Title:	95th psalm
Name(s):	Ritter, Frederic Louis.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Psalms (Music) Choruses, Sacred (Women's voices, 4 parts) with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1880.08260

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SELECT TRIOS AND QUARTETTES FOR Female Voices.

BRAHMS, J. Ave Maria for 2 Sopranos and 2 Altos with Piano Acct. (L)	50
HASSE, J. A. Hostias et preces tibi for 2 Sopranos and 1 Alto with Piano Acct. (L)	50
LASSUS, O. de Agimus tibi for 3 Sopranos and 1 Alto without Piano Acct. (L)	25
MAYR, S. O Salutaris for 2 Sopranos and 2 Altos with Piano Acct. L)	50
PALESTRINA. Crucifxus for 2 Sopranos and 2 Altos without Piano Acct. (L)	50
RUBINSTEIN, A. The Naiad for Alto Solo Female Chorus and Piano Acct. (E)	65
Separate chorus parts each.	15
SCHUMANN, R. The Riverking for 2 Sopranos and 2 Altos with Piano Acct. (E)	25
RITTER, Fred. L. 95th Psalm for 2 Sopranos and 2 Altos with Piano or Organ Acct. (E)	50

L. Latin Words. E. English Words. G. German Words.

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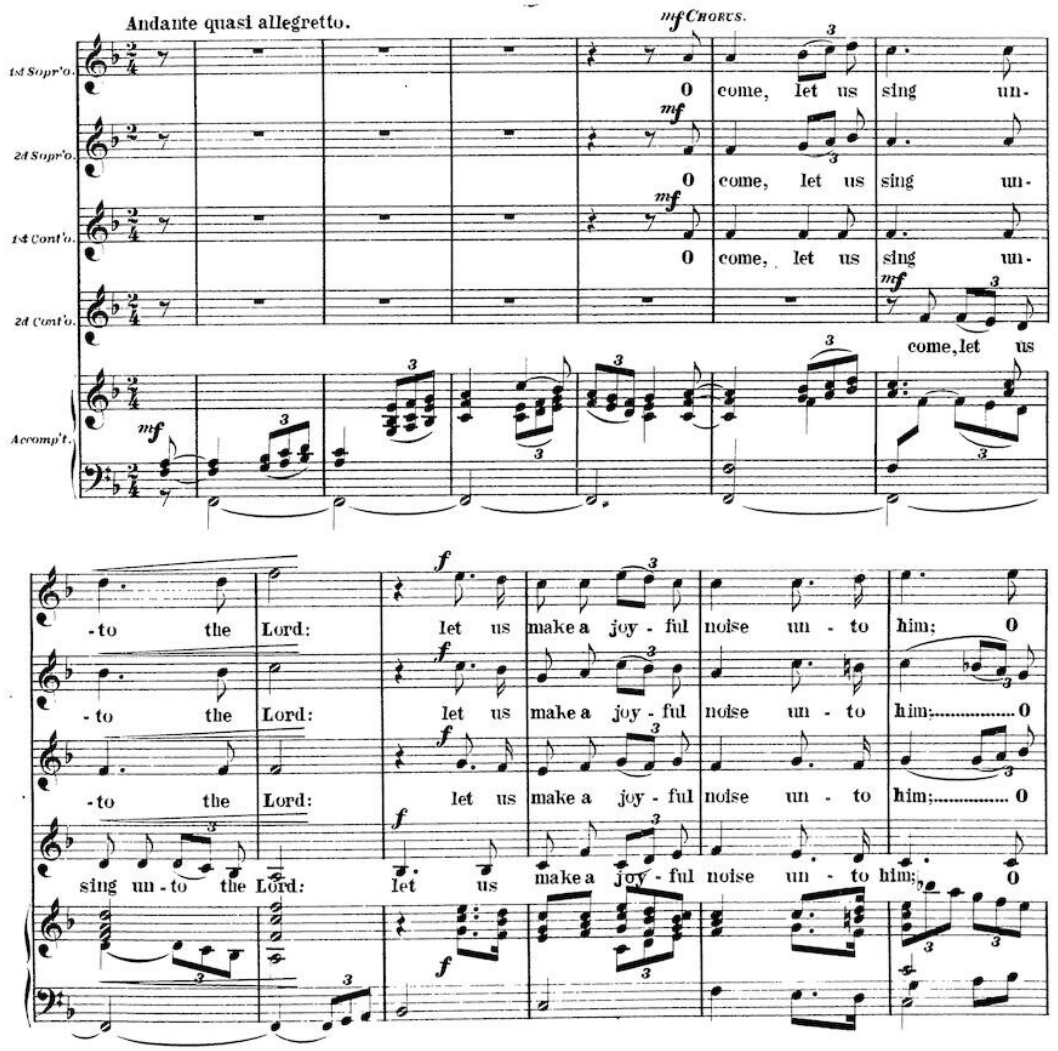
THE 95th PSALM.

for

Female Voices.

