

Title:	Ganymede
Name(s):	Loewe, Carl.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Secular (Mixed voices, 4 parts), Unaccompanied
URL	http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1880.15373

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[THIRD SERIES.]

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BOYLSTON CLUB

No.	Title	Vocal Arrangement	Composer	Cts.
1.	A WREATH OF ROSES	(Mixed Voices)	<i>Rheinberger,</i>	15
" 2.	COME FOLLOW ME	(3 Equal Voices)	<i>Hayes,</i>	10
" 3.	NIGHT SONG	(Mixed Voices)	<i>Rheinberger,</i>	10
" 4.	THE LAKE IS HUSHED AT EVENINGLOW,	(Male Voices)	<i>Goetz,</i>	60
" 5.	WELCOME	(Mixed Voices)	<i>Rheinberger,</i>	10
" 6.	DOWN IN THE DEWY DELL	(Female Voices)	<i>Smart,</i>	15
" 7.	MY COMFORTER	(Male Voices)	<i>Vogl,</i>	15
" 8.	DOWN IN A FLOW'RY VALE	(Mixed Voices)	<i>Festa,</i>	20
" 9.	THE WATER SPRITE	(Female Voices)	<i>Schumann,</i>	15
" 10.	THE LOTOS FLOWER	(Female Voices)	<i>Rubinstein,</i>	10
" 11.	SPRING'S INSPIRATION	(Female Voices)	<i>Rubinstein,</i>	10
" 12.	PATER NOSTER	(Mixed Voices)	<i>Rheinberger,</i>	15
" 13.	NIGHTINGALE	(Male Voices)	<i>Schubert,</i>	30
" 14.	VINTAGE SONG	(Male Voices)	<i>Duthie,</i>	20
" 15.	GIPSEY LIFE	(Mixed Voices)	<i>Schumann,</i>	25
" 16.	GOOD NIGHT	(Male Voices)	<i>Goetz,</i>	15
" 17.	MORNING SONG	(Mixed Voices)	<i>Rheinberger,</i>	25
" 18.	GANYMEDE	(Mixed Voices)	<i>Loewe,</i>	20
" 19.	ON THE WATER	(Male Voices)	<i>Kücken,</i>	20
" 20.	MORNING IN THE WOODS	(Male Voices)	<i>Rheinberger,</i>	20
" 21.	KYRIE A CAPELLA	(Mixed Voices)	<i>Franz,</i>	30
" 22.	WHERE'S THE GAIN OF CARE?	(Male Voices)	<i>De Call,</i>	20

J. M. RUSSELL,

59 Bromfield Street, Boston.

Full list of the Boylston Club Four-Part Songs on last page.

GANYMEDE.

English version by ELLIS GRAY.

CARL LOEWE, Op. 81.

QUICK, AND WITH ANIMATION.

SOPRANO. *f* Morn - ing round . . me pour - eth her ra - diance

ALTO. Morn - ing round me pour - eth her

TENOR. *f* Morn - ing round . . me pour - eth her ra - diance

BASS. *f*

tr *p*
gold - en spring time, Be - loved one, Spring time, Be - loved one, A

ra - diance gold - en

gold - en spring time, Be - loved one, Spring time, Be - loved one, A

CRES. *f*
thousand ten - der sweet e - motions With - in my heart are thronging, Fill'd with the sa - cred rap - tur - ous

CRES. *f*
thousand ten - der sweet e - motions With - in my heart are thronging, Fill'd with the sa - cred rap - tur - ous

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3

glow Of thy end-less beau - - ty! Ah, if once I might en-fold thee

DIM. *pp*

glow Of thy end-less beau - - ty! Ah, if once I might en-fold thee

DIM. *pp*

in these arms! Ah, if once I might en - fold thee in these arms!

RIT. *DIM.*

in these arms! Ah, if once I might en - fold thee in these arms!

RIT. *DIM.*

MORE SLOWLY. *pp* *SEMPRE PIANO.*

Ah! . . . up-on thy bos-om ly - - ing I lan - guish, Fragrance of

Ah, up - on thy bos - om ly - - ing, I lan - guish,

MORE SLOWLY.

Ah, up - on thy bos - om ly - - ing, I lan - guish,

Ganymede.

4

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Mlos - som and grass . . . Wake in my heart de - - sire, . . . Thou Fra - grance of blos - som and grass, Wake in my heart de - - sire, Thou Fra - - grance of blossom and grass, Wake . . . in my heart de - sire, Thou". The piano part is marked with a *p* dynamic.

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: ". . . cool'st the hot burning thirst in my bos-om, Thou cool'st the hot burn-ing thirst in my bos-om. . . cool'st the hot burning thirst in my bos-om, Thou cool'st the hot burn-ing thirst in my bos-om." The piano part is marked with a *p* dynamic.

Musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "Love-li - est morning wind, Call here the Night-ingale, Call here the Nightingale, Singing of love in the Love - li - est morning wind, Call here the Night - ingale, Sing - ing of love in the Love - li - est morning wind, Call here the Night - ingale, Sing - ing of love in the". The piano part is marked with a *pp* dynamic.

Ganymede.

mis - ty vale, I come, I come, I come! Ah, where? ah, where? Ah,

mis - - ty vale I come, I come,

mis - - ty vale I come, I come, Ah, where? Ah, where? Ah,

where? ah, where? A - - way now! he fly - eth. The hov - er - ing clouds float down - -

where? ah, where? A - - way now! he fly - eth. The hov - er - ing clouds float down - -

ward, Re - spon - sive bend - ing low . . .

ward, Re - spon - sive bend - ing low . . .

hov - er - ing clouds float down - - - - ward, Re -

Ganymede.

