

Title:	Absence
Name(s):	Cox, J. S.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Ballads Songs with piano
URL	http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1880.17215

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40 TO THE
U. S. 1900
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LATEST SONGS BY EDWIN FOX

BY



WHEN THE EVENING SUN GOES DOWN.	ABSENCE.
A LOCK OF MY MOTHER'S HAIR.	WHEN WE WERE SWEETHEARTS.
DOWN BY THE MILL.	PERISHED IN THE SNOW.
YES OR NO?	THE WAX LADY.
COME O'ER THE LAKE.	A LITTLE FADED ROSE-BUD.
THE WATER MILL.	GOOD-BYE COUSIN SUSAN.
I'M LEFT ALONE TO WEEP.	CUSTODIANS OF THE PEACE.
ROBIN, FLY OVER THE HILL.	DAISY OF THE DELL.
GOLDEN LOCKS MUST TURN GRAY.	GREETING AT THE DOOR.

THEY HUNTER, LITH. PHILA.

PHILADELPHIA.

PUBLISHED BY CLAS. F. ESCHER, JR. 1242 GIRARD AVE.



ABSENCE.

BALLAD.

Poetry by W.

Music by J. S. COX.

Moderato.

mf

cres - cen - do. pp ritard.

O, haste, O haste the wel - come day, When I shall see thee
 And while I bid you speed a - way, Ye wea - ry days ye

p

face to face. And rev - el in thy warm em-brace; O,
 wea - ry nights, For her how all my soul de - lights, And

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haste O haste the wel - come day. Make no de - lay, Make
while I bid you speed a - way. Me thinks I hear her

f *p*

no de - lay, My heart is waiting for my love, O,
far a - way Sing haste. O, haste the wel - come day! Make

fast - er roll, Ye stars a - bove; Make no de - lay, Make
no de - lay, Make no de - lay, Me thinks I hear her

no de lay. O ab - sence sad; O ab - sence dear, In
far a way.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'no' followed by a quarter note 'de' and a half note 'lay.' The piano accompaniment consists of a sustained chord in the left hand and a rhythmic pattern of eighth notes in the right hand.

ev - 'ry joy or pain we know Thon tell'st how deep love's

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'ev - 'ry', a quarter note 'joy', a quarter note 'or', a half note 'pain', a quarter note 'we know', a quarter note 'Thon', a quarter note 'tell'st', a quarter note 'how deep', and a half note 'love's'. The piano accompaniment maintains a similar rhythmic pattern.

cresc. ritard.
wa - tersflow O ab - sence sad, O ab - sence dear.
p ritard. pp

The third system concludes the piece. The vocal line starts with a half note 'wa - tersflow', followed by a half note 'O ab - sence sad,' and a half note 'O ab - sence dear.' The piano accompaniment features a 'cresc.' marking at the beginning and a 'ritard.' marking at the end. The final piano accompaniment includes a 'pp' (pianissimo) marking.

Descriptive Catalogue of Popular Sheet Music.

