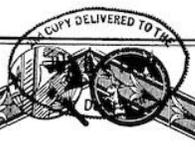


<b>Title:</b>	I wandered by the brookside
<b>Name(s):</b>	Fargo, J. F.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
<b>Subject(s):</b>	Choruses, Secular (Women's voices, 4 parts) with piano
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# QUARTETS,

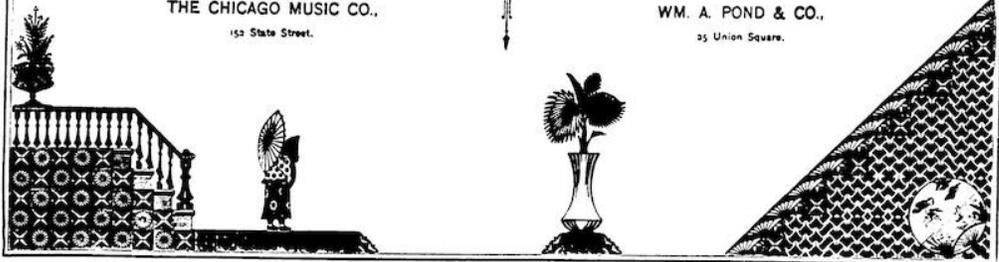
With Piano Forte Accompaniment.

1.	THE ISLE OF THE LONG AGO,	(for Mixed Voices.)	Price, \$	.40
2.	THE SPIRIT'S WHISPER,	( " " " )	"	.75
3.	THE ONSET,	( " Male " )	"	.40
4.	AT THE FOOT OF THE HILL,	( " Mixed " )	"	.40
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6.	"NEVER AGAIN,"	( " Male " )	"	.40
7.	THE FIELDS OF RIPENED GRAIN,	( " Mixed " )	"	.40
8.	"VANISHED,"	( " " " )	"	.30
9.	"HOW LONG,"	( " " " )	"	.40
10.	I WANDERED BY THE BROOKSIDE,	( " Female " )	"	.40
11.				
12.				

COMPOSED BY  
**J. F. FARGO.**

CHICAGO:  
THE CHICAGO MUSIC CO.,  
152 State Street.

NEW YORK:  
WM. A. POND & CO.,  
25 Union Square.



To  
The Ladies of "The S. F. J. Club,"  
Farmington, Ill.

# I Wandered by the Brookside.

[Quartet for Women's Voices.]

Words by Lord Houghton.

J. F. Fargo.

Moderato.

The piano accompaniment is written for a grand piano in 3/4 time, with a key signature of one flat (B-flat major or D minor). It features a steady, rhythmic accompaniment in the right hand and a more active bass line in the left hand.

1st Soprano.  
2d Soprano.  
1st Alto.  
2d Alto.

1. I wan - dered by the brook-side, I wan - dered by the mill, I  
2. I sat be-neath the elm tree, I watched the long, long shade, And,  
3. He came not—no, he came not— The night came on a-lone; The

The vocal staves are arranged in four parts: 1st Soprano, 2d Soprano, 1st Alto, and 2d Alto. Each part has its own line of music with lyrics underneath. The lyrics are: 1. I wan - dered by the brook-side, I wan - dered by the mill, I; 2. I sat be-neath the elm tree, I watched the long, long shade, And,; 3. He came not—no, he came not— The night came on a-lone; The. The piano accompaniment continues below the vocal staves.

Copyrighted, 1880, by J. F. Fargo.

could not hear the brook flow, The noisy wheel was still; There was no burr of  
as it grew still longer, I did not feel afraid; For I listened for a  
little stars sat one by one, Each on his golden throne; The evening air passed

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are printed below the vocal staves.

insect. Nor chirp of any bird.— But the beating of my own heart Was  
foot-fall, I listened for a word.— But the beating of my own heart Was  
by my cheek, The leaves above were stirred.— But the beating of my own heart Was

The second system of the musical score continues the vocal and piano parts. It includes performance markings: *pp* (pianissimo), *Andante con moto.*, and *cal.* (ritardando). The piano part has a *pp* marking and the instruction *Colla parte.* (colla parte).

all the sound I heard.

all the sound I heard.

all the sound I heard.

The first system of the musical score consists of five staves. The top three staves are vocal lines, each with the lyrics "all the sound I heard." written below them. The first vocal line has "an" and "do" written above the first two notes. The piano accompaniment is shown on the bottom two staves, with a grand staff (treble and bass clefs) and various musical notations including chords and melodic lines.

4. Fast, si - lent tears were flow-ing, When some-one stood be-hind— A hand was on my

4. Fast, si - lent tears were flow-ing, When some-one stood be hind— A hand was on my

The second system of the musical score consists of five staves. The top three staves are vocal lines, each with the lyrics "4. Fast, si - lent tears were flow-ing, When some-one stood be-hind— A hand was on my" written below them. The piano accompaniment is shown on the bottom two staves, with a grand staff and various musical notations including chords and melodic lines.

shoul-der, I knew its touch was kind; It drew me near-er, near-er— We

shoul-der, I knew its touch was kind; It drew me near-er, near-er— We

This system contains two vocal staves and a piano accompaniment. The vocal lines are in G major with a key signature of one flat (F major). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*pp Andante con moto.* cal - an - do.

did not speak one word, For the beat-ing of our own hearts Was all the sound we heard.

*pp Andante con moto.* cal - an - do.

did not speak one word, For the beat-ing of our own hearts Was all the sound we heard.

*pp Cella parte.* cal - an - do.

This system continues the musical score with two vocal staves and piano accompaniment. It includes performance markings such as *pp*, *Andante con moto.*, and *Cella parte.* The lyrics are repeated for both vocal parts.