

Title:	Forward march
Name(s):	Gungl, John.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	March (Music) Choruses, Secular (Men's voices, 4 parts), Unaccompanied
URL	http://lcweb2.loc.gov/diglib/ihms/loc.music.sm1880.11497

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PART SONGS

for Male Voices.

<i>Hark! the Echo Voices</i>	Calkin	3½
<i>Wedding Song</i>	Mendelssohn	3½
<i>The stars in Heaven</i>	Rheinberger	3½
<i>Forsaken (Folks Song)</i>	Koschat	2
<i>Forward March</i>	Gungl	3½
<i>Serenade. My Lady Sleeps. Bar. Solo & Chorus. Tours</i>		3½

Boston: **Barnwort Bros.** 30 West St.

FORWARD MARCH.

JOHN GUNGL.

Arr. for Male Voices
By WARREN DAVENPORT.

TENOR I.

TENOR II.

BASS I.

BASS II.

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sound-ing, Side by side with comrades dear, With trombone and horn re -
 sound-ing, Side by side with comrades dear, With trombone and horn re -
 gai - ly sound - ing, With trom - bone and

sound-ing, Wake we now the e - cho clear. Now with trum-pet gai - ly
 sound-ing, Wake we now the e - cho clear. Now with trum-pet gai - ly
 horn re - sound - ing, Now side by

sound-ing, Side by side with comrades dear, With trombone and horn re -
 sound-ing, Side by side with comrades dear, With trombone and horn re -
 side with com - rades dear, We wake the

dolce.
mf
 sound-ing, Wake we now the e-cho clear. We sing, — we sing our
dolce.
mf
 We sing, we sing our
dolce.
mf
 sound-ing, Wake we now the e-cho clear. We sing, we sing our
dolce.
mf
 e - cho, e - cho clear. We sing — our

mf
f
 joy - ful song, With hearts — so brave and strong. Tra la la
mf
f
 joy-ful song, With hearts so brave and strong. Tra la la
mf
f
 joy-ful song, With hearts so brave and strong. Tra la la
mf
f
 joy-ful song, our joy - ful — song.

mf
 la, Tra la la la, Tra la la la la la, Tra la la la, We
mf
 la, Tra la la la, Tra la la la la la, Tra la la la, We

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sing — we sing our joy-ful song, — With hearts — so
sing our joy-ful song, our joy-ful song, — With hearts — so
sing our joy-ful song, our joy-ful song, — With hearts — so
sing, we sing our joy - ful — song — With hearts so

brave and strong — so brave and strong. Now with trumpets gai - ly
brave and strong, with hearts so brave and strong *mf*
brave and strong, with hearts so brave and strong. Now with trumpets gai - ly
brave and strong, so brave and strong. Now side by

sound-ing, Side by side with comrades dear, With trombone and horn re -
side with com - rades dear, We wake the

2

sound-ing, Wake we now the e - cho clear, Tra la la la la la Tra la la

sound-ing, Wake we now the e - cho clear, Loud and clear, loud and

e - cho loud and clear. *f*

la, Tra la la la la la Tra la la la, Tra la la

clear, Loud and clear, loud and clear, Tra la la

Loud and

la, We wake the e - cho clear, we wake the e - cho clear. **FINE.**

clear, Wake the e - cho clear, wake the e - cho clear. **FINE.**

gai - ly sound-ing, *ff* Full and har-mo-nious in ac-cent clear.

gai-ly sound-ing, *ff*

gai-ly sound-ing, Full and har-mo-nious in ac-cent clear, la la la la

ff

f Tramp, tramp, tramp, tramp, Drum and cym - bal, Singing as we

mf To the beat of drum and cymbal,

f Tramp, tramp, tramp, tramp, To the beat of drum and cymbal, Singing as we

f Drum and cym - bal,

mf *cresc. molto.* march a - long. Tra la la

mf *cresc. molto.* march a - long. Now the bass - es

mf *cresc. molto.*

10

la la la la la la, Tra la la

full and strong, Wake the e - cho

la la la la la la la, Tra la la la la rroom, poom, poom, poom,

loud and long. rroom, poom, (pomposo in the basses.) poom, poom,

poom, poom, poom, poom, poom, poom, poom, poom, poom, poom, Goes the

poom, poom, poom, poom, poom, poom, Goes the

11

tu - ba, Rroom, poom, poom, poom, poom, poom, poom, poom,
of the tu - ba, Rroom, poom, poom, poom, poom, poom, poom,
tu - ba, Rroom, poom, poom, poom, poom, poom, poom,
of the tu - ba, poom, poom, poom, poom,

goes the tu - ba, Trum-pet and cor-net
go the deep notes of the tu - ba, Trum-pet and cor-net
goes the tu - ba, Trum-pet and cor-net
go the deep notes of the tu - ba,

Die al Time

gai - ly sound-ing, Full and har-mo-nious in ac-cent clear.
gai - ly sound-ing, Full and har-mo-nious in ac-cent clear.
gai - ly sound-ing, Full and har-mo-nious in ac-cent clear.

Die Fine