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Songs, with Piano Accompaniment.		Carnival Galop.....		Morning Call Galop.....	
Come o'er the Lake.....	Bb 3 [D-F]..... Eddie Fox 40	Caste March.....	Eb 2..... Hasler 85	Morning Call March.....	C 1..... Diethelm 40
Country Cousins (saw Esau) Bb 2	[D-E]..... Davis 30	Cap. Jinks March.....	D 1..... Escher 80	Morning Call Polka.....	C 1..... Diethelm 40
Custodians of the Peace.....	G 2 [D-E]..... Eddie Fox 40	Centennial Echoes (Medley National)	C 2..... Escher 40	Morning Call Schottische.....	G 2..... Diethelm 40
Daisy of the Dell* (S. & D.) Bb 3	[F-F]..... Eddie Fox 40	Centennial Triumphal March.....	Eb 2..... Helfrich 40	Morning Call Waltz.....	F 1..... Diethelm 40
Darling Come.....	Ab 3 [D-E]..... Thilo 35	Champagne Charlie Galop.....	G 1..... Escher 80	Morning Light Waltz.....	Eb 3..... Brechter 50
Day by Day we older grow*.....	G 1 [D-E]..... Eddie Fox 40	Christmas Chimes Waltz.....	C 1..... Escher 80	My Favorite Waltz.....	F 2..... Wimmer 30
Dear Old Lawn.....	F 2 [C-E]..... Escher 30	Clara Redowa.....	F 1..... Escher 20	No Name March.....	D 1..... Carl 10
Don't Slam the Garden Gate* Eb 3	[F-F]..... Davis 30	Clear the Track Galop.....	Bb 2..... Strauss 80	Not For Joe Redowa.....	F 1..... Escher 30
Down by the Mill*.....	Bb 2 [F-F]..... Eddie Fox 40	Cosmos Schottische.....	F 3..... Beecher 30	On the Beach Schottische.....	Eb 1..... Escher 30
Ere the Leaves begin to fall G 1	[D-F]..... Anker 35	Complimentary March*.....	G 2..... Escher 40	On the Mountains (Variations)	F 2..... Noelsch 40
Father's looking thro' the window	Ab 2 [E-G] Diethelm 30	Col. Tenace's Schottische.....	Bb 2 Vandellos 80	Our Boys Polka.....	F 2..... Helfrich 35
God bless you darling still Bb 3	[F-F]..... Gabriel 35	Corn Flower Waltz.....	C 1..... Carl 10	Par Excellence Galop.....	G 1..... Carl 10
Golden locks must turn gray* G 2	[B-E]..... Valjean 40	Cresson Springs Galop.....	Bb 2..... Fehling 30	Perished in the Snow March.....	G 2 Eddie Fox 35
Good-Bye Cousin Susan* (S. & D.)	Dmi 2 [C-D]..... Fox 40	Daisy Waltz.....	G 1..... Escher 20	Perished in the Snow Waltz.....	Bb 2..... Dora 85
Gracie Lee.....	F 1 [C-E]..... Carleton 30	Desire Schottische.....	C 1..... Escher 30	President Hayes Quickstep.....	C 2..... O'Neill 30
Greeting at the Door.....	Ab 2 [E-G]..... Valjean 85	Die Fantasten Waltzes (Fantasies)	F 3..... Zikoff 75	Pride of the World Schottische	Ab 2..... Dickel 30
Hearty Welcome.....	G 1 [B-E]..... Sherry 80	Dolly Varden Galop.....	C 2..... Fehling 30	Patience and Passion (Reverie)	Eb 3..... Rudolph 40
Hour of Rest.....	G 1 [D-E]..... Escher 30	Don't Slam the Garden Gate Polka*	C 1..... Smith 35	Patience and Passion (Violin & Piano)	Eb 3..... Rudolph 50
I'm Left alone to Weep*.....	G 2 [D-E]..... Valjean 40	Durang Schottische Quadrille.....	G 2..... Escher 40	Ray of Memory Schottische.....	Eb 3..... Wimmer 30
I saw Esau kissing Kate.....	Bb 2 [E-E]..... Davis 30	Enjoyment Waltz.....	G 1..... Escher 30	Red Anemone Polka.....	C 2..... Escher 40
I've found my girl at last.....	C 2 [D-E]..... Diethelm 30	Evening (Romance).....	Eb 3..... Karl 35	Remembrance Polka.....	D 2..... Escher 30
Kiss me darling, etc.....	G 2 [D-E]..... Carleton 30	Exposition Waltz.....	Bb 3..... Nora 40	Remembrance Waltz.....	D 1..... Escher 30
Leonore.....	C 1 [D-F]..... Bigalow 30	Fanny Polka Redowa.....	F 2..... Rudolph 30	Robinson Crusoe Galop.....	G 2..... Escher 30
Let us be good to each other Bb 2	[E-F]..... Diethelm 30	Fantastics Waltzes.....	F 3..... Zikoff 75	Roquet Polka Redowa.....	F 1..... Strate 20
