

Title:	Briar rose
Name(s):	Vierling, George.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Secular (Women's voices, 4 parts) with piano
URL	http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1880.16801

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[THIRD SERIES.]

RUSSELL'S

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BOYLSTON CLUB

No.	Title	Vocal Parts	Composer	Cts.
1.	A WREATH OF ROSES	(Mixed Voices)	<i>Rheinberger,</i>	15
" 2.	COME FOLLOW ME	(3 Equal Voices)	<i>Hayes,</i>	10
" 3.	NIGHT SONG	(Mixed Voices)	<i>Rheinberger,</i>	10
" 4.	THE LAKE IS HUSHED AT EVENINGLOW,	(Male Voices)	<i>Goets,</i>	60
" 5.	WELCOME	(Mixed Voices)	<i>Rheinberger,</i>	10
" 6.	DOWN IN THE DEWY DELL	(Female Voices)	<i>Smart,</i>	15
" 7.	MY COMFORTER	(Male Voices)	<i>Vogl,</i>	15
" 8.	DOWN IN A FLOW'RY VALE	(Mixed Voices)	<i>Festa,</i>	20
" 9.	THE WATER SPRITE	(Female Voices)	<i>Schumann,</i>	15
" 10.	THE LOTOS FLOWER	(Female Voices)	<i>Rubinstein,</i>	10
" 11.	SPRING'S INSPIRATION	(Female Voices)	<i>Rubinstein,</i>	10
" 12.	PATER NOSTER	(Mixed Voices)	<i>Rheinberger,</i>	15
" 13.	NIGHTINGALE	(Male Voices)	<i>Schubert,</i>	30
" 14.	VINTAGE SONG	(Male Voices)	<i>Duthie,</i>	20
" 15.	GIPSEY LIFE	(Mixed Voices)	<i>Schumann,</i>	25
" 16.	GOOD NIGHT	(Male Voices)	<i>Goets,</i>	15
" 17.	MORNING SONG	(Mixed Voices)	<i>Rheinberger,</i>	25
" 18.	GANYMEDE	(Mixed Voices)	<i>Loewe,</i>	20
" 19.	ON THE WATER	(Male Voices)	<i>Küchen,</i>	20
" 20.	MORNING IN THE WOODS	(Male Voices)	<i>Rheinberger,</i>	20
" 21.	KYRIE A CAPPELLA	(Mixed Voices)	<i>Franz,</i>	30
" 22.	WHERE'S THE GAIN OF CARE?	(Male Voices)	<i>De Call,</i>	20
" 23.	BRIAR ROSE	(Female Voices)	<i>Vierling,</i>	20

J. M. RUSSELL,
89 Bromfield Street, Boston.

Full list of the Boylston Club Four-Part Songs on last page.

BRIAR ROSE.

P. HEYSE.

English Words by ELLIS GRAY.

GEORGE VIERLING. Op. 37.

Allegretto animato.

1st & 2d
SOPRANOS.

p dolce. Sweet bri-ar rose, *p dolce.* Sweet bri - ar rose.

1st & 2d
ALTOS.

f She met the fai - ry spin ner, *f* Her

Allegretto animato.

PIANO.
ad libitum.

f *p dolce.*

poco ritard. *f* *Piu lento.*

Then quick, then quick the red blood flows. She closed her lovely

finger small the spindle pricked. *Piu lento.*

f *p* *poco rit.* *p*

cres. *pp.*

eye - lids, Three hundred years the maiden slept. Till o'er the tower, the cas - tle

pp. *cres.* cas - tle

pp. *cres.*

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4 *cres.*

f p tower, Bri - ar ros - es thick - ly crept, Till o'er the tower, the cas - tle

f p tower, Bri - ar ros - es thick - ly crept. Yet have I heard a sto - ry, A

p *Tempo Io.* *f* *p*

Tempo Io.

cres. With naked sword . . . went boldly

gal - lant knight of naught a - fraid, With naked sword . . . went bold-ly thro', And

With na - ked sword . . . went boldly

went bold-ly thro', And

cres. *f*

Briar Rose - 4.

through, And won the maid, the lovely maid, *Dreamily and with the utmost expression.* 5

MOLTO RIT. *p*

won the love-ly maid. I would I too lay
through, And won the maid, the love-ly maid, I too lay

won the love-ly maid. *MOLTO RIT.* I would, I would, I too lay

MOLTO PIU LENTO.

