

Title:	I know that my redeemer liveth
Name(s):	Bach, J. Michael.
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[THIRD SERIES.]

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BOYLSTON CLUB

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No. 1.	A WREATH OF ROSES	(Mixed Voices) .	<i>Rheinberger,</i>	15
" 2.	COME FOLLOW ME	(3 Equal Voices) .	<i>Hayes,</i>	10
" 3.	NIGHT SONG	(Mixed Voices) .	<i>Rheinberger,</i>	10
" 4.	THE LAKE IS HUSHED AT EVENINGLOW,	(Male Voices) .	<i>Goets,</i>	60
" 5.	WELCOME	(Mixed Voices) .	<i>Rheinberger,</i>	10
" 6.	DOWN IN THE DEWY DELL	(Female Voices) .	<i>Smart,</i>	15
" 7.	MY COMFORTER	(Male Voices) .	<i>Vogl,</i>	15
" 8.	DOWN IN A FLOW'RY VALE	(Mixed Voices) .	<i>Festa,</i>	20
" 9.	THE WATER SPRITE	(Female Voices) .	<i>Schumann,</i>	15
" 10.	THE LOTOS FLOWER	(Female Voices) .	<i>Rubinstein,</i>	10
" 11.	SPRING'S INSPIRATION	(Female Voices) .	<i>Rubinstein,</i>	10
" 12.	PATER NOSTER	(Mixed Voices) .	<i>Rheinberger,</i>	15
" 13.	NIGHTINGALE	(Male Voices) .	<i>Schubert,</i>	30
" 14.	THE SEPULCHRE OF CHRIST	(Male Voices) .	<i>Terry,</i>	30
" 15.	GIPSEY LIFE	(Mixed Voices) .	<i>Schumann,</i>	25
" 16.	GOOD NIGHT	(Male Voices) .	<i>Goets,</i>	15
" 17.	MORNING SONG	(Mixed Voices) .	<i>Rheinberger,</i>	25
" 18.	GANYMEDE	(Mixed Voices) .	<i>Loewe,</i>	20
" 19.	ON THE WATER	(Male Voices) .	<i>Kücken,</i>	20
" 20.	MORNING IN THE WOODS	(Male Voices) .	<i>Rheinberger,</i>	20
" 21.	KYRIE A CAPELLA	(Mixed Voices) .	<i>Frans,</i>	30
" 22.	WHERE'S THE GAIN OF CARE?	(Male Voices) .	<i>De Call,</i>	20
" 23.	BRIER ROSE	(Female Voices) .	<i>Vierling,</i>	20
" 24.	MOTET. "I know that my Redeemer liveth,"	(Mixed Voices) .	<i>Bach.</i>	20
" 25.	SPRING AGAIN WITH AZURE BAND	(Female Voices) .	<i>Eitner.</i>	20

J. M. RUSSELL 59 Bromfield Street, Boston.

Full list of the Boylston Club Four-Part Songs on last page.

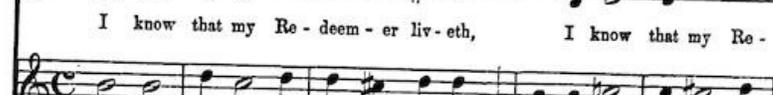
MOTET. "I know that my Redeemer liveth."

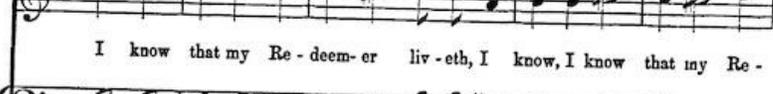
Adapted by GEORGE L. OSGOOD.

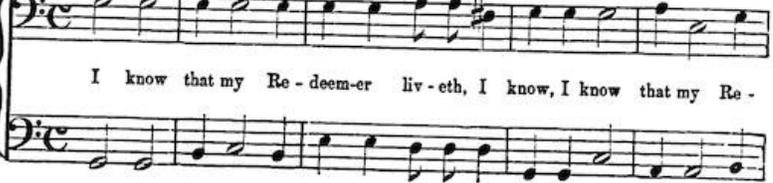
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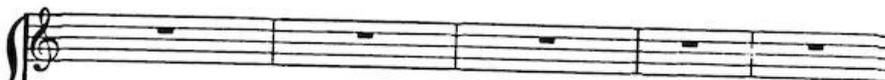
CANTO. 

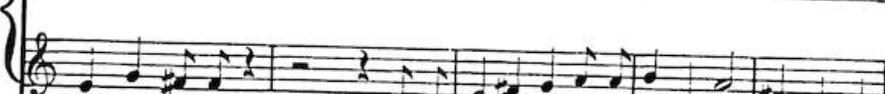
ALTO. 
I know that my Re - deem - er liv - eth, I know that my Re -

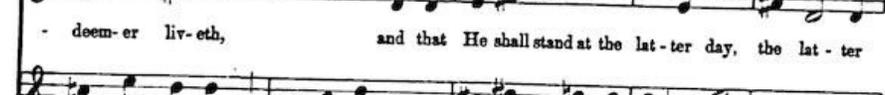
TENOR. 
I know that my Re - deem - er liv - eth, I know, I know that my Re -

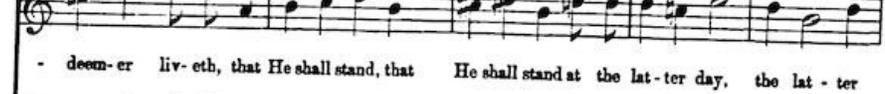
BASS I. 
I know that my Re - deem - er liv - eth, I know, I know that my Re -

BASS II. 