Let us smile and be happy F 2	[D-F]..... Bachelor 30	Fantastics Waltzes (abridged)	F 2..... Zikoff 40	Rose Bud March.....	C 1..... Escher 20
Little faded Rosebud* (Duet) C 2	[E-E]..... Eddie Fox 40	Farewell Redowa.....	G 1..... Escher 20	Rose Leaf Schottische.....	G 1..... Escher 30
Little faces at the window F 1	[D-D]..... Diethelm 30	Fashionable Fred.....	F 1..... Carl 10	Russian March.....	D 2..... Escher 10
Locks of my Mother's hair* Bb 3	[D-F]..... Eddie Fox 40	Festive Polka.....	G 1..... Escher 20	Rustling Leaves Redowa.....	F 2..... Wimmer 30
Meet me in the Glen.....	F 2 [C-F]..... Brooks 35	Fisherman's Daughter.....	F 1..... Carl 10	Sea Breeze Schottische.....	Eb 2..... Goodmaz 30
Morning Call.....	C 1 [C-D]..... Diethelm 40	Flora Polka.....	C 1..... Escher 20	Silver Lake Cottage.....	Eb 2..... Rudolph 30
My Mother's Bible.....	Ab 2 [E-F]..... Eddie Fox 40	Flourie, your next Polka.....	G 1..... Strate 20	Silvery Spray (Mazurka de Salon)	Eb 3..... Le Compt 35
O, could I fly where the roses are	D 3 [D-E]..... Escher 30	Flowers of Fancy Polka.....	C 2..... Anders 30	Song of the Mermaid (Reverie)	G 3..... Lange 30
Old Trysting Tree (wadedy letter)	F 2 [D-G] Kennedy 40	Flying Trapeze Waltz.....	C 1..... Escher 30	Star Course March.....	F 2..... Sentz 35
Only be kind (speak to me) Bb 2	[D-E]..... Campana 30	Fragrant Fields Waltzes.....	D 2..... Zikoff 60	Strauss Waltzes.....	C 2..... Koenig 50
Patent Railway Punch*.....	C 1 [C-D]..... Diethelm 40	Fragrant Fields Waltzes (abridged)	D 2..... Zikoff 60	Sunrise Waltz.....	D 2..... Vogler 80
Perished in the Snow*.....	Bb 2 [F-F]..... Eddie Fox 40	Genevieve de Brabant Waltz.....	F 1..... Escher 30	Surprise (Caprice).....	F 1..... Rudolph 40
Pity me stranger.....	Ab 2 [D-E]..... Pescock 35	Gertie's Last Schottische.....	F 1..... Escher 30	Tassels on the Boots.....	C 1..... Carl 10
Rolling hard ag'st the stream Eb 2	[B-E]..... Clifton 30	Girard Avenue Galop.....	G 2..... Strate 30	Temple of Music March.....	Eb 3..... Rudolph 30
Poultry Dealer (Comic).....	G 2 [C-F]..... Dumont 30	Golden Future March.....	Eb 3..... Escher 30	Think of Me Schottische.....	F 2..... Strate 30
Robin fly over the Hill*.....	Eb 2 [F-F]..... Eddie Fox 40	Good-Bye John.....	F 1..... Carl 10	Through the Arches March.....	C 2..... Strate 30
Solitude.....	F 2 [F-A]..... Bachmann 30	Good Evening Schottische.....	Eb 3..... Baseler 30	Toujours Pret Galop.....	C 2..... Kimball 35
Speak to me.....	Bb 2 [D-E]..... Campana 30	Good Luck March.....	G 2..... Faust 80	Tout a Vous Galop.....	C 2..... Kimball 35
Waiting a Letter.....	F 2 [D-G]..... Kennedy 40	Good Luck Waltz.....	C 1..... Carl 10	Transient Impression Polka.....	F 1..... Diethelm 30
Wait till the moonlight, etc. C 1	[B-E]..... Bagnall 30	Gorlitz Waltz (Fancy Dance).....	C 1..... Carl 10	Transient Impression Waltz.....	G 1..... Diethelm 30
Water Mill.....	A 3 [C-E]..... Eddie Fox 40	Grand Duchess March.....	C 2..... Dickel 30	Trees of the Forest Waltzes.....	C 2..... Escher 35
Wax Lady* (Comic).....	Bb 1 [F-F]..... Eddie Fox 40	Happy New Year Polka.....	G 1..... Escher 30	Trees of the Forest (abridged)	C 2..... Escher 35
When we were Sweethearts* C 2	[F-F]..... Eddie Fox 40	Heather Rose (Melodie).....	F 2..... Lange 35	Trois Temps.....	F 1..... Carl 10
Yes or No?.....	Bb 2 [D-F]..... Eddie Fox 40	Heroine's March.....	C 2..... Escher 35	Tulip Polka.....	F 1..... Escher 20
You may laugh pretty boy, etc. Bb 1	[D-F]..... Escher 30	Im Duft'gen Grün Waltzes (Fragrant Fields)	G 2..... Zikoff 75	Turkish Waltz.....	G 1..... Escher 30

