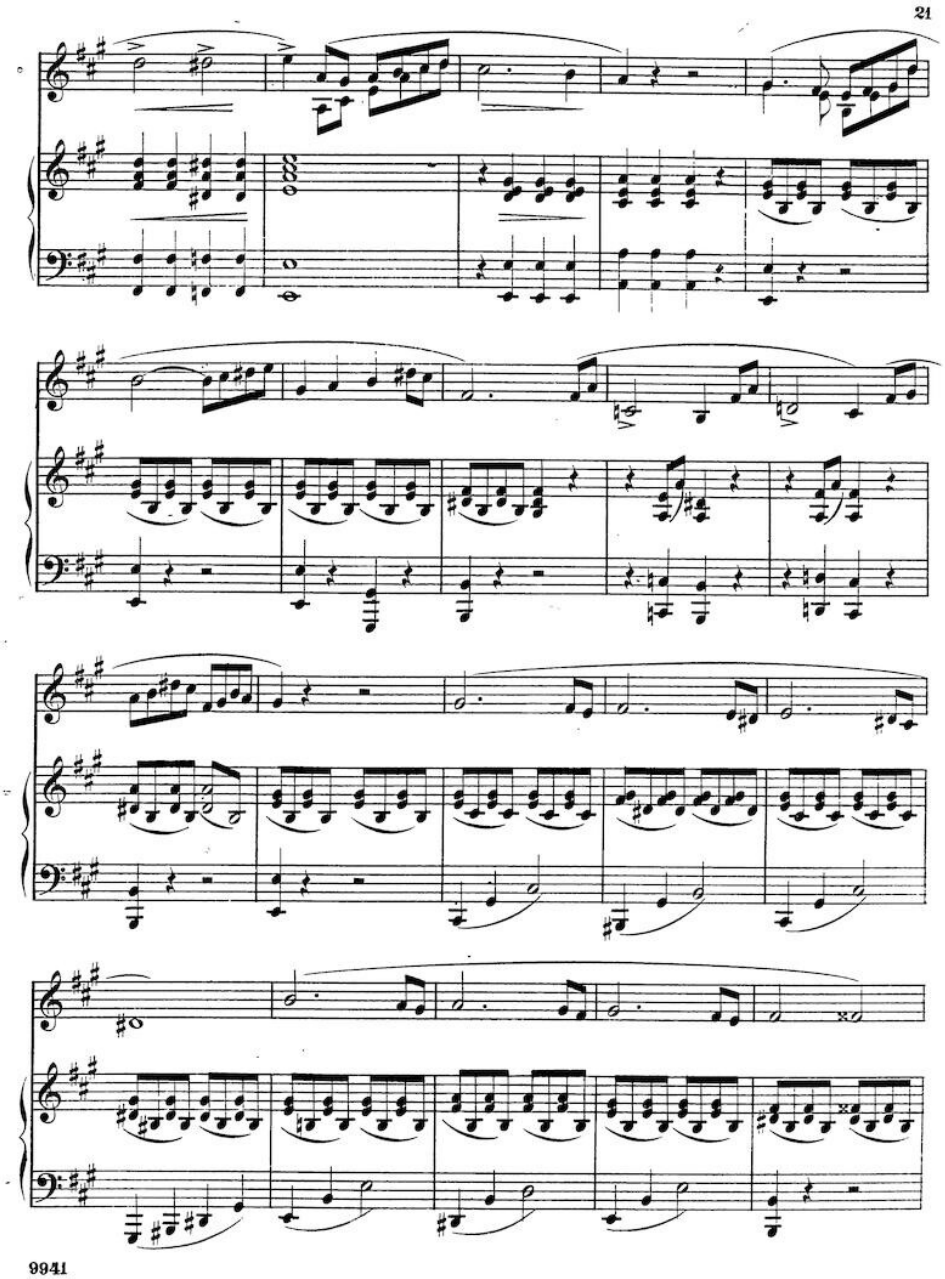
Book IV.

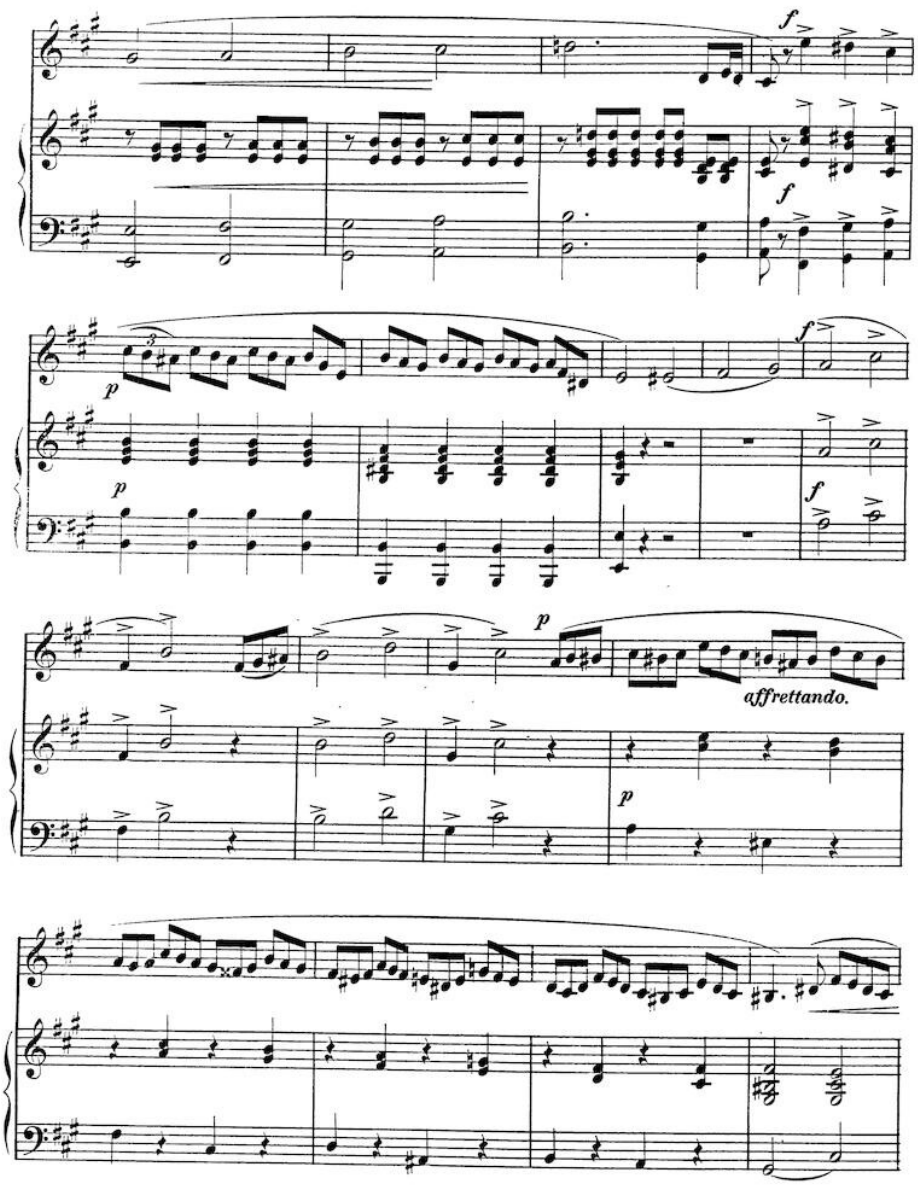
Allegro.

