Title:	O salutaris hostia
Name(s):	Hargitt, Ch. J.
Resource Type:	notated music
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Subject(s):	Sacred songs (Medium voice) with piano Sacred songs (Low voice) with piano Sacred songs (Medium voice) with organ Sacred songs (Low voice) with organ
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Capitals in brackets () indicates the key. L., E. & G., signifies Latin, English & German text. In ordering from the Collection give the Number as well as the Title.

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" 41. **Tantum Ergo,** *Ave Verum, Jesus, Savior of my Soul,* (C), Quartette, Sop., Ten., Bar. and Bass.....*Chas. Lange.* .75
" 42. **Tu Rex Gloriæ Christi,** (F), Baritone Solo.....*Bordese.* .50
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" 44. **Sub Tuum,** (Eb), Bass Solo and Quartette.....*Anton Roesslein.* .50
" 45. **Suscipe, Sancta Trinitas,** (Bb), Tenor Solo...*Anton Roesslein.* 50
" 46. **Veni Jesu,** *Lord, we Worship Thee,* (Eb), Quartette..... .....*Ciro Pinsuti.* .50
" 47. **Veni Creator,** *Come, Holy Spirit,* (Bb). Sop. or Tenor Solo.....*Emile Karst.* .40
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" 52. **Lauda Sion,** (F), Duett, Sop. and Bar.....*Chas. Lange.* .75
" 53. **O Salutaris,** (F), Duett, Bar. and Bass.....*Chas. Lange.* .50
" 54. **O Deus Ego amo te,** (G min), Duett, Bar. & Bass...*Chas. Lange.* .50
" 55 **Date Sonitum,** *Lord with Glowing Heart,* (Bass, Solo and Chorus.....*M. Costa.* 1.25
" 56. **Ave Maria,** (Gb), Sop. Solo.....*Luzzi.* .50
" 57. **Ave Maria,** (Eb), Alto Solo ....*Luzzi* .50
" 58. **Ave Maria,** (Db), Mez. Sop. Solo.....*Rossini.* .40
" 59. **O Salutaris,** (Quartette a Canone,) (Ab).....*M. Costa.* .60
" 60. **Salve Regina,** in (F), Sop. or Ten. Solo .....*Carnusse.* .50
Blessed are they that fear the Lord.
" 61. **Salve Virgo Florens,** (F), Mez Sop. or Bar. Solo....*Emile Karst.* .40
" 62. **Ave Maria,** (Bb), Mez. Sop.....*Emile Karst.* .40
" 63. **AveMaria,** (C), Alto, L., E & G. text.....*Cherubini.* .30
" 64. **O Salutaris,** (D), Bass Solo, L. text..... *Ch. J. Hargitt.* .40
" 65. [illegible] Baritone Solo.....*Chas. Lange.* .50

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Respectfully Inscribed to

LOUIS J. DUBUQUE

St. Louis Mo.

O SALUTARIS HOSTIA

GOD IS LOVE

English Words by Chas. Lange.

BARITONE OR ALTO.

Music by CH. J. HARGITT.

Andante con molto espress.

Voice.

Piano or Organ.

a piacere.

O sa - lu - ta - ris Hos - - ti -
I can - not al - - ways trace the

colla voce.

a tempo.

a! O sa - lu - ta - - ris Hos - - ti - a!
way! I can - not al - - ways trace the way!

a tempo.

Quæ cœ - li pan - - - dis os - - - ti - - um:
Where thou, al - - might - - y one dost move;

