

Title:	Come unto me
Name(s):	Orbin, Rev. Geo.
Resource Type:	notated music
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Subject(s):	Choruses, Secular (Mixed voices, 4 parts), Unaccompanied
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15285
1890.
OF WASHINGTON

COME UNTO ME.

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Music Department.

Words and Music by Rev. GEO. ORBIN.

SOPRANO.
ALTO.
TENOR.
BASS.

1. Hin - der the chil - dren, they said to the Mas - ter,
2. Safe in the arms of his ten - der com - pas - sion,
3. Come to the Rock that was smit - ten for sin - ners,
4. Come now to Je - sus, oh, thrice hap - py wel - come,
5. Then in the day of his sec - ond ap - pear - ing,

Why should the moth - ers bring them to thee? Hin - der them not was the
Play - ful the prat - tlers sat on his knee, Wait - ing to get his di -
Come to the fount - ain flow - ing so free; An - swer the voice of the
Wel - come to him who died on the tree, Though he is reign - ing so
When from his pres - ence moun - tains shall flee, Sweet - er than ev - er will

an - swer of Je - sus, "Let all the lit - tle ones come un - to me."
vine ben - e - dic - tion, Hap - py to hear him say "Come un - to me."
bless - ed Re - deem - er, Ten - der - ly call - ing our "Come un - to me."
high up in glo - ry, Yet does his spir - it say "Come un - to me."
be the glad wel - come, As thou shalt hear him say "Come un - to me."

CHORUS.

Come un - to me, come un - to me, Suf - fer all the lit - tle ones to come un - to me,

Keep them not a - way, But bring them in to - day, And suf - fer them to come un - to me.

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