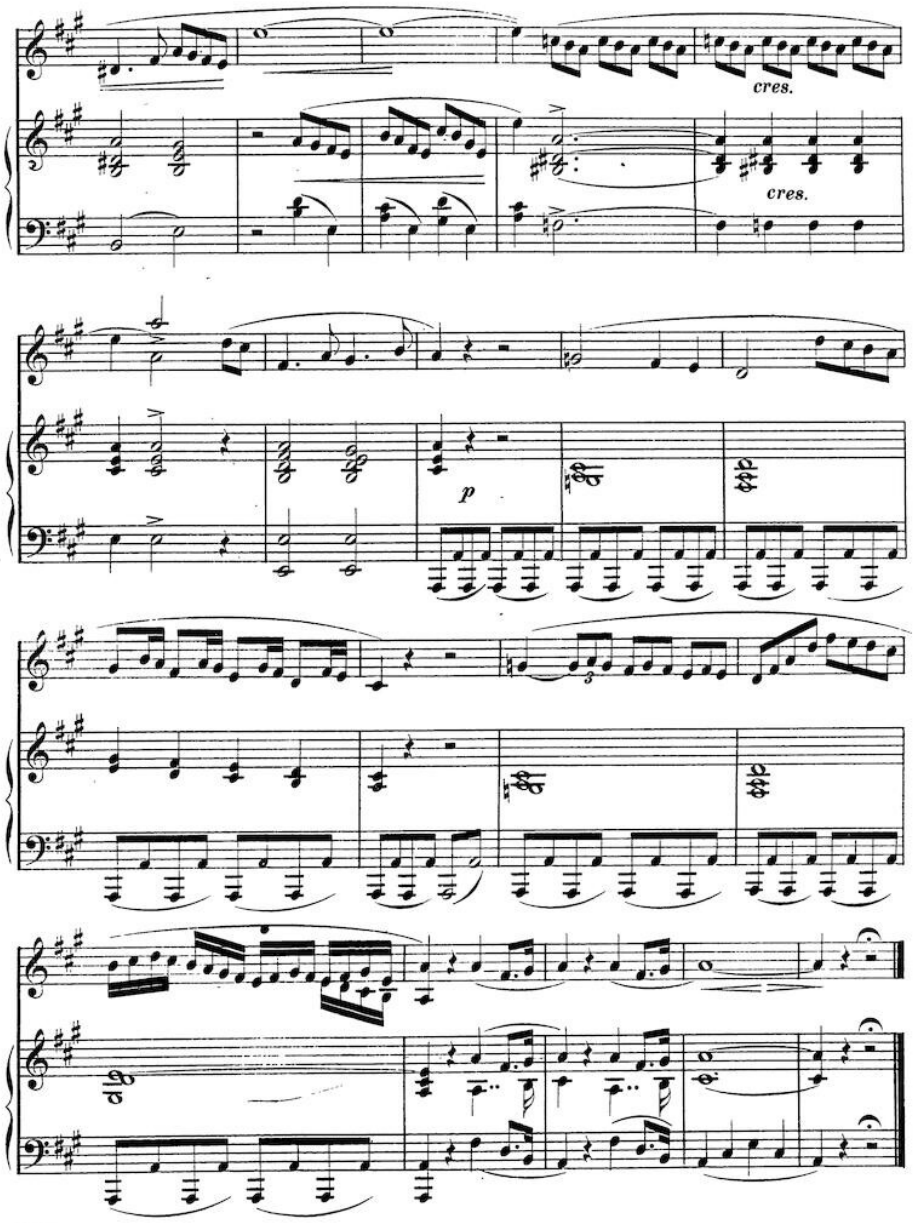
№ 15.



Copyright, 1880, by Wm. A. Pond & Co.