3890 = 3

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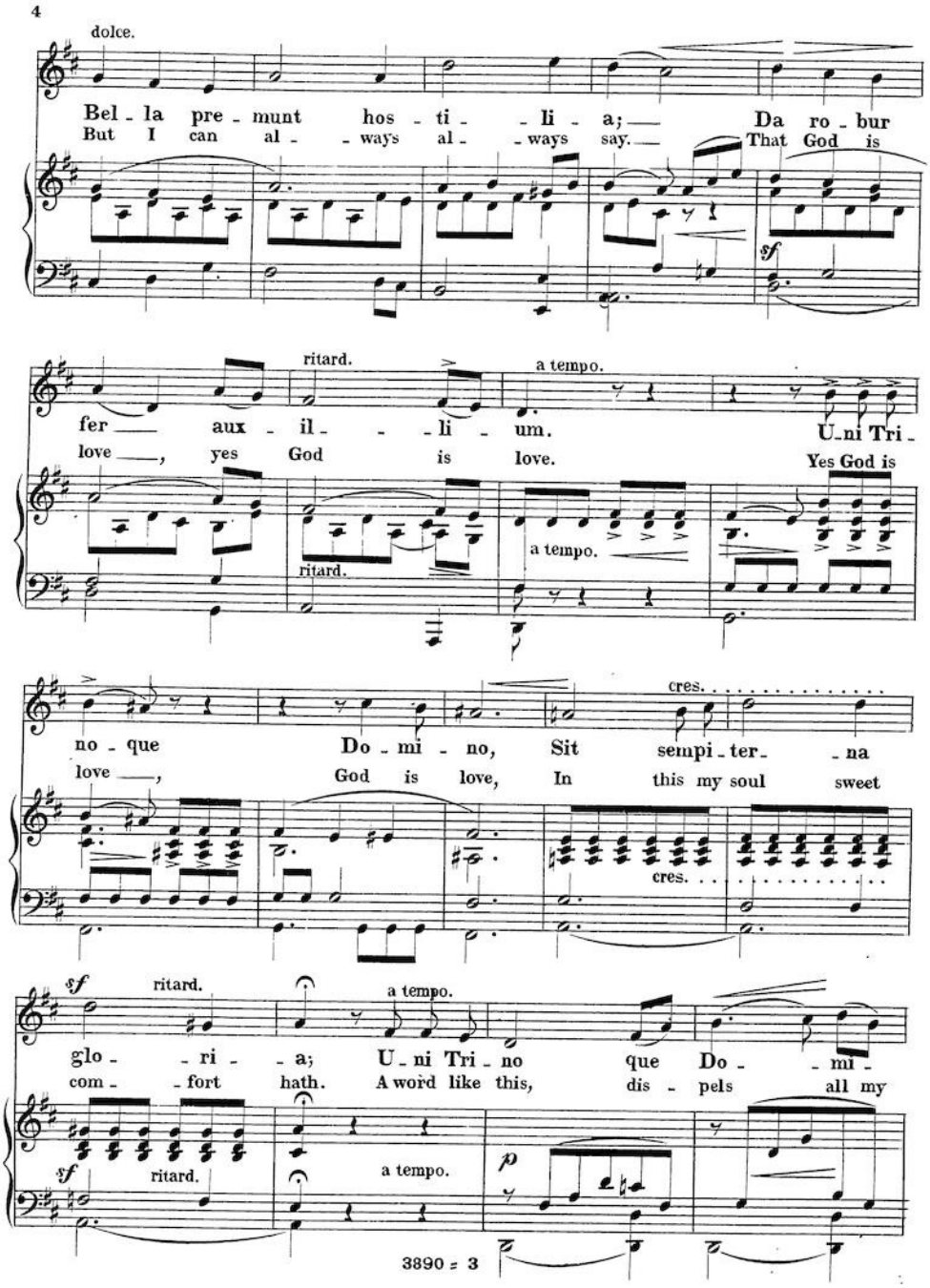
4
dolce.
Bel - la pre - munt hos - ti - - li - a; Da ro - bur
But I can al - - ways al - - ways say. That God is
sf
ritard.
a tempo.
fer aux - il - - - li - um. U - ni Tri -
love, yes God is love. Yes God is
ritard.
a tempo.
cres.
no - que Do - mi - no, Sit sempi - ter - - na
love, God is love, In this my soul sweet
cres.
sf
ritard.
a tempo.
glo - - ri - - a; U - ni Tri - no que Do - - mi -
com - - fort hath. A word like this, dis - pels all my
sf
ritard.
a tempo.
p
3890 = 3

no, Sit sem - pi - ter - na glo - ri - a!
gloom. And turns my woes, all in to bliss,

dolce.

Qui vi - tam si - ne ter - mi - no, — No - bis
For God is love for God is love. — In this my

dim. e rit. ritard. poco a poco.

do - net in Pa - tri - a. No - bis do -
soul doth sweet com - fort find, In this my

dim. e rit. ritard. poco a poco.

Intentando.

net do - net in Pa - tri - a.
soul my soul doth com - fort find.

3890 = 3