

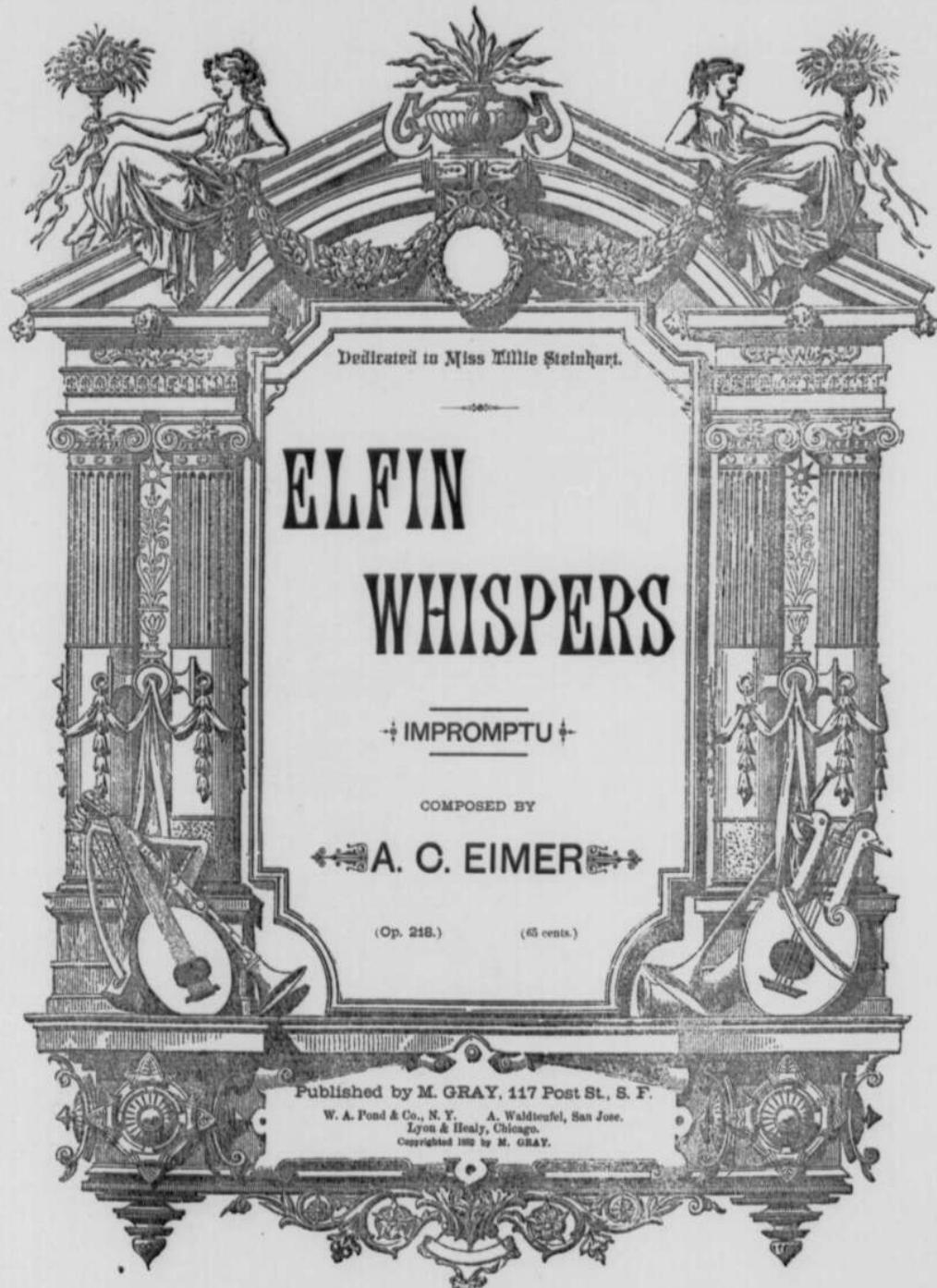
Title:	Elfin whispers
Name(s):	Eimer, A. C.
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Subject(s):	Impromptu Piano music
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Impromptu

ELFIN WHISPERS

A. C. EIMER



2

ELFIN WHISPERS.

Op: 218.

IMPROPTU.

Andante grazioso.

Composed by A.C. EIMER.

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2

tr. 8 tr. l.h. l.h.

ped.

Elegante.

8 3 8 3 8 3

ped. ped. ped. ped. rit. e dim:

8 3 8 3 8 3

ped. ped. ped. ped.

8 3 8 3 8 3

ped. ped. ped. ped.

16 sf

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By the same Author: "Homeless," Poem on Life's Seasons, for Piano.

deciso.

ff *sf* ped. +ped. *mf* ped. +ped.

ff *sf* ped. +ped. *p* ped. +ped. *ff* *sf* ped. +ped.

ff *sf* ped. +ped. *mf* ped. +ped.

ff *sf* ped. +ped. *p* ped. +ped. *ff* *sf* +

ped. +ped. > 3 8 > 3 8 >

1638

5

1638

By the same Author: "Chimes of Marysville"

6

ten.
ped.
stacc.

Con espressione.
dolce
ped.

p cres.
molto
ped.

1638

By the same Author: "Chanson d'Amour."

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *ped.* followed by a series of eighth-note chords. The second staff starts with *ped.*, followed by *Con espressione*, *dolce*, and *mf*. The third staff features *mf*, *ff*, *sf*, *p cres.*, and *molto*. The fourth staff includes *ped.*, *cres.*, and *molto*. The fifth staff concludes with *rit e dim:*.

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By the same Author: "Must I leave thee?" Transcription.

8

By the same Author: "Weber's Cradle Song, Transcription."

1638

ff
ped.

sf
ped.

sf
ped.

fp
ped.

poco

tr.

pp

rit.

dim.: e

molto rit.

Adagio. sost:

con espressione

ped.

ped.

ped.

ped.

pp

1638

By the same Author: "Inda Galop," Mathilda Schottische &c.