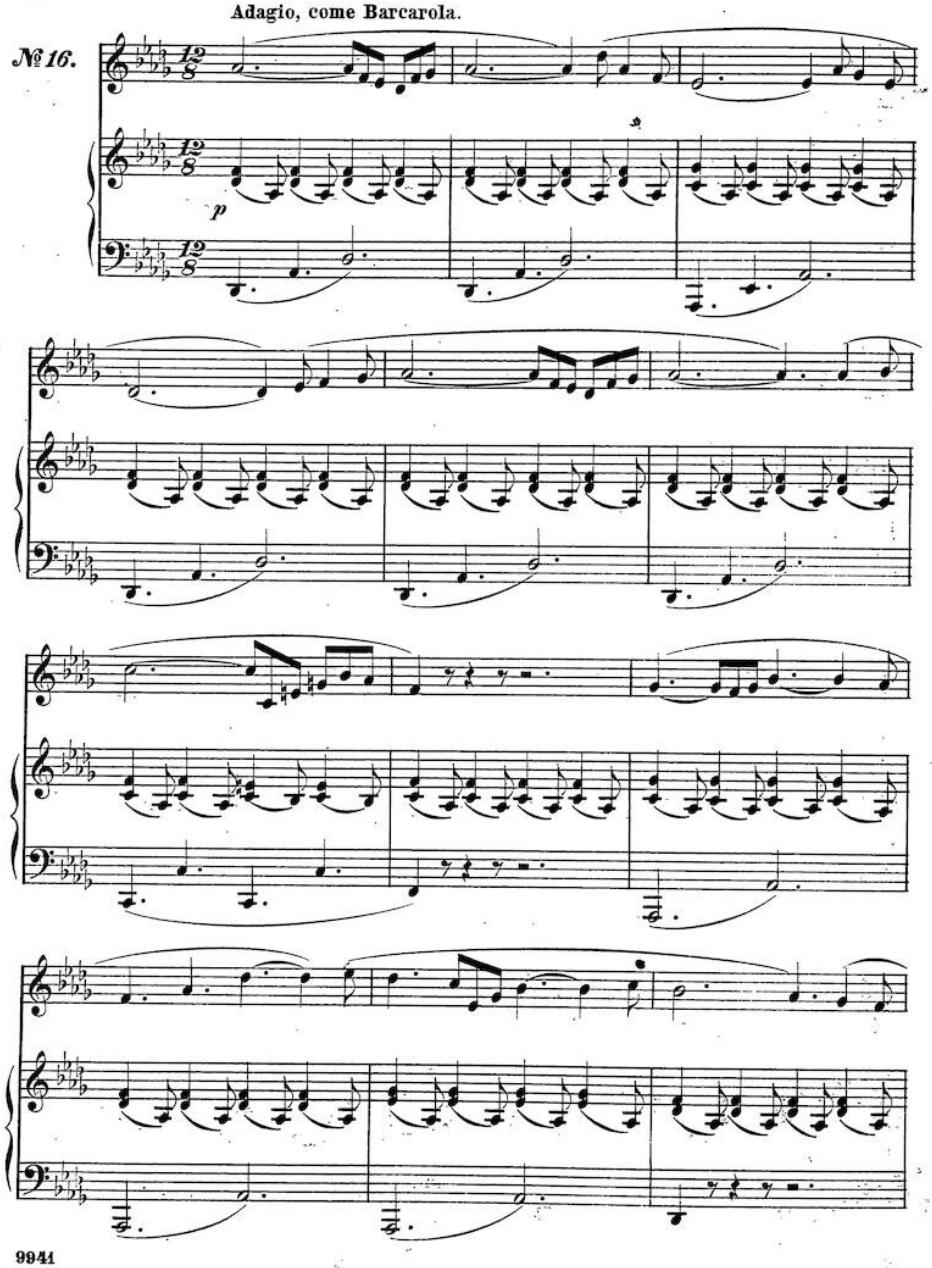

21
9941

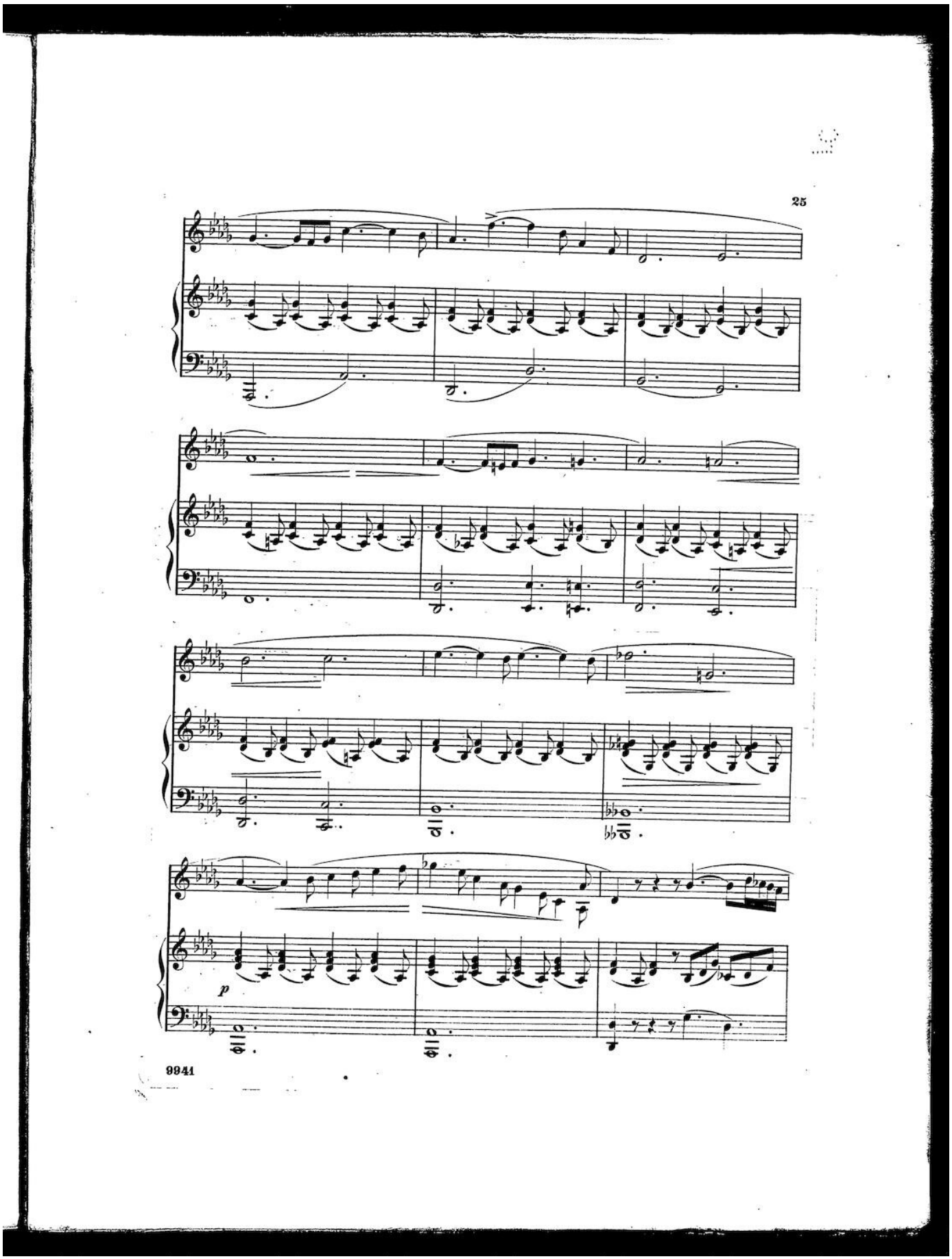

f
f
p
f
p
f
p
affrettando.
p

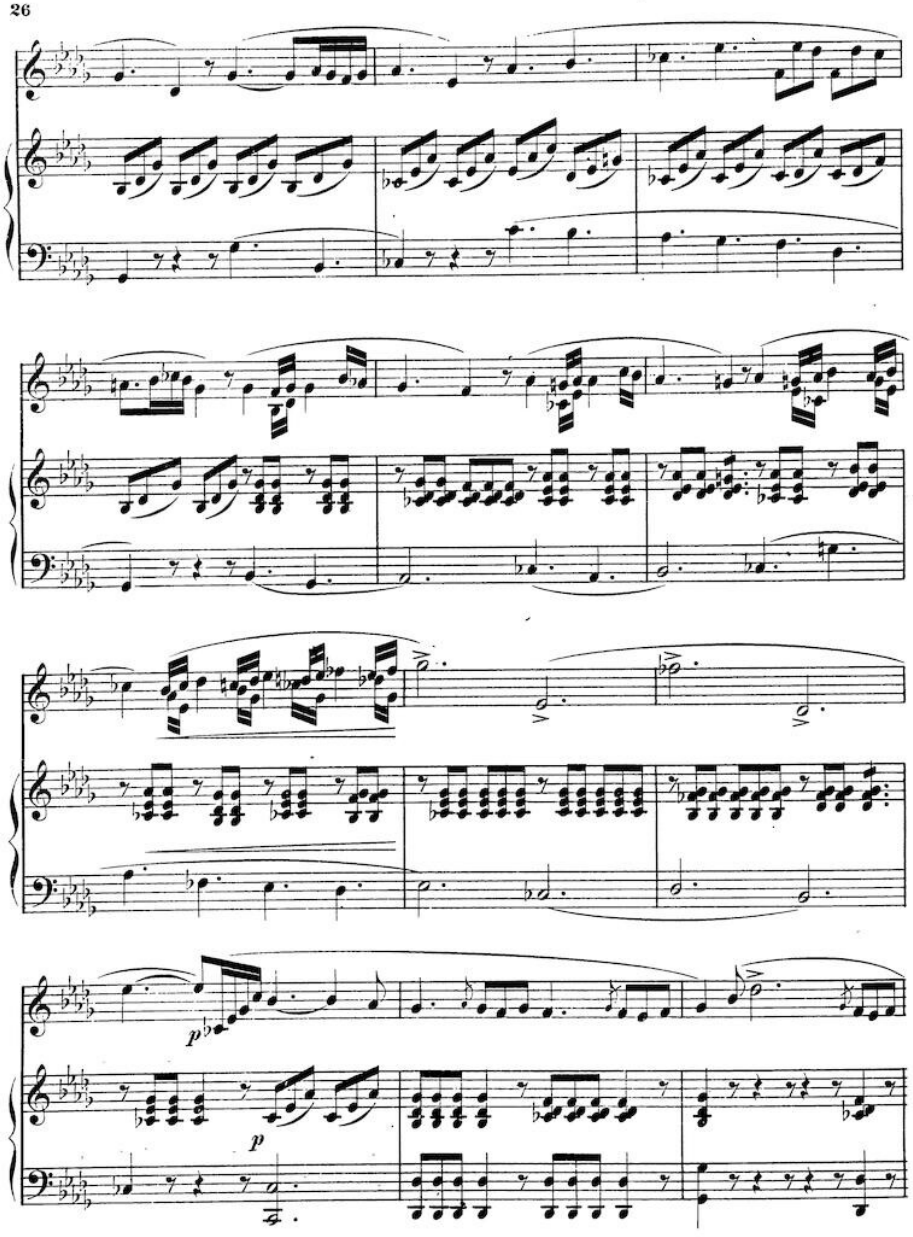

