

Title:	Far away
Name(s):	Engelsberg, E. S.
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Subject(s):	Choruses, Secular (Men's voices, 4 parts), Unaccompanied
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FAR AWAY.

English words by CHAS. J. SPRAGUE.

E. S. ENGELSBURG.

Andante non troppo.

TENORI. *pp*
 Brooks of the mead - ows fair, yet are ye flow - ing?
p ma marcato.

BASSI. *pp*

espressione.
 Flow'rs of my moun - tain home, yet are ye blow - ing? Woods that I
p
espressione.

pp
 loved so well, mur - mur ye light - ly? Woods that I loved so well,
pp

pp
 mur ye light - ly? *cresc.*
 mur - mur ye light - ly? Larks of the morn - ing sky, sing ye as
cresc. *f*

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2

rit. dim. pp **Lento di molto.**

bright-ly? — Oh, joys of my youth-ful day, how far a -

way! Joys of my youth-ful day, how far a - way!

rit. dim. pp dim.

Tempo 1^o

pp Yet flow the brook-lets by gay tint-ed flow-ers;

p ma marcato.

Yet sing the birds in the cool, sha-dy bow-ers;

espress. p Yet round the win-dow the wood-bine is bloom-ing,

p espress.

wood - - - bine is blooming, *cresc.*

Yet round the win-dow the wood-bine is blooming, But that fair

rit. dim. ppp **Lento molto.**

face no more watch-es my com-ing.....Oh, love of my

youth-ful day, how far a - way! Love of my youth-ful day,

pp smorz. **Tempo 1º**

how far a - way! Joy is o'er, hope is gone, love has for-

sak-en! Yet in my soul a-gain long-ings a -

4

wak-en. Might I once see a-gain, scene to me fair-est,

Moun-tain home, wood-land home, with thee my dear-est!

Moun-tain home, wood-land home, with thee my dear - est!

cresc. *rit.* *ff* **Lento di molto.**

Dear-est! dear-est! But thou, for ev - er-more, art far a -

way. But thou, for ev - er-more, art far a - way.