As first sung at the Dedication of the Vassar Laboratory.

Composed by
Frederic Louis Ritter.
Op. 14.



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586 = 5

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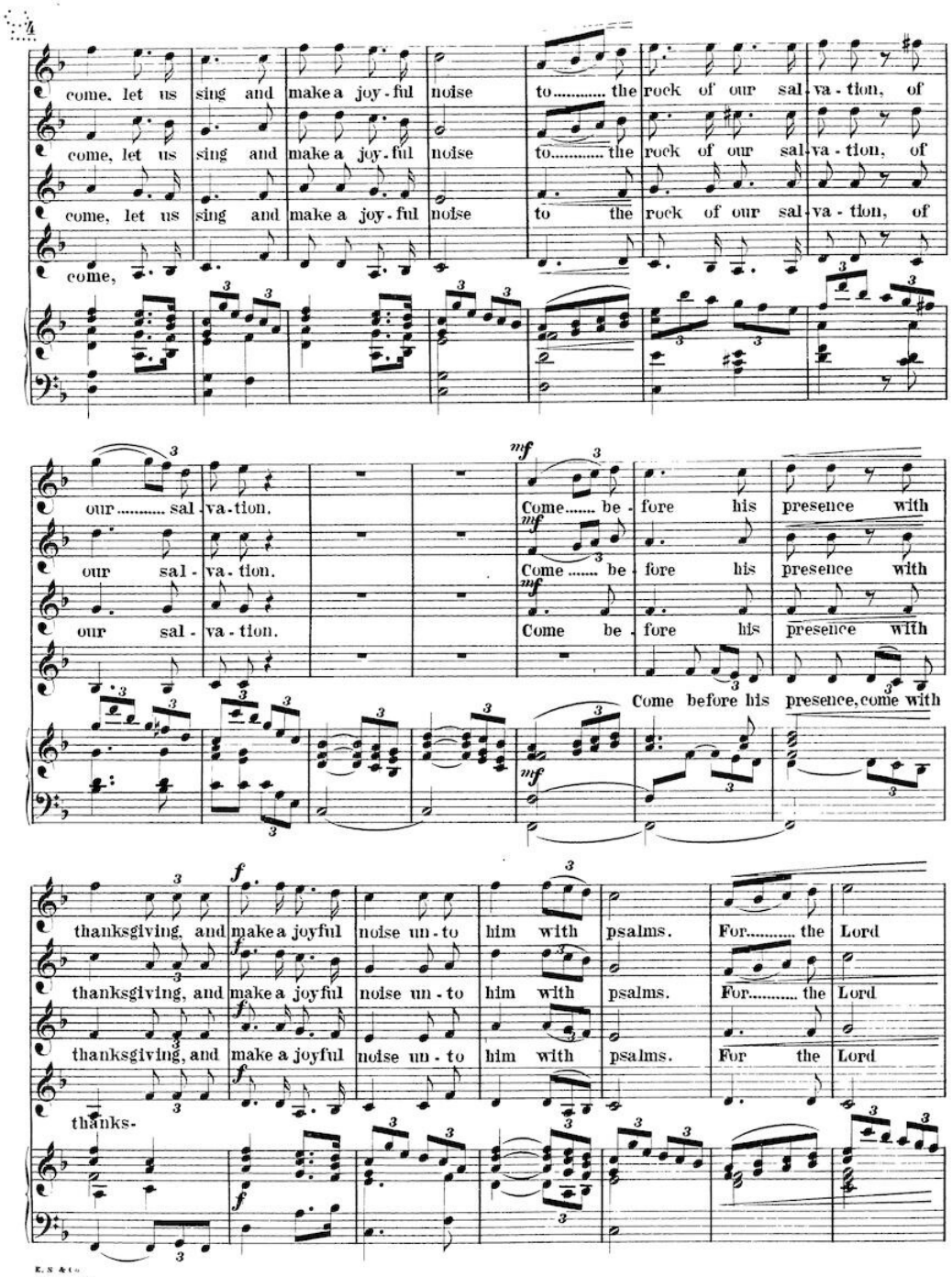
come, let us sing and make a joy-ful noise to..... the rock of our sal-va-tion, of
come, let us sing and make a joy-ful noise to..... the rock of our sal-va-tion, of
come, let us sing and make a joy-ful noise to the rock of our sal-va-tion, of
come,
our..... sal-va-tion.
our sal-va-tion.
our sal-va-tion.
mf
Come..... be-fore his presence with
Come..... be-fore his presence with
Come be-fore his presence with
Come before his presence, come with
f
thanksgiving, and make a joyful noise un-to him with psalms. For..... the Lord
thanksgiving, and make a joyful noise un-to him with psalms. For..... the Lord
thanksgiving, and make a joyful noise un-to him with psalms. For the Lord
thanks-