cres.
cres.
p

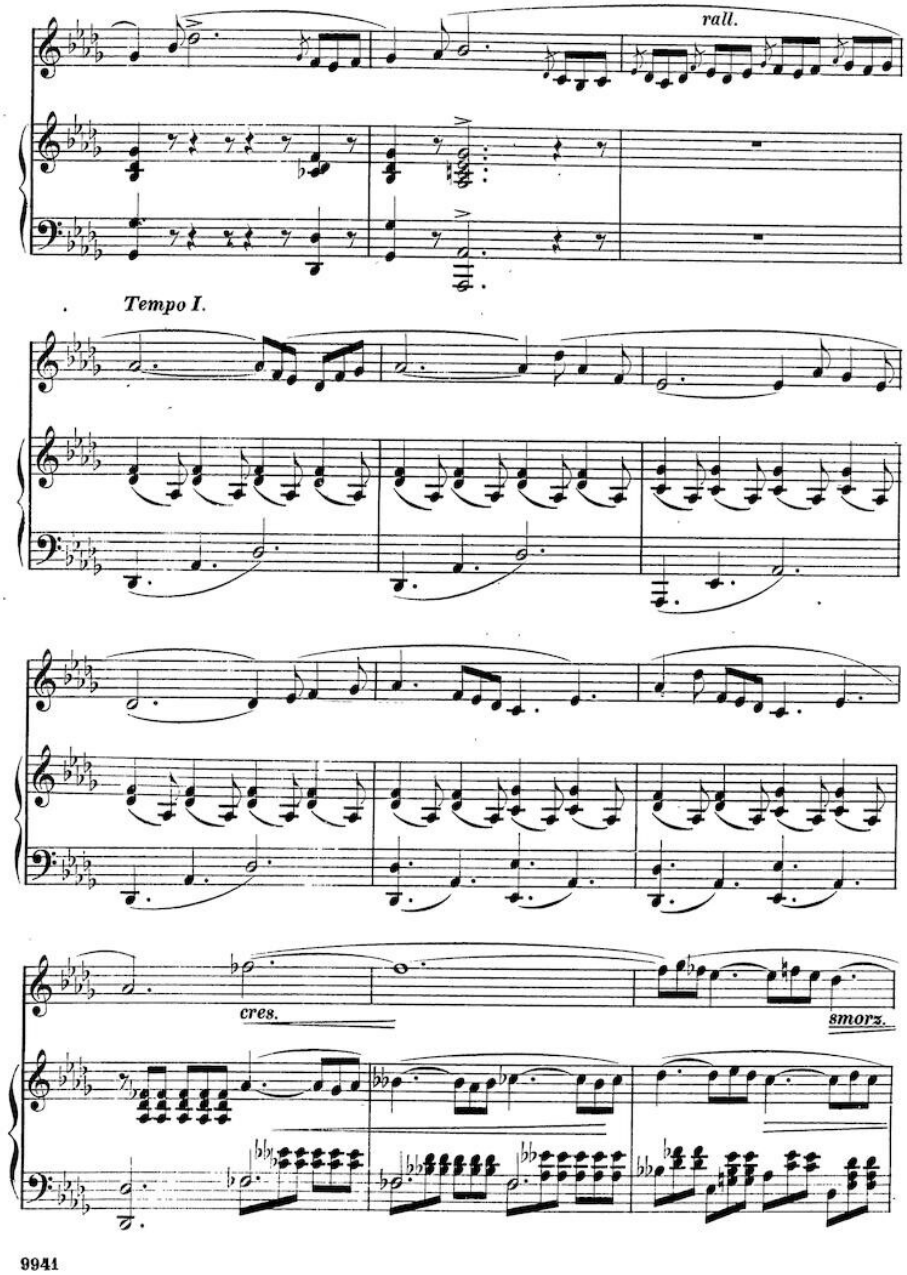
Adagio, come Barcarola.

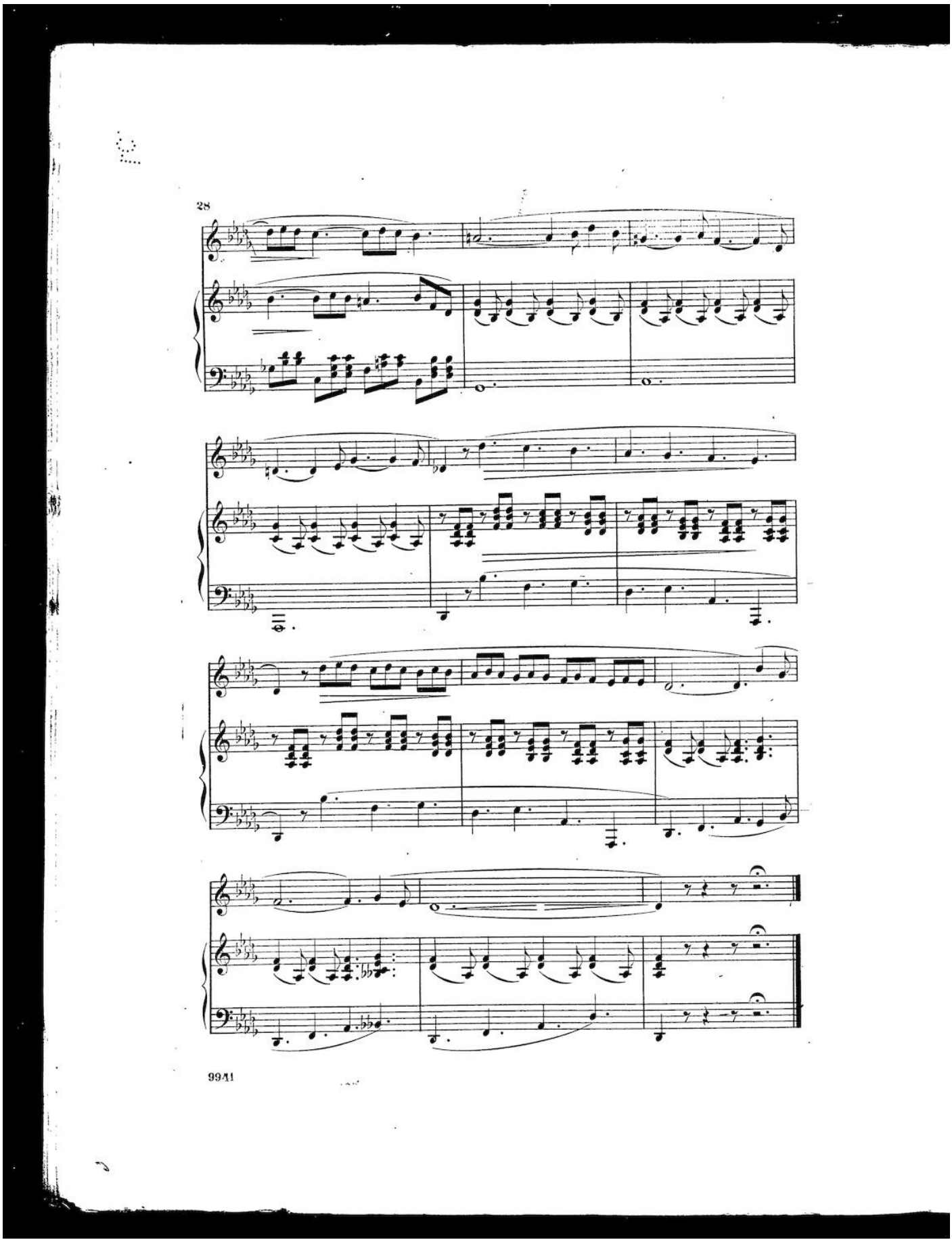
№ 16.




