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TO THE QUARTETTE SINCERS OF AMERICA.

✧ C. A. WHITE'S ✧

# Secular Quartettes,

FOR MIXED AND MALE VOICES.

**MIXED VOICES.**

Song of the Whippoorwill.....Pastoral.	C.	65
Away to the Fields.....Pastoral.	F.	60
Moonlight on the Lake.....	F.	60
Sunrise.....Morning Glee.	Eb.	60
Not Forgotten.....Memorial Hymn.	Ab.	35
The Brave, Noble and True...Memorial Hymn.	Ab.	35
Where the Rippling Waters Flow...Serenade.	C.	35
Come where the Wild Flowers Bloom.....	C.	40
Sleigh Ride.....Arctic Chorus.	F.	60
The Farmer and his Girls.....	Eb.	75
Come, Rise with the Lark.....	A.	60
Sunset.....A Repose.	F.	50
Dancing o'er the Waves.....Barcarolle.	C.	65
Only a Dream of Home.....Solo and Quartette.	D.	50
Trusting.....	F.	50
The Night Bird's Whisper.....A Good-Night.	Eb.	50
Queen of the Beautiful.....	Eb.	40
Sweet Hour of Night.....Serenade.	Bb.	40
Whippoorwill's Call.....	G.	50
Home by the River.....	Eb.	40
The Old Home aint what it used to be.....	Ab.	40
Come, Birdie, Come.....	Bb.	50
They Died for You and Me...Soldier's Memorial.	Bb.	35
Give Me my own Native Isle...Colored Titled, 75	C.	65
The Wolf is on the Hill.....Hunting Chorus.	E.	60
The Moonlight Dance.....Glee.	A.	65
Bugle Horn.....Hunting Chorus.	F.	65
Sweet Hour of Night.....Serenade.	Ab.	40
Rest, Soldier, Rest.....Decoration Hymn.	Bb.	35
Medley Quartette.....Introducing 14 Melodies.	Ab.	80
Blow on, ye Winds.....Yachting Chorus.	A.	50
Against the Tide.....Motto.	G.	65
The Flag without a Stain.....	G.	35
The Fisherman and his Child.....Descriptive.	C.	50
The Lost Ship.....	Bb.	60
The Night before the Battle.....Centennial.	Bb.	65
We Deck their Graves alike to-day...Memorial.	D.	40
Red, White and Blue.....New.	D.	60
Welcome to Night.....Greeting Quartette.	G.	35
Old Farmer John.....Motto.	Eb.	65
The Old Kitchen Clock.....	Ab.	40
With the Tide.....Barcarolle.	Eb.	65
The World is what we make it.....Medley.	Eb.	80
Good Night.....Serenade.	Eb.	60

The Harvest Moon.....Pastoral.	G.	70
The Signal Gun.....Descriptive.	D.	60
Medley Quartette, No. 2.....	A.	70

**MALE VOICES.**

The Last Rose of Summer.....	F.	35
Old Oaken Bucket.....	G.	30
Away to the Fields.....Pastoral.	G.	60
Moonlight on the Lake.....	F.	60
Sunrise.....Morning Glee.	Eb.	60
Rest, Soldier, Rest.....Decoration Hymn.	D.	35
Where the Rippling Waters Flow...Serenade.	E.	35
The Lost Ship.....Descriptive.	D.	60
Blow on, ye Winds.....Yachting Chorus.	Eb.	50
The Farmer and his Boys...Chorus of Farmers.	G.	75
O'er the Dark Blue Sea.....	Ab.	50
Come, Rise with the Lark.....	Bb.	60
Sunset.....A Repose.	Ab.	50
Dancing o'er the Waves.....Barcarolle.	D.	65
Queen of the Beautiful.....	G.	40
Whippoorwill's Call.....Serenade.	Bb.	60
My Gondola awaits Thee.....	G.	40
Bugle Horn.....Hunting Chorus.	G.	60
Give Me my own Native Isle.....	D.	65
The Wolf is on the Hill.....Hunting Chorus.	D.	60
The Moonlight Dance.....Glee.	Bb.	65
Medley Quartette.....Introducing 14 Melodies.	Bb.	80
Against the Tide.....Motto.	Bb.	65
The Flag without a Stain.....	A.	35
The Fisherman and his Child.....Descriptive.	Eb.	50
Red, White and Blue.....New.	F.	60
Welcome to Night.....Greeting Quartette.	Bb.	35
With the Tide.....Barcarolle.	Eb.	65
The World is what we make it.....Medley.	F.	80
Good Night.....Serenade.	F.	60
The Sailor's Wife.....Barcarolle.	G.	50
The Harvest Moon.....Pastoral.	G.	70
The Signal Gun.....Descriptive.	D.	60
Eggs for your Breakfast in the Morning...Comic.	G.	40
Old Farmer John.....Motto.	F.	65
The Old Kitchen Clock.....	C.	40
Song of the Whippoorwill.....Pastoral.	D.	65
Come, Quaff the Bowl.....Descriptive.	Eb.	75
Medley Quartette, No. 2.....	Eb.	70