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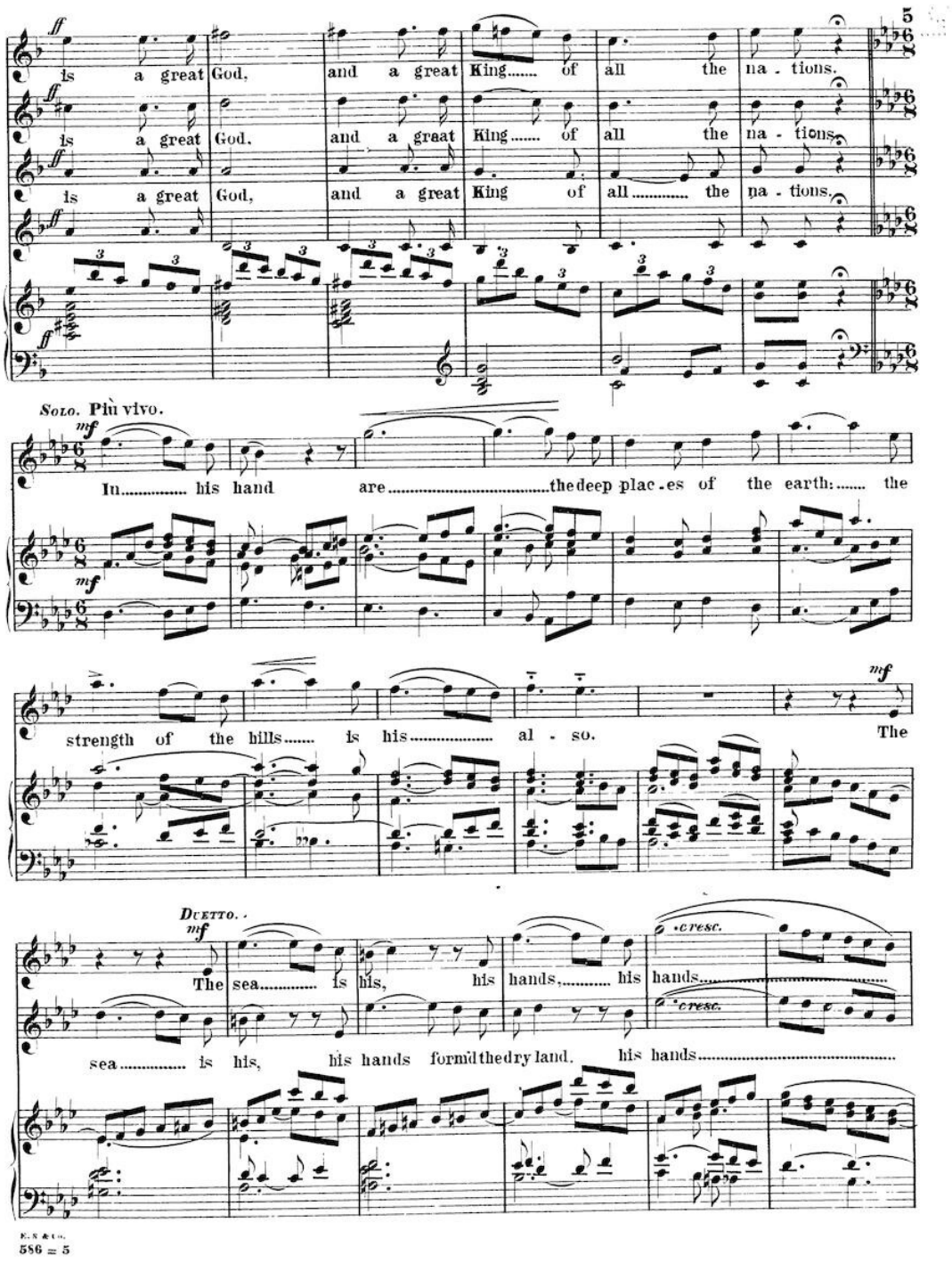