25
p
9941

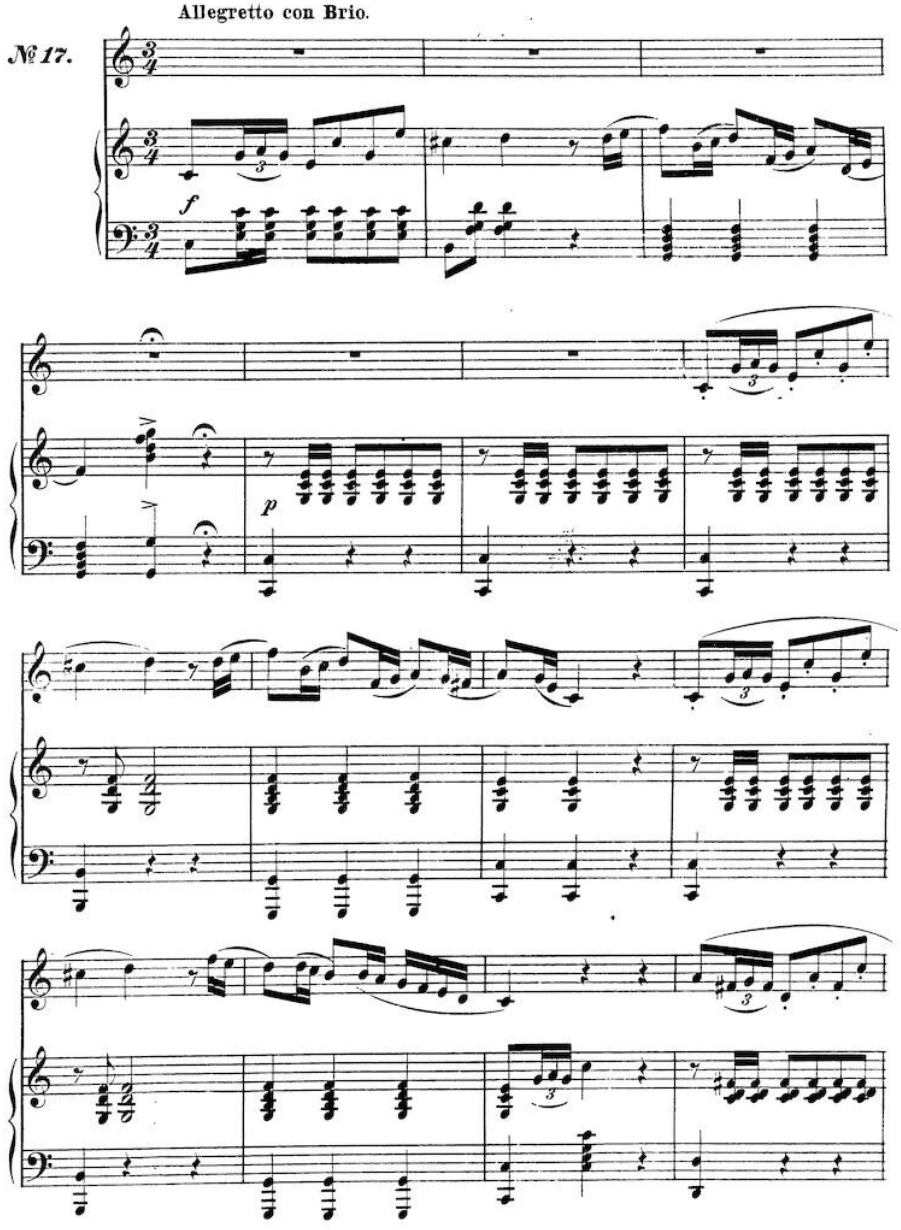

p
p

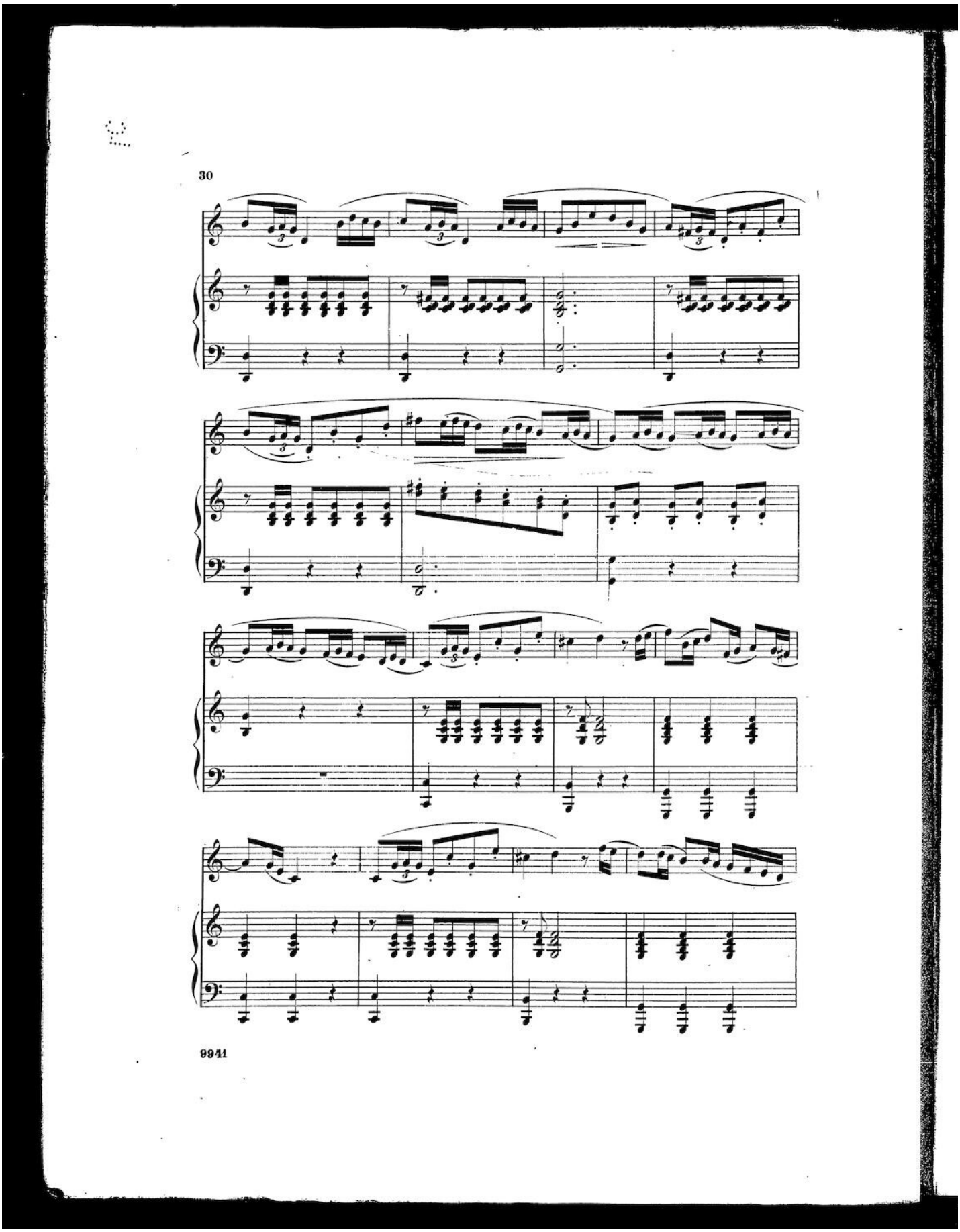

rall.
Tempo I.
cres.
smorz.


28
9941

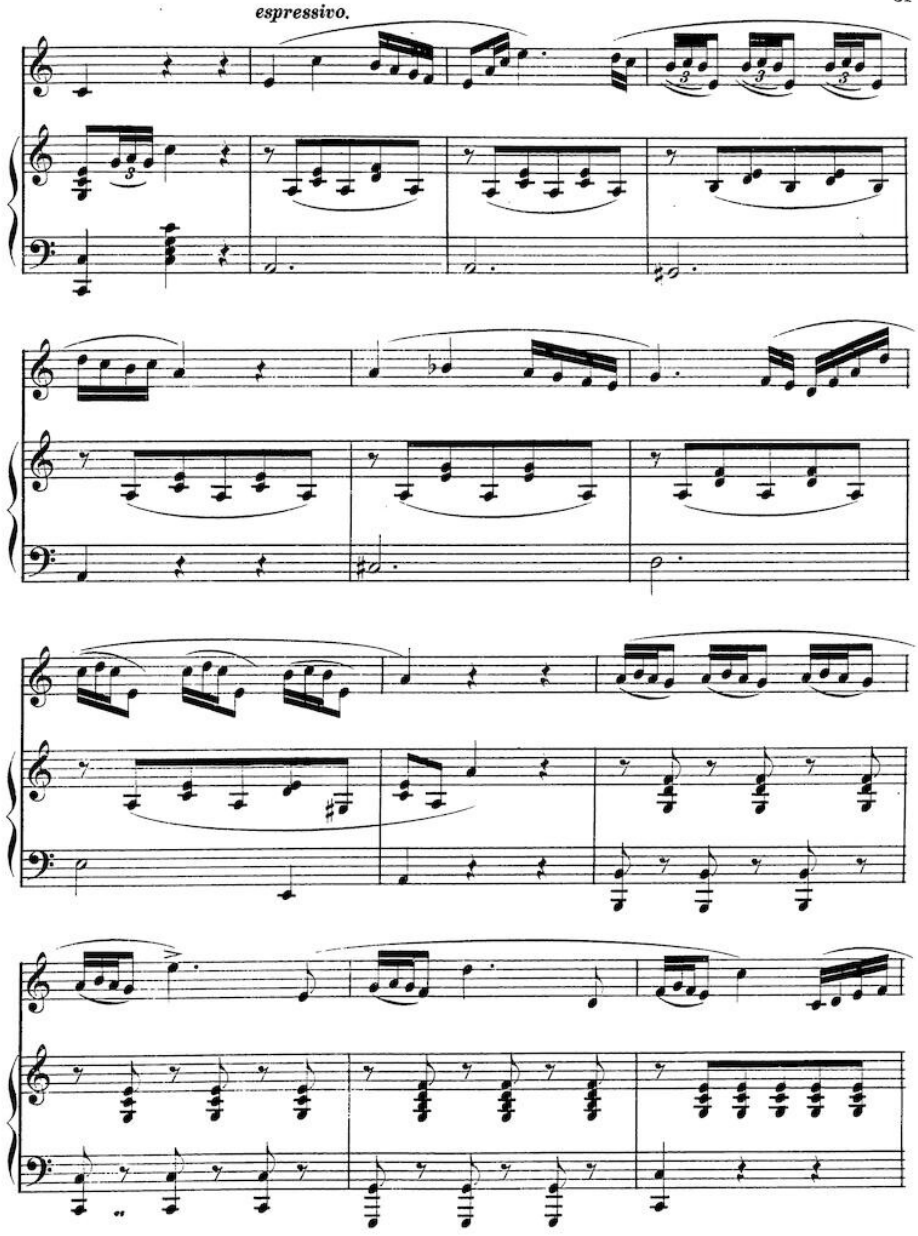
Allegretto con Brio.

