

Title:	Villa's vocalises, book II
Name(s):	Villa, Paolo La.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Vocalises
URL	http://lcweb2.loc.gov/diglib/ihms/loc.music.sm1880.06653

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TO THE
"COLLEGE OF MUSIC."
 CINCINNATI, OHIO.

18

Progressive Vocalises.

FOR
Mezzo-Soprano or Contralto
Voices.

BEING A SEQUEL TO
27
EASY PROGRESSIVE EXERCISES.

BY
Paolo La Villa.

BOOK 1. 107
 2. 10

BOOK 2. 107
 10

BOOK 3. 107
 10

Complete.

NEW-YORK.
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Book II.

Andante.

La Villa's Vocalises.

17

№6.

p

affret. *cres.*

affret. *cres.*

9651

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The musical score is arranged in four systems. Each system contains a vocal line and a piano accompaniment. The vocal line is written in a treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines, with some measures containing rests and ties. The piano accompaniment is highly rhythmic, often using eighth and sixteenth notes.

19

f
smorz.

Tempo I.
rit.

f
smorz.

9651

Tempo di Polacca.

№7.

The musical score is written for voice and piano. It consists of four systems of music. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent left-hand accompaniment of chords in the bass register and a right-hand accompaniment of chords in the middle register. The tempo is marked 'Tempo di Polacca' and the dynamics are marked 'mf'. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The score is numbered '№7.' and '20'.

9851

21

9851

22

22

allarg. *Tempo I.*

9651

23

rit.

con forza.

Allegro moderato. 24

№8.

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the piano part.

The second system continues the musical score with three staves. The notation and instrumentation remain consistent with the first system, showing the continuation of the melodic and piano parts.

Cantabile.

The third system of the musical score consists of three staves. The tempo marking has changed to *Cantabile*. The melodic line in the top staff is more expressive, with some notes marked with accents. The piano accompaniment in the grand staff continues with a similar rhythmic pattern.

The fourth system of the musical score consists of three staves, continuing the piece. The melodic and piano parts are shown in their final system on this page.

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment features a rhythmic pattern of eighth notes.

Second system of musical notation. The vocal line continues with a melodic phrase, followed by a rest. The piano accompaniment continues with the same rhythmic pattern. The word *ring* is written below the vocal line.

Third system of musical notation. The vocal line features a melodic phrase with a trill-like ornament. The piano accompaniment continues with the same rhythmic pattern.

Fourth system of musical notation. The vocal line features a melodic phrase with a trill-like ornament. The piano accompaniment continues with the same rhythmic pattern.

The musical score is arranged in four systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system shows the beginning of the piece. The second system includes dynamic markings 'p' and 'cres.'. The third system includes 'a piacere' and 'f'. The fourth system includes 'p'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The musical score is arranged in five systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system includes a dynamic marking 'p'. The second system includes the marking 'anima.'.

Andante sostenuto.

No. 9.

p

cres.

cres.

The first system of music consists of three staves. The top staff is a vocal line in G major (one flat) with a melodic line of half notes. The middle and bottom staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line.

The second system of music consists of three staves. The top staff is a vocal line with a melodic line of quarter notes. The middle and bottom staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line.

The third system of music consists of three staves. The top staff is a vocal line with a melodic line of quarter notes. The middle and bottom staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line. The tempo marking *a piacere.* is placed above the vocal staff.

The fourth system of music consists of three staves. The top staff is a vocal line with a melodic line of quarter notes. The middle and bottom staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple bass line.

Allegro. 30

The musical score is written in 3/4 time and B-flat major. It consists of six systems of staves. The first system includes a vocal line starting with a piano (*p*) dynamic and a piano accompaniment. The second system continues the vocal line with a piano accompaniment. The third system features a more active vocal line with a piano accompaniment. The fourth system continues the vocal line with a piano accompaniment. The fifth system features a more active vocal line with a piano accompaniment. The sixth system continues the vocal line with a piano accompaniment.

9651

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment provides a harmonic and rhythmic foundation.

Second system of musical notation. The vocal line continues with a melodic phrase, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady rhythmic pattern.

Third system of musical notation. The vocal line features a more complex melodic line with some grace notes. The piano accompaniment remains consistent in its rhythmic accompaniment.

Fourth system of musical notation. The vocal line concludes with a melodic phrase, marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment concludes with a final chord.

First system of musical notation. It consists of three staves: a vocal line in the upper staff and a piano accompaniment in two staves below. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. The piano accompaniment provides harmonic support with chords and a steady bass line.

Second system of musical notation, continuing the piece. It follows the same three-staff format as the first system. The vocal line continues its melodic development, and the piano accompaniment maintains its harmonic structure.

Third system of musical notation. The vocal line shows more complex rhythmic patterns, including some sixteenth-note runs. The piano accompaniment features more active chordal textures in the right hand.

Fourth system of musical notation, the final system on the page. The vocal line concludes with a melodic phrase, and the piano accompaniment provides a final harmonic setting.

The musical score is arranged in four systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major or D-flat minor). The first system begins with a piano (*pp*) dynamic in the vocal line and a piano (*p*) dynamic in the piano accompaniment. The second system features a piano (*p*) dynamic in the vocal line and a crescendo (*cres*) in the piano accompaniment. The third system includes a forte (*f*) dynamic in the vocal line, a *sostenuto.* marking, and a piano (*p*) dynamic in the piano accompaniment. The fourth system concludes the piece with a piano (*p*) dynamic in the vocal line and a piano (*p*) dynamic in the piano accompaniment.

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