

Title:	Joys of spring
Name(s):	Geibel, Adam.
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Subject(s):	Waltzes Choruses, Secular (Women's voices, 3 parts) with piano
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Music Department

To Miss Mattie E. Brower
WELLSBORO, PA

Joys of Spring
WALTZ SONG.
Words by Geo. Cooper,
Music by Adam Geibel.

VOCAL.		INSTRUMENTAL.	
☆	3½ SONG SOPRANO (Key of F.)	PIANO SOLO.	☆ 4
	3½ SONG CONTRALTO (Key of D.)	PIANO DUET.	5
	4 DUET SOPRANO & CONTRALTO.	ORCHESTRA.	5
	4 TRIO FEMALE VOICES.		
	5 QUARTETTE MIXED VOICES.		

PHILADELPHIA: F.A. NORTH & CO. 1308 CHESTNUT ST.

JOYS OF SPRING.

3

TRIO FOR FEMALE VOICES.

Words by GEO. COOPER.

Music by A. GEIBEL.

Tempodi Valse.

p *ritard.*

p *a tempo.*

cresc.

Hark the birds are call - - ing, O - ver hill and vale;

p

cresc.

Sounds of mirth are fall - - ing, Joys in ev - 'ry gale. . . .

cresc.

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4

p Come, then by brook and riv - - - er, *cresc.* Gay as birds that *cresc.*

sing! *f* Care shall find us nev - - - er, *p*

Com-rades, we of spring! *p* Come, then a - way! *p* Hark! tis the.

F. A. N. & Co., 2934 - 5.

mf Joy and love be ours, Ah

mf May. Ah

bright Join our de-light 'Mid the birds and flow'rs.

Ah, while 'tis bright Join our de-light, come a-way.

mf f

8

8

Fine.

p
Brooks and rills are danc - - - ing, Down the mead - ows

p

dolce.

This system contains the first two staves of music. The top staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are "Brooks and rills are danc - - - ing, Down the mead - ows". The bottom staff is the piano accompaniment, starting with a piano (*p*) dynamic and a *dolce.* marking.

fair: Eyes so bright are glanc - - - ing.

p

dim.

This system contains the next two staves of music. The top staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are "fair: Eyes so bright are glanc - - - ing.". The bottom staff is the piano accompaniment, starting with a piano (*p*) dynamic and a *dim.* marking.

Sweet the sun - - lit air

1. air.

2.

This system contains the final two staves of music. The top staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are "Sweet the sun - - lit air" followed by a first ending "1. air." and a second ending "2.". The bottom staff is the piano accompaniment, starting with a piano (*p*) dynamic.

Come, come, come, come then a - way, 'Tis the

mf

May then a - way 'Tis the

love - ly, love - ly May. May.

1. 2. 8-

D. C. al fine.