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GARFIELD & ARTHUR

ARE THE MEN.

QUARTET

FOR

Male Voices.

MELODIES FROM THE OPERAS. WORDS WRITTEN AND MUSIC ADAPTED

By

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BOSTON:



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"GARFIELD AND ARTHUR ARE THE MEN."

QUARTETTE FOR MALE VOICES.

Melody taken from the Operas.

Words written and Music adapted by C.A.WHITE.

With spirit.

Introduction.

Garfield and Arthur are the men, Garfield and Arthur are the men To lead us in the fight, To
Now Hurrah for Garfield, boys Yes Hurrah for Arthur too, The names of such good men Will

Garfield and Arthur are the men, Garfield and Arthur are the men To lead us in the fight, To
Now Hurrah for Garfield, boys Yes Hurrah for Arthur too, The names of such good men Will

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lead us in the fight for the right Hur - rah Hurrah Hur - rah Hurrah Hur -
make the trai - tor's face look blue Hur - rah Hurrah Hur - rah Hurrah Hur -

lead us in the fight for the right Hur - rah Hurrah Hur - rah Hurrah Hur -
make the trai - tor's face look blue Hur - rah Hurrah Hur - rah Hurrah Hur -

March time not too fast.

- rah Shout the bat-tle cry of Lib-er-ty let it
- rah We will bear the flag to Vic - to - ry as we've

- rah Shout the bat-tle cry of Lib-er-ty let it
- rah We will bear the flag to Vic - to - ry as we've

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A musical score for a three-part vocal arrangement (Soprano, Alto, Bass) and piano. The music is in common time, key signature of one sharp (F#), and consists of eight staves of music. The vocal parts are written in treble clef, and the piano part is in bass clef. The lyrics are integrated into the vocal parts. The piano part includes a bass line and harmonic support. The vocal parts sing in unison at the beginning, then switch to a three-part harmonized style.

echo o'er the land, For the right once more in sol - id ranks, U - ni - ted, boys, we'll stand. Throw the
often done be - fore, Gar - field and Arthur is our choice, So ral - ly boys once more.

echo o'er the land, For the right once more in sol - id ranks, U - ni - ted, boys, we'll stand. Throw the
often done be - fore, Gar - field and Arthur is our choice, So ral - ly boys once more.

banner to the breeze, Spurn the traitor with trembling knees, Let our watchword now and ev - er be For Re -
banner to the breeze, Spurn the traitor with trembling knees, Let our watchword now and ev - er be For Re -

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- form and Liber- ty. Garfield and Arthur are the men, Garfield and Arthur are the men To lead us in the -

- form and Liber- ty. Garfield and Arthur are the men, Garfield and Arthur are the men To lead us in the -

fight, To lead us in the fight for the right Hur- rah Hurrah Hurrah Hurrah Hur-

fight, To lead us in the fight for the right Hur- rah Hurrah Hurrah Hurrah Hur-

The musical score features four staves of music. The top two staves are for the voice (soprano), and the bottom two staves are for the piano. The lyrics are written below the vocal parts. The music is in common time, with a key signature of one sharp (F#). The piano part includes bass notes and chords.

Lyrics:

- rah Hurrah for the Champions of the right, Hurrah Hur - rah Hurrah for the Champions
- rah for the Champions of the right, Hurrah Hur - rah Hurrah for the Champions
- of the right Hur-rah Hur - rah Garfield and Ar-thur are the men
- of the right Hur-rah Hur - rah Garfield and Ar-thur are the men