- deem - er liv - eth, and that He shall stand at the lat - ter day, the lat - ter


- deem - er liv - eth, that He shall stand, that He shall stand at the lat - ter day, the lat - ter


- deem - er liv - eth, that He shall stand, that He shall stand at the lat - ter day, the lat - ter



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day up-on the earth; and tho' worms shall destroy, tho' worms shall destroy, de -

day up-on the earth; and tho' worms shall destroy, tho' worms de - stroy, tho' worms de -

day up-on the earth; and tho' worms shall destroy, tho' worms shall destroy, de -

day up-on the earth; and tho' worms shall destroy, tho' worms de - stroy, tho' worms de -

Christ is my ve - ry

- stroy this bo - dy, yet, yet in my flesh shall I see God, shall

- stroy this bo - dy, yet, yet in my flesh shall I see God, shall

- stroy this bo - dy, yet, yet in my flesh shall I see God, shall

I know that my Redeemer liveth. — 4.

be - - ing, Dy - ing, for me, is
 see, shall see God; yet, yet in my flesh shall I see God, see God; Whom
 see, shall see God; yet, yet in my flesh shall I see, shall see God; Whom
 see, shall see God; yet, yet in my flesh shall see, shall see God; Whom

gain; From sin and sor - row
 I, whom I shall see for my - self, whom I shall see for my - self, whom
 I, whom I shall see for my - self, whom I shall see for my - self, whom

I know that my Redeemer liveth. — 4.

flee - - ing,

I, whom I shall see for my - self, and mine eyes be-hold, mine eyes shall behold, be -

I, whom I shall see for my - self, and mine eyes be- hold, mine eyes shall behold, be -

I, whom I shall see for my - self, and mine eyes be- hold, mine eyes shall behold, be -

I, whom I shall see for my - self, and mine eyes behold, mine eyes shall behold, be -

I would not here re - main.....

- hold, mine eyes be - hold, and not an - oth - er, not an - oth - er, an - oth - er.

- hold, mine eyes be - hold, and not an - oth - er, not an - oth - er, an - oth - er.

I know that my Redeemer liveth.— 4.

Geo. Gould, Music Printer, 36 Hoxley St., Boston.

BOYLSTON CLUB

(PART SONGS.)

No.	Title	Voices	Composer	Cts.
1.	SLUMBER SONG	(Male Voices)	Taubert,	15
" 2.	WAKEN, LORDS AND LADIES GAY	(Male Voices)	Menckelsohn,	10
" 3.	INVOCATION TO APOLLO	(Male Voices)	Cortada,	10
" 4.	ON A THORN BUSH	(Male Voices)	Adolf Schmid,	10
" 5.	IMPATIENCE	(Male Voices)	Schubert,	10
" 6.	O WORLD, THOU ART SO WONDROUS FAIR	(Male Voices)	Storck,	15
" 7.	NIGHT	(Mixed Voices)	Rheinberger,	25
" 8.	MOTET. No. 1. Double Chorus	(Mixed Voices)	Bach,	50
" 9.	WINTER CAROL	(Mixed Voices)	Raff,	15
" 10.	FORESTER'S SONG	(Male Voices)	Schumann,	15
" 11.	CHRISTMAS CAROL	(Male Voices)	Osgood,	15
" 12.	PRESAGE OF SPRING	(Female Voices)	Hollander,	15
" 13.	SLUMBER SONG	(Mixed Voices)	Kucken,	15
" 14.	FORSAKEN	(Male Voices)	Koschat,	15
" 15.	CHORAL HYMN	(Mixed Voices)	Brahms,	15
" 16.	KING ERIC	(Mixed Voices)	Rheinberger,	40
" 17.	SUNSET	(Mixed Voices)	Gade,	30
" 18.	HARK! HOW THE BIRDS	(Mixed Voices)	Lahot,	20
" 19.	FINLAND LOVE-SONG	(Male Voices)	Engelsberg,	20
" 20.	BEYOND	(Male Voices)	Mähring,	10
" 21.	MAY-DEW	(Mixed Voices)	Rheinberger,	30
" 22.	THE LITTLE BIRD	(Mixed Voices)	Soederberg,	10
" 23.	THE GONDOLIER	(Male Voices)	Schubert,	25
" 24.	THE MOUNTAINS ARE COLD	(a) (Female Voices)	Brahms,	10
" 25.	IF THOU WILT GO TO THE CHURCH YARD	(b) (Female Voices)	Brahms,	15
" 26.	IMPROMPTU	(c) (Female Voices)	Brahms,	15
" 27.	THE PINE TREE	(Mixed Voices)	Rubinstein,	15
" 28.	BARCAROLE	(Female Voices)	Brahms,	10
" 29.	WANDERER'S NIGHT SONG	(Female Voices)	Rubinstein,	15
" 30.	LAUGHING AND CRYING	(Mixed Voices)	Schubert,	15
" 31.	TRUMPETER'S MAY SONG	(Male Voices)	Osgood,	20
" 32.	RING ON, MY BELLS	(Male Voices)	Cirillo,	15
" 33.	THE FOREST MILL	(Male Voices)	Nesler,	20
" 34.	DAY IS AT LAST DEPARTING	(Female Voices)	Raff,	20
" 35.	FORGET ME NOT	(Male Voices)	Abt,	10
" 36.	SIR PATRICK SPENS	(Mixed Voices)	De Pearsall,	30
" 37.	GO SPEED THY FLIGHT	(Male Voices)	Otto,	15
" 38.	SHED NO TEAR	(Male Voices)	Masker,	15
" 39.	KNOWEST THOU?	(Mixed Voices)	Engelsberg,	15
" 40.	SUMMER MORNING	(Mixed Voices)	Heuberger,	40
" 41.	THE LOVERS	(Mixed Voices)	Rheinberger,	20

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