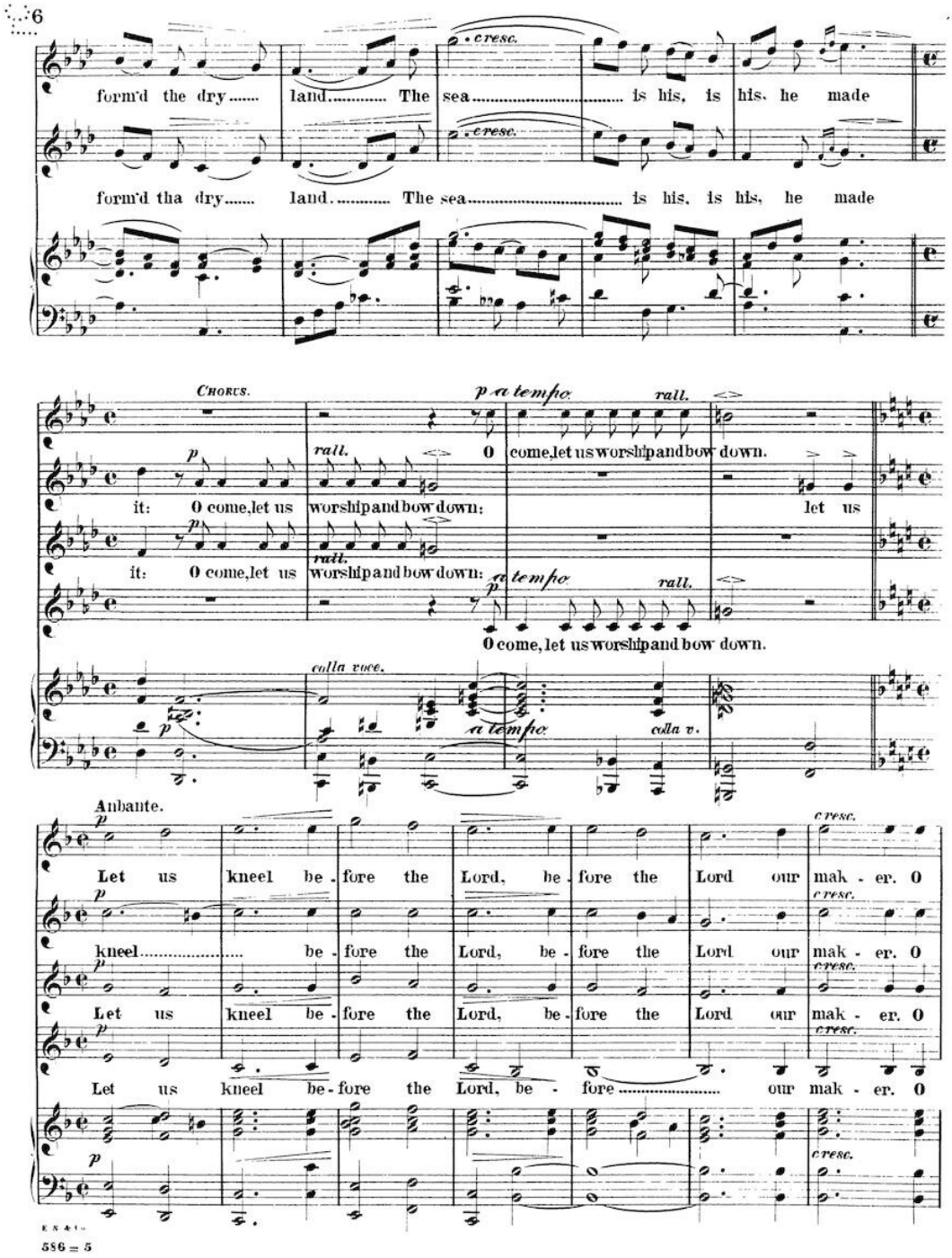
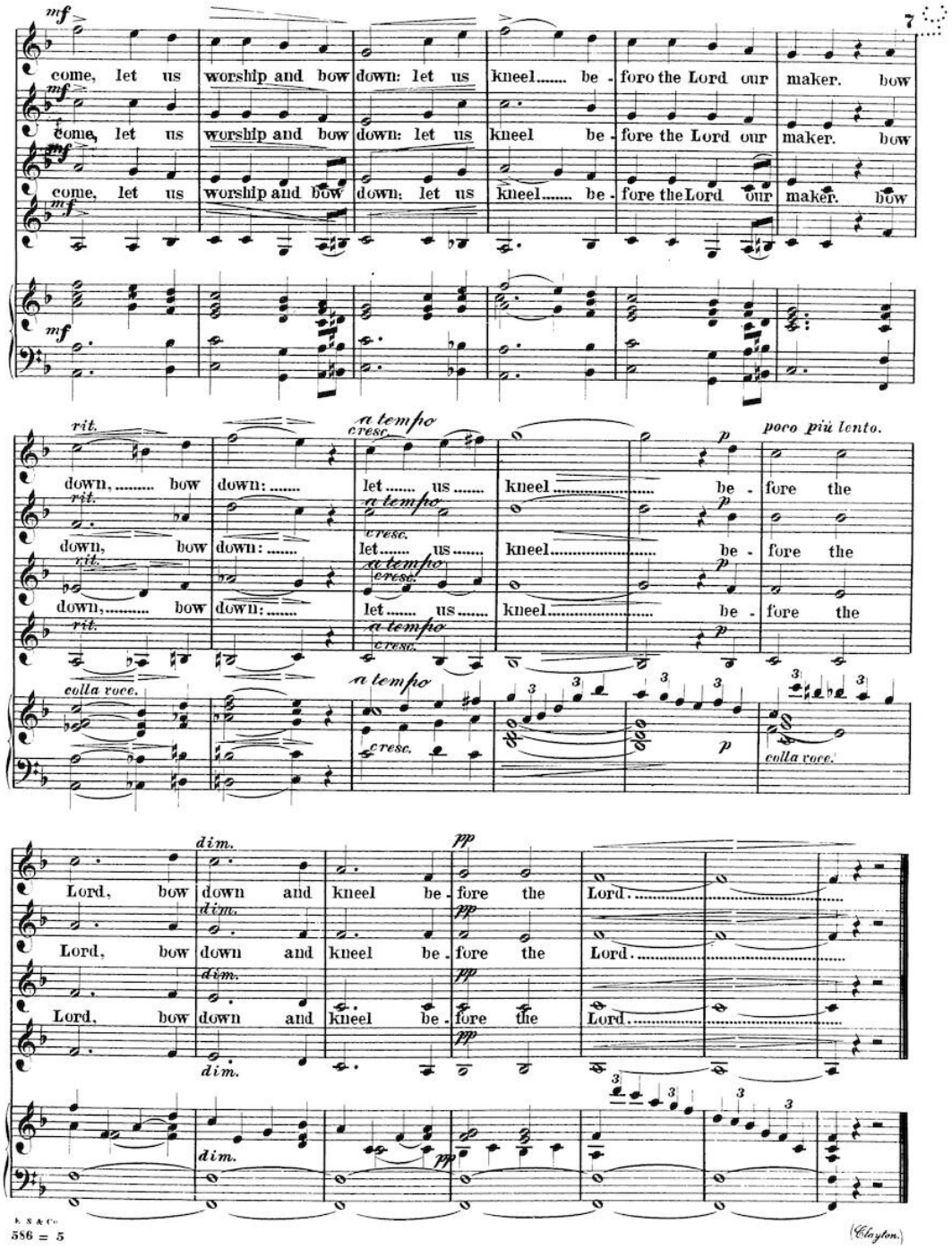