INSTRUMENTAL

Ada Polka.....	Eb 2..... Strate 30
Aerial Flights* (Fantasie).....	Eb 4..... Dupont 40
Aerial Flights* (Galop Brillante).....	F 3..... Dupont 40
Aerial Flights* (Max. Elegante).....	F 4..... Dupont 40
Always Gay and Free.....	C 1..... Carl 10
Amazon Galop.....	F 1..... Escher 30
Amelia Galop.....	C 2..... Escher 30
Arch-Duchess Galop.....	G 2 Zimern'n 35
Arch-Duchess Quadrille.....	D 2 Zimern'n 40
Arch-Duchess (Transcription).....	G 3..... Dora 50
Armonia Waltz.....	G 1..... Escher 30
Base Ball Polka.....	F 2..... Goodman 85
Bashi Bazook's March.....	G 3..... Escher 35
Beautiful Ne 1.....	C 1..... Carl 10
Belle Helene Waltz.....	D 1..... Escher 30
Birdie Schottische.....	C 1..... Escher 10
Blue Anemone March.....	Bb 2..... Escher 40
Blue Beard Polka.....	G 1..... Escher 30
Blue Danube Waltz.....	C 1..... Carl 10
Brunette Polka.....	D 2..... Dickel 30
Cains Galop.....	G 1..... Escher 30
Canary Galop.....	D 2..... Escher 30
Canary March*.....	G 2..... Escher 40
Canary Polka*.....	F 2..... Escher 40
Canary Redowa*.....	G 2..... Escher 40
Canary Schottische*.....	F 2..... Escher 40
Canary Waltz*.....	G 1..... Escher 40

Invitation Polka.....	F 2..... Escher 30
Irving Anniversary Galop.....	G 2..... Sentz 30
Joyous Moments (Pleasing Air).....	G 1..... Escher 30
Jubilee Quadrille.....	Bb 3..... Rudolph 40
Juvenile March (Four Hands).....	D 3..... Rudolph 35
Juvenile March (Violin and Piano)	D 3..... Rudolph 30
Juvenile March (Violin Solo).....	D 3..... Rudolph 10
Karntner Lieder March.....	C 2..... Strate 35
Kias Waltz.....	G 1..... Carl 10
Leap Year Galop.....	F 2..... Escher 30
Leonore.....	C 1..... Carl 10
Linton March.....	G 2..... Dumont 30
Lied der See Jungfrau (Song of the Mermaid)	Lange 30
Lillie Polka.....	Bb 2..... Escher 30
Little Faces at the Window (Variations)	F 5..... Noelsch 60
Little Faces at the Window.....	G 1..... Carl 10
Little Folk Polka.....	G 1..... Escher 10
Louisa Schottische.....	C 1..... Escher 20
Love's Dream Polka Mazurka.....	Bb 2 Zilinziger 30
Love's Echoes Schottische.....	F 2..... Dickel 35
Lover's Leap Galop.....	C 2..... Escher 30
Mabel Waltz.....	G 1..... Carl 10
Maiden's Prayer.....	F 1..... Carl 10
Manhattan Galop.....	Eb 2..... Sentz 30
March "Caste".....	Eb 2..... Hasler 35
Marguerite Galop.....	Bb 2..... Bastert 30
Merry Chimes Galop.....	D 2..... Sentz 35
Merry Christmas Schottische.....	C 2..... Escher 30

Music For Various Instruments.

I'm Left Alone to Weep, for small Orchestra.....	30
Old Trysting Tree, for small Orchestra.....	20
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Popular Tunes for the Violin.....	10
Popular Melodies and Instructions for the Xylophone.....	25
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Scale for Flute, with Popular Airs.....	10
Scale for Flute, with Popular Airs.....	10

NOTE.—Degrees of Difficulty are Marked from 1 Easy to 5 Difficult. The Key is denoted by capital letters as C, F., etc. The letters in brackets the Compass of the Song; S. & D., Song and Dance. Pieces marked thus * are embellished with a handsome Picture Title

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