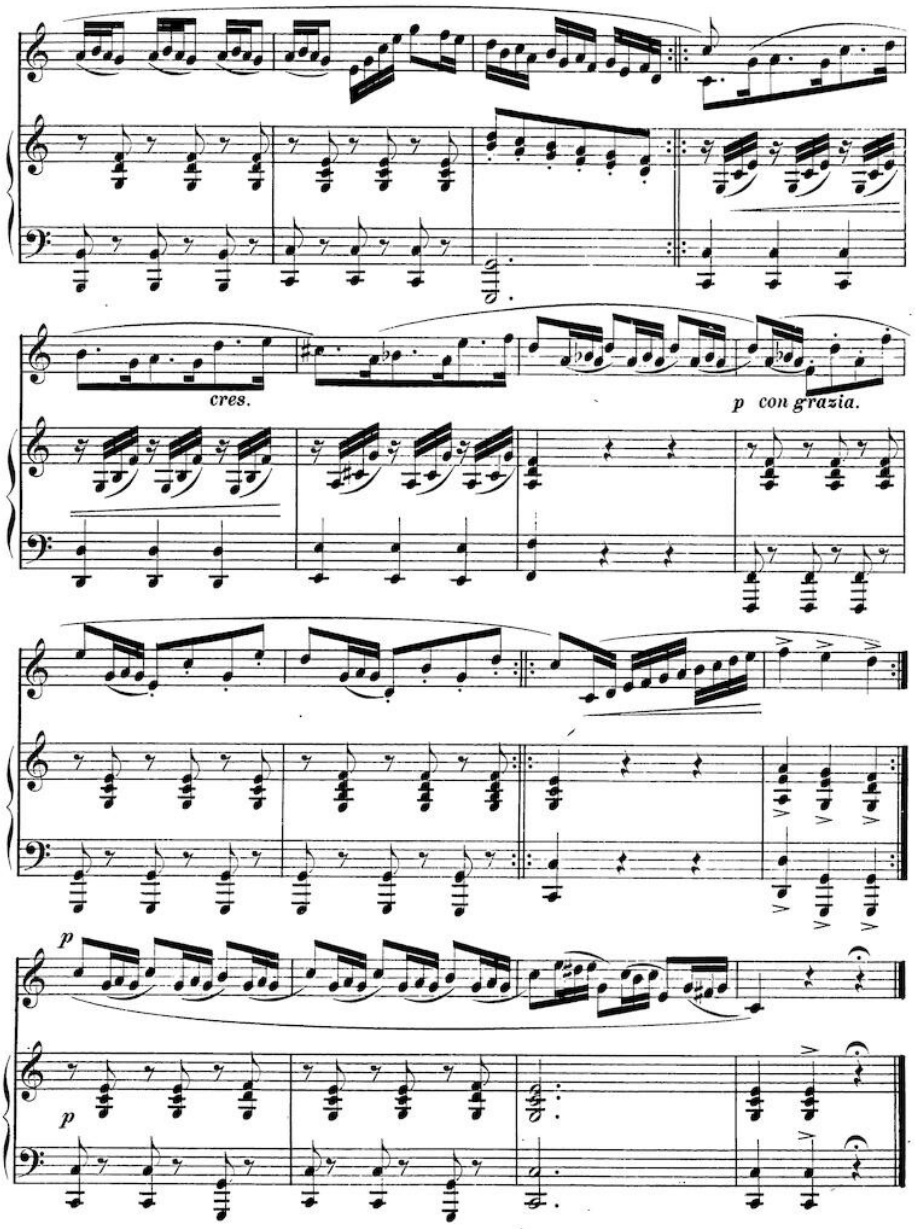
№ 17.




30
9941

espressivo.




cres.
p con grazia.
p
p

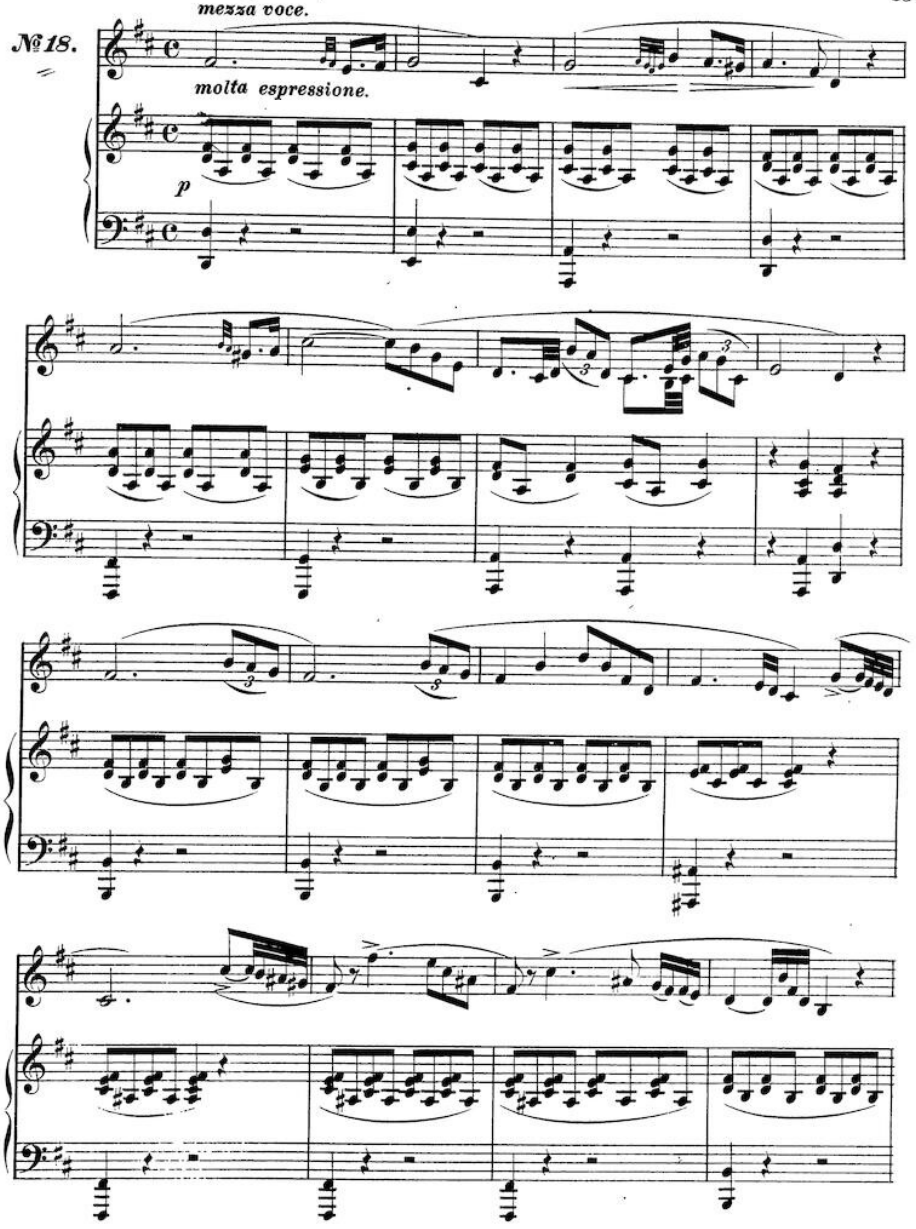
Largo.