SEP 19 1884

**White, Smith & Company,**  
516 Washington Street, Boston.

# AGAINST THE TIDE.

## QUARTETTE FOR MIXED VOICES.

Also arranged for Male Voices in F.

Words & Music by C.A.WHITE.  
Author of "With the Tide" &c, &c,

### Introduction.

Musical notation for the Introduction, featuring a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of several measures of chords and single notes.

### Slow with Expression.

Vocal and piano notation for the main piece. It includes four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Pull hard now my boys, For the Tide runs strong, And the shadows of night will be".

Sop: Pull hard now my boys, For the Tide runs strong, And the shadows of night will be

Alto: Pull hard now my boys, For the Tide runs strong, And the shadows of night will be

Tenor: Pull hard now my boys, For the Tide runs strong, And the shadows of night will be

Bass: Pull hard now my boys, For the Tide runs strong, And the shadows of night will be

o'er us ere long, With no compass to guide angry bil-lows we ride Pulling

o'er us ere long, With no compass to guide angry bil-lows we ride Pulling

This system contains two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "o'er us ere long, With no compass to guide angry bil-lows we ride Pulling".

hard a - gainst the Tide, . . . . Many hearts now are sad, Many

The Tide,

hard a - gainst the Tide, The Tide, Many hearts now are sad, Many

This system continues the musical score with two vocal staves and piano accompaniment. The lyrics are: "hard a - gainst the Tide, . . . . Many hearts now are sad, Many The Tide, hard a - gainst the Tide, The Tide, Many hearts now are sad, Many".

4

tears not dried, Pull-ing hard, Pulling hard 'gainst the Tide, .  
The Tide,  
tears not dried, Pull-ing hard, Pulling hard 'gainst the Tide, The Tide, Pull

This system contains four staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth staff is a bass line. The music is in G major and 4/4 time. The lyrics are: "tears not dried, Pull-ing hard, Pulling hard 'gainst the Tide, . The Tide, tears not dried, Pull-ing hard, Pulling hard 'gainst the Tide, The Tide, Pull".

Hope . . . . . is the an-chor of life,  
Pull hard'gainst the tide, The tide, Through years we suf-fer  
hard a - gainst the tide, The tide, Through years we suf-fer

This system contains four staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth staff is a bass line. The music is in G major and 4/4 time. The lyrics are: "Hope . . . . . is the an-chor of life, Pull hard'gainst the tide, The tide, Through years we suf-fer hard a - gainst the tide, The tide, Through years we suf-fer".

3109 - 6

Some . . . . through this life smoothly glide,  
grief and strife, Pull hard gainst the tide The tide While  
grief and strife, Pull hard a - gainst the tide The tide While

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp and a 2/4 time signature. The lyrics are: "Some . . . . through this life smoothly glide, / grief and strife, Pull hard gainst the tide The tide While / grief and strife, Pull hard a - gainst the tide The tide While".