5
ff
is a great God, and a great King..... of all the na - tions.
is a great God, and a graat King..... of all the na - tions.
is a great God, and a great King of all..... the na - tions.
Solo. Più vivo.
mf
In..... his hand are.....the deep plac - es of the earth:..... the
strength of the hills..... is his..... al - so.
mf
The
Duetto.
mf
The sea..... is his, his hands,..... his hands.....
cresc.
sea..... is his, his hands formd the dry land, his hands.....
E. S. & Co.
586 = 5


6
form'd the dry..... land..... The sea..... is his, is his, he made
form'd tha dry..... land..... The sea..... is his, is his, he made
cresc.
CHORUS.
p a tempo
rall.
O come, let us worship and bow down.
it: O come, let us worship and bow down: let us
it: O come, let us worship and bow down:
O come, let us worship and bow down.
colla voce.
a tempo
colla v.
Anbante.
Let us kneel be - fore the Lord, be - fore the Lord our mak - er. O
kneel..... be - fore the Lord, be - fore the Lord our mak - er. O
Let us kneel be - fore the Lord, be - fore the Lord our mak - er. O
Let us kneel be - fore the Lord, be - fore..... our mak - er. O
E S & Co.
586 = 5


mf
come, let us worship and bow down: let us kneel..... be - foro the Lord our maker. bow
come, let us worship and bow down: let us kneel be - fore the Lord our maker. bow
come, let us worship and bow down: let us kneel..... be - fore the Lord our maker. bow
rit.
a tempo
cresc.
poco più lento.
down,..... bow down:..... let..... us..... kneel..... be - fore the
colla voce.
dim.
pp
Lord, bow down and kneel be - fore the Lord.....
b. S & Co.
586 = 5
(Clayton.)