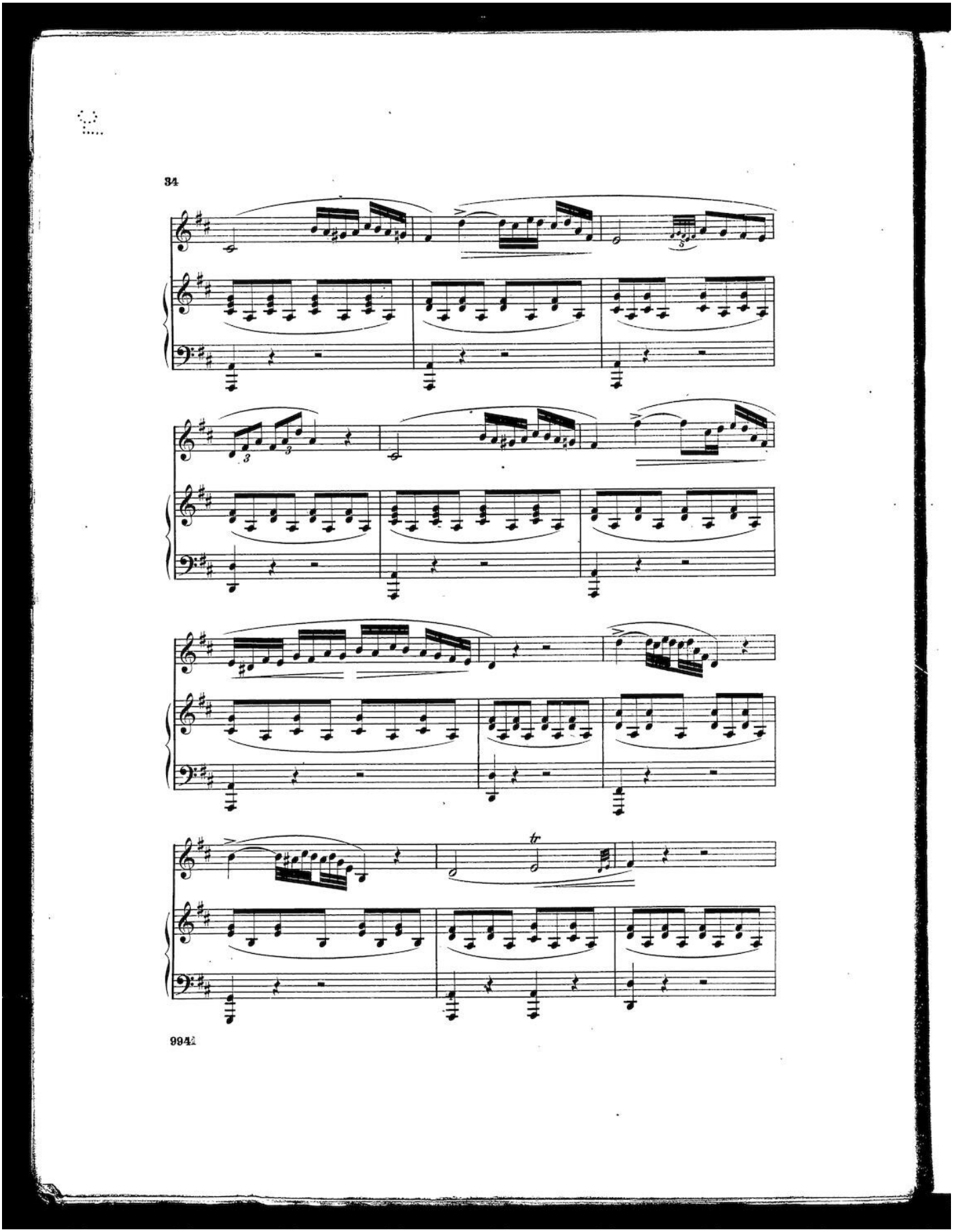
mezza voce.

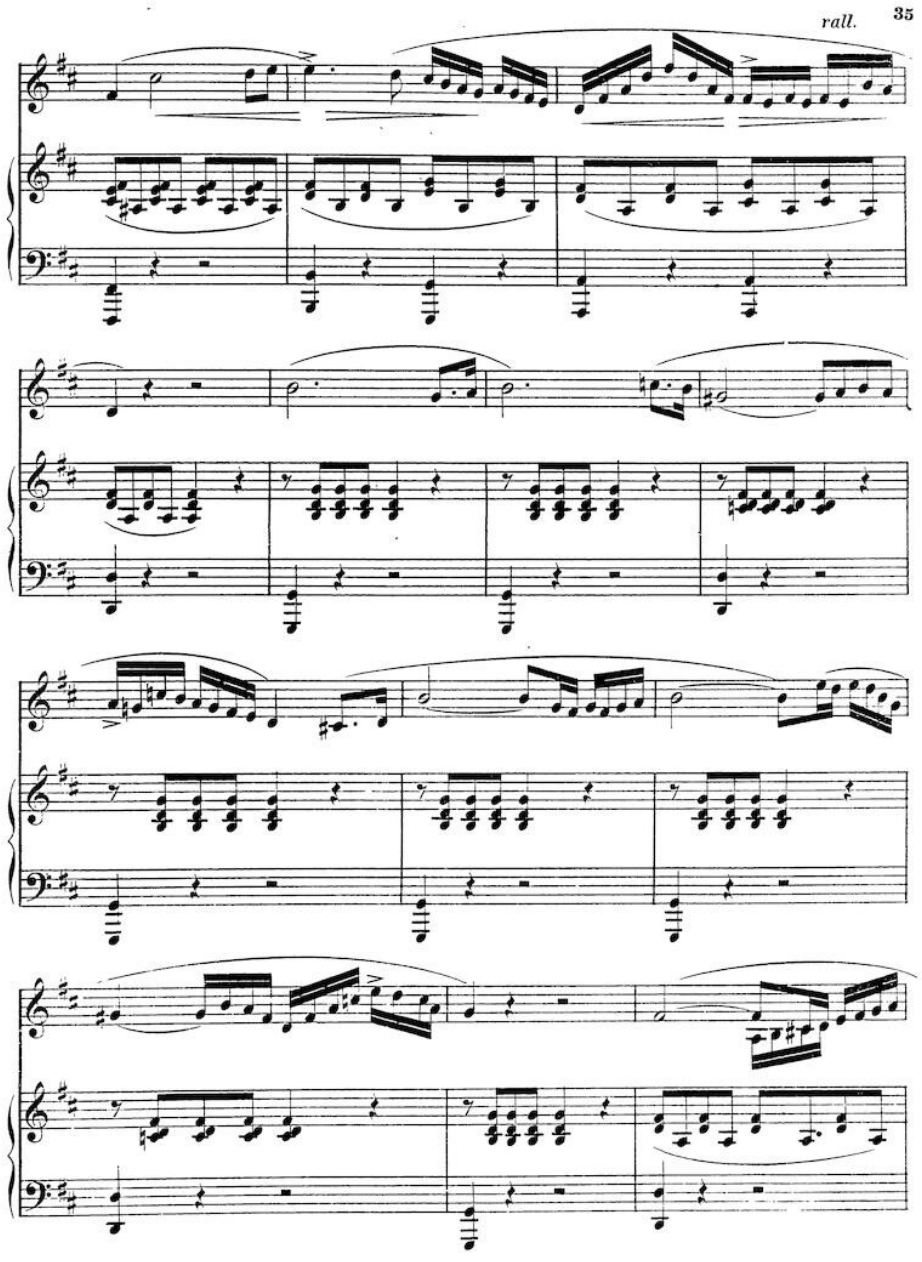
№18.

molta espressione.

