

Title:	Blue Alsatian mountains
Name(s):	Adams.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Secular (Women's voices, 4 parts) with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1880.08614

PDF dynamically generated by the Library of Congress.

8014 N

To the
Lady Quartette Singers.

The

Blue Mountains

Alsatian

Beautiful Quartette
for
Female Voices

Words by

Music by

Claribel Adams

ARRANGED BY

E. H. BAILEY.



BOSTON
WHITE, SMITH & COMPANY

516 Washington St.

Ottawa Ills.
Simon Brothers.

Austin Texas
Chas. T. Sisson.

Providence
N. Darling & Co.

“THE BLUE ALSATIAN MOUNTAINS.”

QUARTETTE FOR FEMALE VOICES.

*Words by Claribel.
Music by Adams.*

Arr. by E.H. Bailey.

Moderato.

The musical score consists of five staves. The top two staves are piano accompaniment staves, each with a treble clef, a key signature of one flat, and a common time signature. The first piano staff begins with a forte dynamic (ff) and eighth-note chords. The second piano staff follows with eighth-note chords. The bottom three staves are vocal parts: 1st Soprano (1st Sop.), 2d Soprano (2d Sop.), and 1st Alto (1st Alto). The 1st Alto staff also includes the instruction "2d Alto." above it. The vocal parts sing in unison. The lyrics are as follows:

1. By the blue Al - sa - tian moun - tains Dwelt a maid - en young and
 2. By the blue Al - sa - tian moun - tains Came a strang - er in the
 3. By the blue Al - sa - tian moun - tains Ma - ny Spring - times bloom'd and

Below the vocal parts is another piano staff, identical in clef and key signature to the top two, which provides harmonic support for the voices.

4

fair..... Like the care-less flowing foun - tains Were the rip - ples of her
 young and fair

Spring..... And he lin-ger'd by the foun - tains Just to hear the maiden
 in the Spring

pass'd..... And the maid-en by the foun - tains Saw she lost her hopes at
 bloom'd and pass'd

1st & 2d time.

hair,..... Were the rip - ples of her hair; An-gel mild her eyes so

sing,..... Just to hear the maid - en sing; Just to whis - per in the

last,..... Saw she lost her hopes at last. la, la, la, la,

1st & 2d time.

5

win - ning, An - gel bright her hap - py smile, When be -neath the fountains spin -

moon - light Words the sweetest she had known, Just to charm a way the hours.....

la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la, la,

CHORUS.

ning, You could hear the song the while..... A - dé, A - dé, A - dé Such
 'Till her heart was all his own.....

A - dé, A - dé, A - dé Such

CHORUS.

6

songs will pass a way Tho' the blue Al - sa - tian moun .. tains Seem to

songs will pass a way Tho' the blue Al - sa - tian moun - tains Seem to

Fine.

watch and wait al - way D.C.

Fine.

watch and wait al - way D.C.

D.C.

Fine. *mf* D.C.

3d time.
pp meno.

And she wither'd like a flow'r That is wait ing for the rain..... She will

That is wait ing for the rain..... She will

3d time
pp

rall.

D.C. to chords and end with Fine:

nev er see the stran ger Where the foun tains fall a gain.....

nev er see the stran ger Where the foun tains fall a gain.....

rall.

rall.