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1113 CHESTNUT STREET

GRAND MARCH.

(Arranged from Boccaccio.)

BY

E. MACK.

Published by LEE & WALKER, Philadelphia.

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"1113" Grand March.

Tempo di marcia.

BY E. MACK.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble clef begins with a piano (*p*) dynamic and includes the lyrics "ere - - cen - - do." with a fermata over the word "do." The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The treble clef staff features a melodic line with a mezzo-forte (*mf*) dynamic marking. The bass staff continues with a steady accompaniment.

The third system of notation shows the continuation of the melody and accompaniment. The treble clef staff includes the lyrics "p cres - - cen - - do." with a fermata over "do." The dynamic marking is piano (*p*).

The fourth system concludes the musical piece on this page. It features the final notes of the melody in the treble clef and the corresponding accompaniment in the bass clef.

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"Never Grow Old To Me," new ballad by Garde.—Very pretty.—35 Cents.

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The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The first system includes a measure rest in the bass staff. Dynamics include piano (*p*) and forte (*f*). The score features various rhythmic patterns, including sixteenth-note runs and chords.

"1113" Grand March.

"Monadnock Waltz," pretty and pleasing, by Shannon.—40 Cents.



The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed above the bass staff.

The second system continues the piece. The treble staff features a melodic line with some slurs. The bass staff has a steady accompaniment. A dynamic marking of *p* (piano) is placed above the bass staff, followed by the word *cres* (crescendo) and a dash.

The third system shows the continuation of the melody and accompaniment. A dynamic marking of *p* (piano) is placed above the bass staff. The word *do.* is written above the treble staff.

The fourth system continues the piece. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the bass staff.

The fifth system continues the piece. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. Dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo) are placed above the bass staff.

The sixth system continues the piece. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are placed above the bass staff.

"1113" Grand March.

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"Up The Lehigh Galop," very popular, by Halbach.—35 Cents.



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