MOLTO RIT. *p*

Till he my lov - er bid
sleep - ing Mid thorns and ro - ses hid - den deep, Till my lov - er bid
should

me a - wake,

mf *f* *p* *DOLCIS.*

bid me wake, Till my lov - er should bid me wake Out of my dream - y,
my lov - - er should bid me wake

mf *f* *p* *DOLCIS.*

Till my lov - er should bid me wake Out of my dream-y

mf *f* *p* *DOLCIS.*

The Briar Rose - 4

6

Till . . . my lov - er should bid me wake, *mf* *p* *DOLCIB.*

sleep, Till my lov - - er, lov - - er should bid me wake, Out of my dream - y

My lov - - er, my lov - - - - er,

CREC. *mf* *CREC.* *f* *p* *DOLCIB.*

sleep, *pp* I would, I would I too lay

my dream - y sleep, I would I

mf *p* *pp* *POCO A POCO RITARD.* *ppp*

sleep - ing, Mid thorns and ros - es hid - den deep.

lay in dream - y sleep, Mid ros - es hid - den deep.

mf *p* *pp* *POCO A POCO RITARD.* *ppp*

Briar Rose-4

BOYLSTON CLUB

(PART SONGS.)

No.	Title	Voices	Composer	Cts.
1.	SLUMBER SONG	(Male Voices)	Taubert,	15
" 2.	WAKEN, LORDS AND LADIES GAY	(Male Voices)	Mendelssohn,	10
" 3.	INVOCATION TO APOLLO	(Male Voices)	Cortada,	10
" 4.	ON A THORN BUSH	(Male Voices)	Adoly Schmid,	10
" 5.	IMPATIENCE	(Male Voices)	Schubert,	10
" 6.	O WORLD, THOU ART SO WONDROUS FAIR	(Male Voices)	Storch,	15
" 7.	NIGHT	(Mixed Voices)	Rheinberger,	25
" 8.	MOTET. No. 1. Double Chorus	(Mixed Voices)	Bach,	50
" 9.	WINTER CAROL	(Mixed Voices)	Raff,	15
" 10.	FORESTER'S SONG	(Male Voices)	Schumann,	15
" 11.	CHRISTMAS CAROL	(Male Voices)	Osgood,	15
" 12.	PRESAGE OF SPRING	(Female Voices)	Hollander,	15
" 13.	SLUMBER SONG	(Mixed Voices)	Kucken,	15
" 14.	FORSAKEN	(Male Voices)	Koschat,	15
" 15.	CHORAL HYMN	(Mixed Voices)	Brahms,	15
" 16.	KING ERIC	(Mixed Voices)	Rheinberger,	40
" 17.	SUNSET	(Mixed Voices)	Gade,	30
" 18.	HARK! HOW THE BIRDS	(Mixed Voices)	Lahet,	20
" 19.	FINLAND LOVE-SONG	(Male Voices)	Engelsberg,	20
" 20.	BEYOND	(Male Voices)	Möhring,	10
" 21.	MAY-DEW	(Mixed Voices)	Rheinberger,	30
" 22.	THE LITTLE BIRD	(Mixed Voices)	Soederberg,	10
" 23.	THE GONDOLIER	(Male Voices)	Schubert,	25
" 24.	THE MOUNTAINS ARE COLD	(a) (Female Voices)	Brahms,	10
" 25.	IF THOU WILT GO TO THE CHURCH YARD	(b) (Female Voices)	Brahms,	15
" 26.	IMPROMPTU	(c) (Female Voices)	Brahms,	15
" 27.	THE PINE TREE	(Mixed Voices)	Rubinstein,	15
" 28.	BARCAROLE	(Female Voices)	Brahms,	10
" 29.	WANDERER'S NIGHT SONG	(Female Voices)	Rubinstein,	15
" 30.	LAUGHING AND CRYING	(Mixed Voices)	Schubert,	15
" 31.	TRUMPETER'S MAY SONG	(Male Voices)	Osgood,	20
" 32.	RING ON, MY BELLS	(Male Voices)	Cirillo,	15
" 33.	THE FOREST MILL	(Male Voices)	Nessler,	20
" 34.	DAY IS AT LAST DEPARTING	(Female Voices)	Raff,	20
" 35.	FORGET ME NOT	(Male Voices)	Abt,	10
" 36.	SIR PATRICK SPENS	(Mixed Voices)	De Pearsall,	30
" 37.	GO SPEED THY FLIGHT	(Male Voices)	Otto,	15
" 38.	SHED NO TEAR	(Male Voices)	Masker,	15
" 39.	KNOWEST THOU?	(Mixed Voices)	Engelsberg,	15
" 40.	SUMMER MORNING	(Mixed Voices)	Heuberger,	40
" 41.	THE LOVERS	(Mixed Voices)	Rheinberger,	20

Published by J. M. RUSSELL, 59 Bromfield St., Boston.