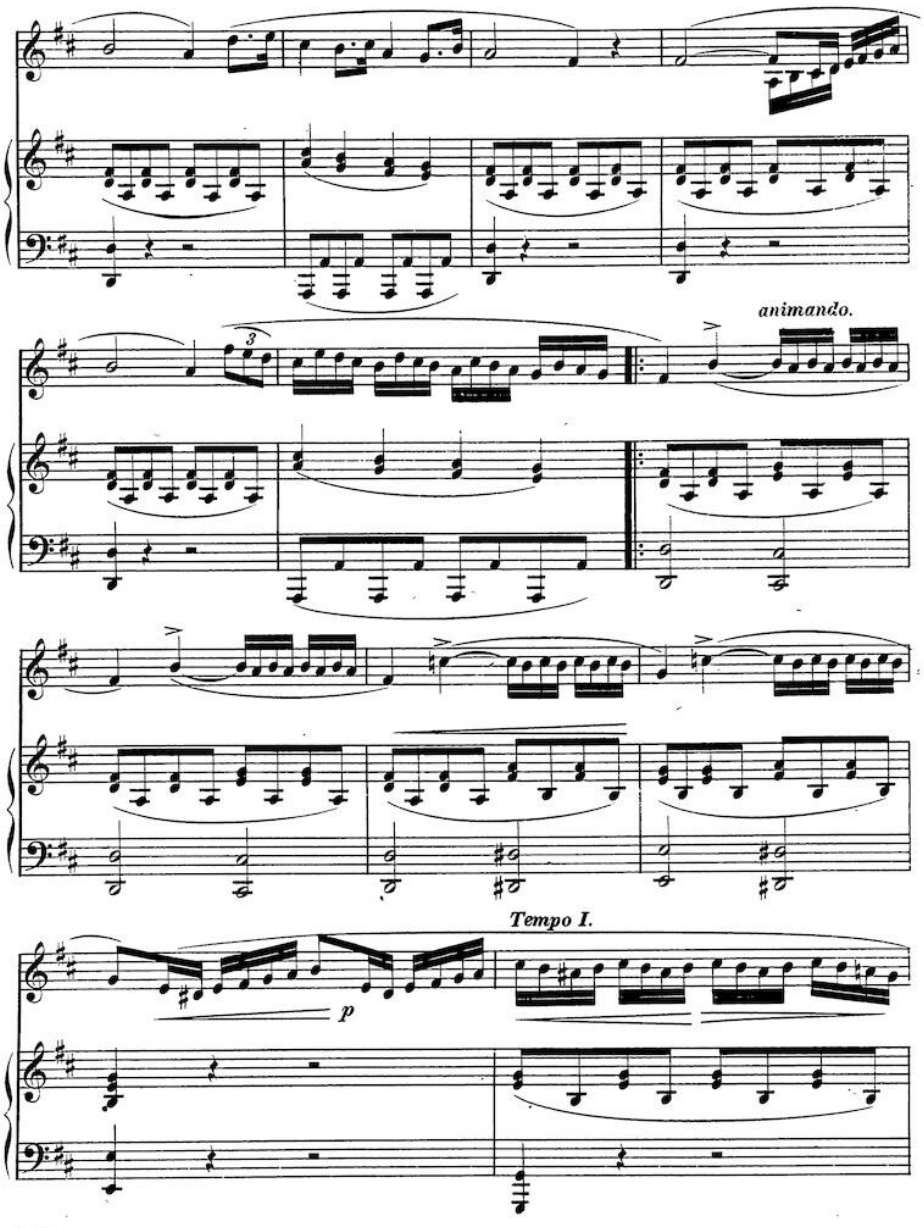
p

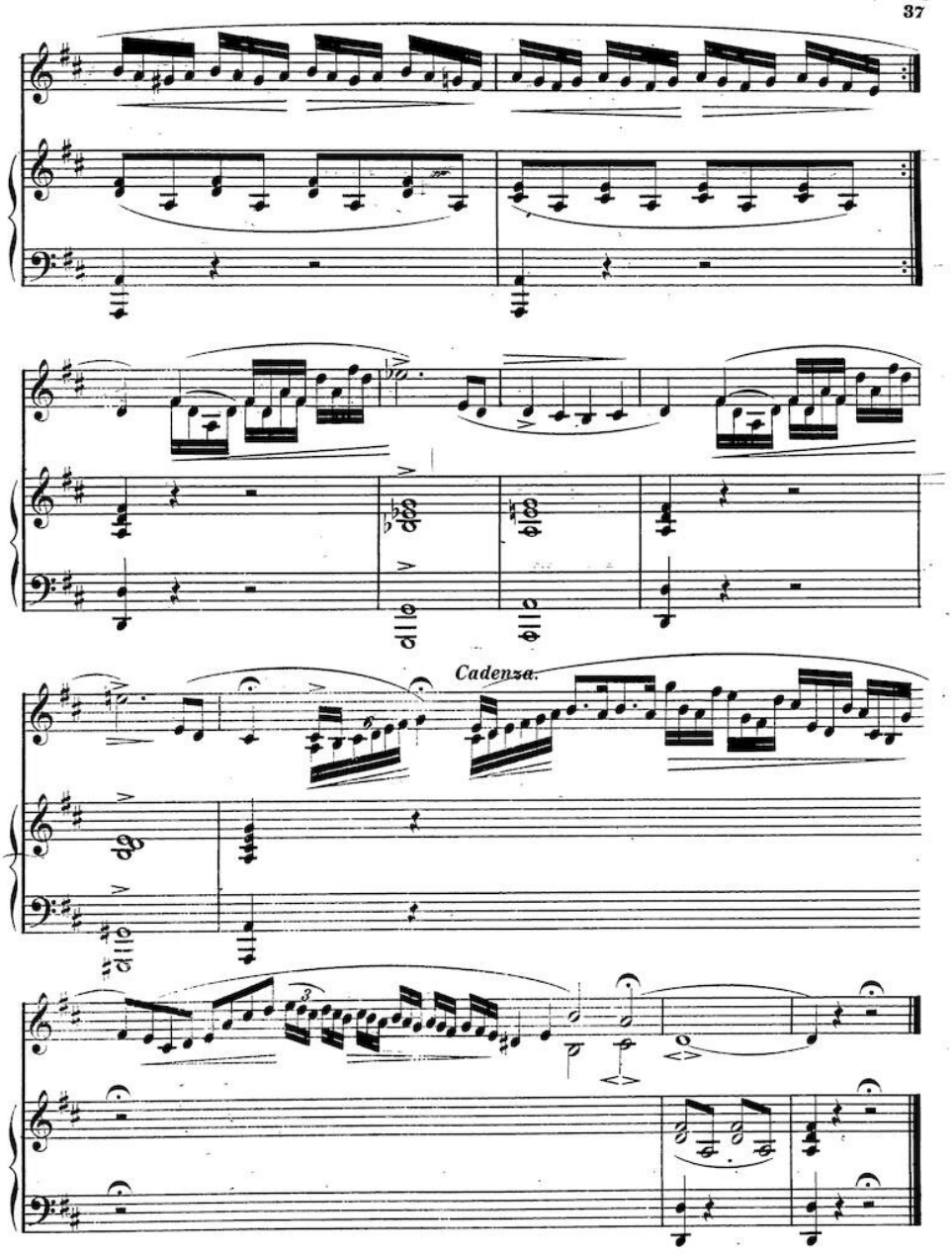



34
tr
9941


rall.
35

36





Hounslow, Eng'r. N.Y.