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|-----------------------|---|
| <b>Title:</b>         | Folk's song   |
| <b>Name(s):</b>       | Koschat, Thomas.  |
| <b>Resource Type:</b> | notated music   |
| <b>Note(s):</b>       | From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)  |
| <b>Subject(s):</b>    | Choruses, Secular (Men's voices, 4 parts), Unaccompanied  |
| <b>URL</b>            | <a href="http://lcweb2.loc.gov/diglib/ihp/loc.music.sm1880.14097">http://lcweb2.loc.gov/diglib/ihp/loc.music.sm1880.14097</a> |

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# PART SONGS

for

## Male Voices.

|  |             |    |
|--|-------------|----|
| <i>Hark! the Echo Voices</i> .....                             | Calkin      | 3½ |
| <i>Wedding Song</i> .....                                      | Mendelssohn | 3½ |
| <i>The stars in Heaven</i> .....                               | Rheinberger | 3½ |
| <i>Forsaken (Folks Song)</i> .....                             | Koschat     | 2  |
| <i>Forward March</i> .....                                     | Gungl       | 3½ |
| <i>Serenade. My Lady Sleeps. Bar. Solo &amp; Chorus. Tours</i> |             | 3½ |

Boston: Haverport Bros. 30 West St.

## FOLKS' SONG.

English Words, by WARREN DAVENPORT.

Carinthian Folk's Song.  
Thomas Koschat. Op. 4, No. 1.

Moderato con dolore.

TENORI. *p*

1. For-sak-en for-ev-er, For-sak-en am

TENOR II. *p*

BASS I. *p*

2. One spot that is sa-cred, With flow-ers I

BASS II. *p*

*mf*

I, Since the light of my life's sun Shines not in the

*mf*

deck, 'Tis the shrine of my loved one, Who sleeps ne'er to

*mf*

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sky. Where wil-lows are bend-ing 'Midst deep si-lent  
wake. And there will I lin-ger, In mem-o-ry's

*pp*

gloom, There kneel I in sor-row, For my love in the  
thrall, Since I am for-sak-en, O my loved one, my

*cresc.* *f*

tomb, There kneel I in sor-row, For my love in the tomb.  
all, Since I am for-sak-en, O my loved one, my all.

*p* *mf* *cresc. e rit.* *ff*