

Title:	Dearest, awake!
Name(s):	Storch, A. M.
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DEAREST. AWAKE!

(PIZZICATO.—SERENADE.)

English words by CHAS. J. SPRAGUE.

A. M. STORCH.

Allegro giusto.

TENOR I. *SOLO. dolce.*
A - wake! a - wake!

TENOR II.

BASS I.

BASS II.

SOLO. dolce.
Dearest, a - wake! Dearest, a - wake!

CHORUS.
Dear - est, a - wake!

SOLO. dolce.
A - wake! a - wake! a - wake!

CHORUS.
Dear - est, a - wake!

CHORUS.

SEP 17 1896

Stars now are shin - ing clear, Wait - ing to greet thee here, Dearest, a - wake!

Stars now shine clear, My dear - est,

Stars now shine clear, My dear - est,

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dear-est, a - wake! Hov-ers thy lov-er, My dear-est, a - wake!
 a - wake! a - wake! now a - wake!
 a - wake! a - wake! now a - wake!

CHO. poco rall. *f* *atempo.* **SOLO. dolce.**
 Hov-ers thy lov-er nigh, Dearest, a - wake! (Orch.) Dearest, oh,
 Dear - est, my dear-est, a - wake!
 Dear - est, my dear-est, a - wake!

come! dearest, oh, come! Here may we hap - py be, dear-est, so
pp CHO.
 Dear - est, oh, come! hap - py so
pp CHO.
 Dear - est, oh, come! hap - py so
CHO.

3

peace-ful-ly, Dearest, oh, come! dearest, oh, come! Ask-ing, oh, lov'st thou me?

peace-ful-ly, Oh, come, oh, come! come! come!

peace-ful-ly, Oh, come! oh, come! come! come!

CHO. poco rall.

Dear-est, oh, come! Ask-ing, oh, lov'st thou me? Dearest, oh, come!

Dear - est, come! come! come, my dear-est, oh, come!

Dear - est, come! come! come, my dear-est, oh, come!

atempo.
p **SOLO.**

Oh, gen-tle Mar-guer-ite, An-gel so sweet, Oh, how my

SOLO. An-gel sweet,

SOLO. Gen-tle Mar-gue-rite, An-gel so sweet, Oh, how my

SOLO. Oh, Mar-gue-rite, An - gel sweet, How my heart, my

poco rit.

heart doth beat! Might we to- geth - er meet! Hear, I im - plore thee, The
 I im - plore thee,
 heart doth beat! Might we to - geth - er meet! I im - plore thee, The
 Hear, hear me, The

rall. *a tempo.*

night soon is gone. — Starlight is o'er thee, Soon cometh the dawn.
 The night's soon gone. — *rall.* *a tempo.*
 night soon is gone. — Starlight is o'er thee, Soon cometh the dawn.
 night — soon is gone. *rall.* *a tempo.*

poco rall.

Tar - ry not but come to me, come! — come! — Come, oh my
 Why should'st thou doubtful be? *poco rall.*
 Tar - ry not but come to me, Why should'st thou doubtful be? Come, oh my
 Tar - ry not, come to me, *f poco rall.*

5

pp *rall.* *a tempo.*

Marguerite! I wait for thee. Oh! _____

pp Oh, gen-tle Mar-guerite, an-gel so

Marguerite! I wait for thee. Oh, gen-tle Mar-gue-rite, an-gel so

pp an - gel

a tempo.
CHO.

rall. _____ Oh, how my heart doth beat! come! _____ come! _____ Hear, I im-
CHO.

sweet, _____ Might we to-geth-er meet, Hear I im-
CHO.

sweet, _____ Oh, how my heart doth beat! Might we to-gether meet, I im-
CHO.

sweet, How my heart, my heart doth beat! Might we to-gether meet, Hear,

rall.

rall. plore thee, The night soon is gone. — Starlight is o'er thee, Soon cometh the

f rall. plore thee, The night's soon gone. —

rall. plore thee, The night soon is gone. — Starlight is o'er thee, Soon cometh the

f rall. hear me, The night — soon is gone.

6 SOLO. Tempo 1^o

dawn. Oh, dear-est, oh, come! dearest, oh, come! Here may we hap-py be,

CHO. Dear - est, oh, come! Dear - est, dawn. Dear - est, oh, come! Dear - est,

Dear-est, so peace-ful-ly, Dearest, oh, come! dearest, oh, come! Ask-ing, oh, dear - est, oh, come! oh, come! come!

dear - est, oh, come! oh, come! come!

CHO. *poco rall.* *a tempo.*

lov'st thou me? Dearest, oh, come! Asking, oh, lov'st thou me? Dearest, oh, come! Come! dear - est, come, come! Come! my dearest, oh, come!

CHO. *rall.* Come! dear - est, come, come! Come! my dearest, oh, come!

rall. Come! dear - est, come, come! Come! my dearest, oh, come!

rall.

