

Title:	Christmas time
Name(s):	Gade, Niels W.
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RUSSELL'S



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BOYLSTON CLUB

No.	1. PRAYER BEFORE BATTLE	(Male Voices)	. <i>Et. Soubre,</i>	Cts. 40
"	2. NIGHT THOUGHTS	(Male Voices)	. <i>Berleur,</i>	40
"	3. SPANISH SERENADE	(Male Voices)	. <i>Soubre,</i>	30
"	4. BRIDE SONG	(Mixed Voices)	. <i>Meyerbeer,</i>	
"	5. LEGENDS	(Female Voices)	. <i>Möhring,</i>	25
"	6. PATER NOSTER	(Mixed Voices)	. <i>Verdi,</i>	
"	7. SUMMER NIGHT,	(Female Voices)	. <i>Gade,</i>	30
"	8. AUTUMN,	(Female Voices)	. <i>Gade,</i>	30
"	9. CHRISTMAS TIME, } <small>SONGS OF THE SEASONS.</small>	(Female Voices)	. <i>Gade,</i>	25
"	10. SPRING,	(Female Voices)	. <i>Gade,</i>	
"	11. ROMANCE OF LOVE	(Mixed Voices)	. <i>Hofmann,</i>	50
"	12.			
"	13.			
"	14.			
"	15.			
"	16.			
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"	19.			
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"	23.			
"	24.			

J. M. RUSSELL,
 89 Bromfield Street, Boston.

Full list of the Boylston Club Four-Part Songs on last page.

CHRISTMAS TIME.

From the Danish of HANS ANDERSEN.
English version by Mrs. L. T. CRAIGIN.

NIELS W. GADE. Op. 51. III.

Moderato e sostenuto.

Musical score for the first system. It features a vocal line for Tenor Solo and a piano accompaniment. The Tenor Solo part begins with the lyrics "It float - eth a-". The piano accompaniment includes markings for *mf* and *p*, and includes two *Ped.* (pedal) markings.

Soprano and Alto Solo.
dolce.

Musical score for the second system. It features vocal lines for Soprano and Alto Solo and a piano accompaniment. The lyrics continue: "It hear - eth the child's prayer round us light - ly,". The piano accompaniment includes markings for *p* and *dolce.*

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night - - ly, *mf* The *mf* The

p dolce. mf p

Detailed description: This system contains the first two systems of music. The top system features two vocal staves. The first staff has the lyrics "night - - ly," followed by a rest, and then "The" with a *mf* dynamic marking. The second staff has a rest followed by "The" with a *mf* dynamic marking. The piano accompaniment is shown in a grand staff (treble and bass clefs). It begins with a *p* dynamic, followed by a *dolce.* marking, then a *mf* marking, and ends with a *p* marking.

maid - en seeth the bird at the door, And tak - eth a

p mf tr

Detailed description: This system contains the next two systems of music. The top system features two vocal staves. The first staff has the lyrics "maid - en seeth the bird at the door, And tak - eth a". The piano accompaniment continues in a grand staff, starting with a *p* dynamic, moving to *mf*, and ending with a *tr* (trill) marking.

Christmas Time.—5.

dim. *p* *pp*

sheaf from the gold - en store, The gold - en store.

dim. *p* *pp*

p *pp* *p* *p*

Ped.

mf

2. O'er glit - tering snow - fields it fi -
3. A - far now its soft light is stream -

mf *p*

dolce.

2. On mead-ow and gar-den it li - - - eth!
 3. The Christmas star brightly is gleam - - - ing!

eth:
 ing:

Ped.

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. It begins with a rest followed by a melodic phrase. The piano accompaniment is in a grand staff (treble and bass clefs) and features a flowing, arpeggiated texture. Dynamics include *dolce.* and *p*. A *Ped.* (pedal) marking is present at the end of the system.

mf

2. She think - eth glad - ly, God
 3. The maid - en whisp - 'reth her

mf

dolce.
p

Detailed description: This system contains the second vocal entry and piano accompaniment. The vocal line continues in the same clef and key signature. The piano accompaniment maintains the arpeggiated texture. Dynamics include *mf* and *p*. The system concludes with a *dolce.* marking.

giv - eth us bread, The poor by his bounty are ev - - - er
eve - ning prayer, And thanks to the Fa - ther she giv - - - eth

dim. *p*

mf *tr* *p*

Fed.

pp fed, are ev - er fed.
there, she giv - eth there.

pp

pp *p*

Christmas time.—5.