Bending low to love's sweet en - trea - - ty, Bear me with-

Bending low to love's sweet en - trea - ty, Bear me with-

- sponsive bending low to love's sweet en - trea - ty, Bear me with-

in thy bos - om up - ward! For - ev - er, for - ev - er, for - ev - er, for - ev - er,

in thy bos - om up - ward! For - ev - - er, for - ev - - -

in thy bos - om up - ward! For - ev - er, for - ev - er, for - ev - er, for - ev -

in thy bos - om up - ward! For - ev - - er, for - ev - - -

up -

- er, For - ev - er, for - ev - er, forev - er, for - ever, for - ever, for - ev -

er, up -

Ganymede.

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ward, up-ward, up-ward to
er, Up-ward, up-ward to
-ward, Up-ward, up-ward to

rest in thy heart, O all..... lov-ing Fa-ther, all..... lov-ing Fa-
rest in thy heart, O all lov-ing Fa-ther, O all lov-ing Fa-
rest in thy heart, O all lov-ing Fa-ther, O all lov-ing Fa-

ther, all... .lov-ing Fa-ther, O all lov-ing Fa-ther.
ther, O all lov-ing Fa-ther, O all lov-ing Fa-ther.
ther, O all lov-ing Fa-ther, O all lov-ing Fa-ther.

Ganymede.

BOYLSTON CLUB

(PART SONGS.)

No.			Cts.
1.	SLUMBER SONG	(Male Voices) . <i>Taubert,</i>	15
" 2.	WAKEN, LORDS AND LADIES GAY	(Male Voices) . <i>Mendelssohn,</i>	10
" 3.	INVOCATION TO APOLLO	(Male Voices) . <i>Cortada,</i>	10
" 4.	ON A THORN BUSH	(Male Voices) . <i>Adolf Schmid,</i>	10
" 5.	IMPATIENCE	(Male Voices) . <i>Schubert,</i>	10
" 6.	O WORLD, THOU ART SO WONDROUS FAIR	(Male Voices) . <i>Storch,</i>	15
" 7.	NIGHT	(Mixed Voices) . <i>Rheinberger,</i>	25
" 8.	MOTET. No. 1. Double Chorus	(Mixed Voices) . <i>Bach,</i>	50
" 9.	WINTER CAROL	(Mixed Voices) . <i>Raff,</i>	15
" 10.	FORESTER'S SONG	(Male Voices) . <i>Schumann,</i>	15
" 11.	CHRISTMAS CAROL	(Male Voices) . <i>Osgood,</i>	15
" 12.	PRESAGE OF SPRING	(Female Voices) . <i>Hollander,</i>	15
" 13.	SLUMBER SONG	(Mixed Voices) . <i>Kucken,</i>	15
" 14.	FORSAKEN	(Male Voices) . <i>Koschat,</i>	15
" 15.	CHORAL HYMN	(Mixed Voices) . <i>Brahms,</i>	15
" 16.	KING ERIC	(Mixed Voices) . <i>Rheinberger,</i>	40
" 17.	SUNSET	(Mixed Voices) . <i>Gade,</i>	30
" 18.	HARK! HOW THE BIRDS	(Mixed Voices) . <i>Laher,</i>	20
" 19.	FINLAND LOVE-SONG	(Male Voices) . <i>Engelsberg,</i>	20
" 20.	BEYOND	(Male Voices) . <i>Möhrling,</i>	10
" 21.	MAY-DEW	(Mixed Voices) . <i>Rheinberger,</i>	30
" 22.	THE LITTLE BIRD	(Mixed Voices) . <i>Soederberg,</i>	10
" 23.	THE GONDOLIER	(Male Voices) . <i>Schubert,</i>	25
" 24.	THE MOUNTAINS ARE COLD	(a) (Female Voices) . <i>Brahms,</i>	10
" 25.	IF THOU WILT GO TO THE CHURCH YARD	(b) (Female Voices) . <i>Brahms,</i>	15
" 26.	IMPROMPTU	(c) (Female Voices) . <i>Brahms,</i>	15
" 27.	THE PINE TREE	(Mixed Voices) . <i>Rubinstein,</i>	15
" 28.	BARCAROLE	(Female Voices) . <i>Brahms,</i>	10
" 29.	WANDERER'S NIGHT SONG	(Female Voices) . <i>Rubinstein,</i>	15
" 30.	LAUGHING AND CRYING	(Mixed Voices) . <i>Schubert,</i>	15
" 31.	TRUMPETER'S MAY SONG	(Male Voices) . <i>Osgood,</i>	20
" 32.	RING ON, MY BELLS	(Male Voices) . <i>Cirillo,</i>	15
" 33.	THE FOREST MILL	(Male Voices) . <i>Nessler,</i>	20
" 34.	DAY IS AT LAST DEPARTING	(Female Voices) . <i>Raff,</i>	20
" 35.	FORGET ME NOT	(Male Voices) . <i>Abt,</i>	10
" 36.	SIR PATRICK SPENS	(Mixed Voices) . <i>De Pearsall,</i>	30
" 37.	GO SPEED THY FLIGHT	(Male Voices) . <i>Otto,</i>	15
" 38.	SHED NO TEAR	(Male Voices) . <i>Masker,</i>	15
" 39.	KNOWEST THOU?	(Mixed Voices) . <i>Engelsberg,</i>	15
" 40.	SUMMER MORNING	(Mixed Voices) . <i>Heuberger,</i>	40
" 41.	THE LOVERS	(Mixed Voices) . <i>Rheinberger,</i>	20

Published by J. M. RUSSELL, 59 Bromfield St., Boston.