So pull hard, now my boys, For the  
oth - ers struggle with the Tide,  
oth - ers struggle with the Tide, So pull hard, now my boys, For the

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef with a key signature of one sharp and a 2/4 time signature. The lyrics are: "So pull hard, now my boys, For the / oth - ers struggle with the Tide, / oth - ers struggle with the Tide, So pull hard, now my boys, For the".

6

tid e runs strong, And the shadows of night, will be o'er us ere long, with no

tid e runs strong, And the shadows of night, will be o'er us ere long, with no

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "tid e runs strong, And the shadows of night, will be o'er us ere long, with no".

compass to guide, angry billows to ride, Pulling hard a - gainst the

compass to guide, angry billows to ride, Pulling hard a - gainst the

This system continues the musical score with two vocal staves and a piano accompaniment. The lyrics are: "compass to guide, angry billows to ride, Pulling hard a - gainst the".

3109 - 6

Tide, Many hearts now are sad, Many tears not dried, Pulling hard, Pulling

Tide, Many hearts now are sad, Many tears not dried, Pulling hard, Pulling

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: "Tide, Many hearts now are sad, Many tears not dried, Pulling hard, Pulling".

hard, now a - gainst the Tide, Pulling hard, Pulling hard now a - gainst the Tide.

hard, now a - gainst the Tide, Pulling hard, Pulling hard now a - gainst the Tide.

This system contains the second two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: "hard, now a - gainst the Tide, Pulling hard, Pulling hard now a - gainst the Tide.".

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Song of the Whippoorwill.....	White.	75
<small>(The above three songs sung by Miss Annie Pixley in the play of "The White" with substituted lyrics.)</small>		
No Time like the old Time (G.).....	Gilbert.	35
Willie's my ain Laddie True (Scotch).....	Gilbert.	40
Don't Care (Waltz Song).....	Bailey.	40
We Two. In C.....	Gilbert.	40
Towering Steeple (Sacred).....	Bailey.	35
Twinkle, Twinkle, Little Stars.....	McAvoy.	40
When the Leaves begin to turn (Waltz Song).....	White.	75
When 'tis Moonlight (Waltz Song).....	White.	60
Only Flirting. Encore Song.....	Torry.	40
Love's Whisper. Waltz Song.....	Torry.	65

**CONTRALTO SONGS.**

Come, for the Sun is going down. Bb.	Vannah.	35
Song of the Whippoorwill.....	White.	75
Passing Cloud.....	Gilbert.	40
Love (Concert Song).....	Cowles.	40
Cows are in the Corn.....	Leslie.	40
When 'tis Moonlight.....	White.	60
Boat of my Lover.....	Gilbert.	35
When 'tis Starlight.....	White.	35
Just as I am. Sacred Song.....	Danks.	50

**BASS SONGS.**

Calm and the Storm.....	Bailey.	40
While o'er the Sea.....	Milliken.	35
Sunbeam.....	Wentworth.	50
Fallen Hero.....	Keller.	35
Cavalier's Song.....	Eichberg.	35
Roll, Mighty Ocean.....	Broad.	60
Warrior's Song.....	Ryder.	50
Battle King.....	Gilbert.	35
Committed to the Deep.....	White.	40

**QUARTETTES. Male or Mixed Voices.**

The old Kitchen Clock.....	White.	40
Old Farmer John.....	"	65
Eggs for your Breakfast in the Morning.....	"	"
The Signal Gun.....	"	60
Harvest Moon.....	"	70
World is What we Make It (Medley).....	"	80

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Dem Silver Slippers.....	White.	40
When we meet in the sweet by-and-by.....	"	40
Put on the long white robe.....	"	40
Ise gwine to leave old Dixie.....	White.	40

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Close dem windows.....	"	40
Father's growing old.....	"	40

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**GALOPS.**

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**WALTZES.**

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Sunny Side.....	Wilson.	35
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When 'tis Starlight.....	Blake.	75
When 'tis Moonlight.....	"	60
When the Leaves Begin to Turn.....	"	60
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