BOYLSTON CLUB

(PART SONGS.)

No.	Title	Voices	Composer	Cts.
1.	SLUMBER SONG	(Male Voices)	Taubert,	15
" 2.	WAKEN, LORDS AND LADIES GAY	(Male Voices)	Mendelssohn,	10
" 3.	INVOCATION TO APOLLO	(Male Voices)	Cortada,	10
" 4.	ON A THORN BUSH	(Male Voices)	Adolf Schmid,	10
" 5.	IMPATIENCE	(Male Voices)	Schubert,	10
" 6.	O WORLD, THOU ART SO WONDROUS FAIR	(Male Voices)	Storch,	15
" 7.	NIGHT	(Mixed Voices)	Rheinberger,	25
" 8.	MOTET. No. 1. Double Chorus	(Mixed Voices)	Bach,	50
" 9.	WINTER CAROL	(Mixed Voices)	Raff,	15
" 10.	FORESTER'S SONG	(Male Voices)	Schumann,	15
" 11.	CHRISTMAS CAROL	(Male Voices)	Osgood,	15
" 12.	PRESAGE OF SPRING	(Female Voices)	Hollander,	15
" 13.	SLUMBER SONG	(Mixed Voices)	Kucken,	15
" 14.	FORSAKEN	(Male Voices)	Koschat,	15
" 15.	CHORAL HYMN	(Mixed Voices)	Brahms,	15
" 16.	KING ERIC	(Mixed Voices)	Rheinberger,	40
" 17.	SUNSET	(Mixed Voices)	Gade,	30
" 18.	HARK! HOW THE BIRDS	(Mixed Voices)	Lahet,	20
" 19.	FINLAND LOVE-SONG	(Male Voices)	Engelsberg,	20
" 20.	BEYOND	(Male Voices)	Möhring,	10
" 21.	MAY-DEW	(Mixed Voices)	Rheinberger,	30
" 22.	THE LITTLE BIRD	(Mixed Voices)	Soederberg,	10
" 23.	THE GONDOLIER	(Male Voices)	Schubert,	25
" 24.	THE MOUNTAINS ARE COLD	(a) (Female Voices)	Brahms,	10
" 25.	IF THOU WILT GO TO THE CHURCH YARD	(b) (Female Voices)	Brahms,	15
" 26.	IMPROMPTU	(c) (Female Voices)	Brahms,	15
" 27.	THE PINE TREE	(Mixed Voices)	Rubinstein,	15
" 28.	RARCAROLE	(Female Voices)	Brahms,	10
" 29.	WANDERER'S NIGHT SONG	(Female Voices)	Rubinstein,	15
" 30.	LAUGHING AND CRYING	(Mixed Voices)	Schubert,	15
" 31.	TRUMPETER'S MAY SONG	(Male Voices)	Osgood,	20
" 32.	RING ON, MY BELLS	(Male Voices)	Civillo,	15
" 33.	THE FOREST MILL	(Male Voices)	Nessler,	20
" 34.	DAY IS AT LAST DEPARTING	(Female Voices)	Raff,	20
" 35.	FORGET ME NOT	(Male Voices)	Abt,	10
" 36.	SIR PATRICK SPENS	(Mixed Voices)	De Pearsall,	30
" 37.	GO SPEED THY FLIGHT	(Male Voices)	Otto,	15
" 38.	SHED NO TEAR	(Male Voices)	Masker,	15
" 39.	KNOWEST THOU?	(Mixed Voices)	Engelsberg,	15
" 40.	SUMMER MORNING	(Mixed Voices)	Heuberger,	40
" 41.	THE LOVERS	(Mixed Voices)	Rheinberger,	20

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