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To
MRS. J THORNE JR.

AMAMI

(Love me.)

Canzone
di

G RIZZO.

—Pr. 50¢—

NEW YORK
G. Schirmer. 35 Union Square.
Near 17th St. (Broadway Side.)
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AMAMI.

(LOVE ME.)

Words by VIGNA dal FERRO.

Music by G. RIZZO.

Allegretto.

Nè tem - po, nè vi - een - da, Nè lon - ta - nan - za a
Not dis - tance nor time Love, This heart from thine can

ma-ra, Spe - gner po - trian la ea - - ra fiam - ma di que - sto
ser-er: Till cold and pulseless it doth lie, 'Twill throb for thee for-

portando la voce.
eor. Nè tem - po, nè vi - een - da, Nè lon - ta - nan - za a
ev - er. Not dis - tance, nor time, Love, This heart from thine can

3

ma-ra, Spe - gner po - trian la ea - - ra fiam-ma di que - sto
 sev-er: Till cold and pulseless it doth lie, 'Twill throb for thee for-

cor. Per - chè la guan — eia — bel - la —
 ev-er. Why bathe that love - - ly check in tears? —

Ba - gni ta - lor — di pian - to, — Non sai —
 Art fear - ful that I'll rove? — Why har —

che fa - mo quan - to — A - - mar si
 bor cru - el i - dle fears? — Canst ev - er

4

poco cresc.

può quag - giù? A - mar si può
 doubt my love! Canst ev - er doubt

più rall. portando la voce.

si può quag - giù? Ah! Né
 Canst doubt my love! Ah! Not

col canto.

a tempo.

tem - po, ne vi - cen - da, Né lon - ta - nan - za a - ma - ra Spen -
 distance, nor time, Love, This heart from thine can - serv - er: Till

portando la voce.

gner po - trian la ea - ra fiam - ma di que - sto cor Né
 cold and pulseless it doth lie, 'Twill throb for thee for - ev - er Not

tempo, né vi - cen - da, Né lon - ta - nan - za a - mo - ra, Spe -
distance, nor time, Love, This heart from thine can sever: Till

gner po - trian la ca - ra, fiam - ma di que - sto cor. Non
cold and pulseless it doth lie, Twill throb for thee for ever. Re -

mi ne - gar un ba - - cio.
fuse me not the boon I prize,

Those tears to kiss sol ten pre - go, Mue -
To away,

6

ci set de - ria il tuo nie go
set love's seal up on thy eyes

Ah! non mi dir di no! Ah! non mi
Oh! do not say me nay! Oh! do not

dir say non dir - mi no! Ah!
not say me nay! Ah!

poco rall. portando la voce. a tempo.
Nè tem - po nè vi - cen - da, Nè
Not distance nor time, Love, This

col canto

7

lon - ta non - za a - ma - ra, Spen - gner po - trian la ea ra
heart from thine can sev - er: Till cold and pulseless it doth lie,

fiamma di que - sto cor. Nè tem - po, vè vi - een - da, Nè -
'Twill throb for thee for - ev - er Not distance nor time, Love, this

lon - ta - na - za a - ma - ra Spe - gner po - trian la ea ra
heart from thine can sev - er Till cold and pulseless it doth lie,

riten. fiam - ma di que - sto cor.
'Twill throb for - ev - er.

col canto.

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Glowing. 50

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— Whether thou art, "It's time to be" 50

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Hodge, F. Christina Hissie. (Die Bush). Alto C. With Accompaniment of Gui-

tar. 50

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Il m'alma. (He loves me). 50

Horn, A. Sweet Maiden mine. (Du wunder-

lichste Kind). Sop. D₅, Alto E₅, each. 60

Jensen, J. Evening. 50

No. 1. O, lay thy cheek on mine.

(Lehn deine Wang auf meine Wang.) 50

No. 2. Mourning Zephyr. (Mormenne-

des Lüftchen). Sop. G, Alto E₅, each. 50

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Sop. By. M-Sop. A. Alto G₅, each. 50

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es Schlösschen Vaterland). Alto E₅

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Lee, L. Summer Serenade. Sop. F, M-Sop.

D₅, each. 50

Lefort, G. Première Feuille. (First Leaf)

f. c. 50 50

Masse, Y. Pauline Virginie. Air. f. c.

Chanson. (Pauline Virginie) f. c. 50

paup're Negre." C All. i. watched

Slave.") Sop. A. M-Sop. Gu. Alto

Fir. etc. 50

No. 2. Chanson du Tigre. "Panis la-

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Sop. or Ten. 50

No. 3. Je suis une Nonne monastique

Nun. ("As we wander'd this Eve.")

Sop. G. 50

No. 4. Chanson à l'Oiseau serviteur

bird. ("The Bird sees master on his

swift Track") Bar. or M-Sop. 50

No. 13. Berceuse. "Doux" in Bon-

voyage. Sop. 50

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Möllenhauer, Ed. Secret Love. e. New

Edition. 50

Molloj, J. L. Darby and Joan. Sop. A.

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— Fly forth, O gentle Dove. Sop. B, Alto

E. 50

— Heaven's Chorus. 50

— If. 50

Potter, W. A. Love me. 50

— Sing to Heaven has received. 50

— The Starry Night. 50

Rauke, G. Chant religieux. f. Sop. G. 50

— Sicut erat. Sop. S. 50

Rauke, J. Serenade. 50

Rauke, J. What are they to do? 50

Rauke, J. L. The little Mountain Lad. 50

Sop. F, Alto E₅, each. 50

Rosini, G. Separation. e. f. Sop. E.

Alto G, each. 50

Rubinstein, A. Favorite Song. 50

No. 1. There's like unto a Flower. (Da

bus' wie eine Blume) Sop. F, Alto E₅, each. 50

— Fairer than Morning. (Beatrix). 50

— Fly forth, O gentle Dove. Sop. B, Alto

E. 50

— Heaven's Chorus. 50

— If. 50

No. 5. I. Like a Little Lamb. 50

— The Dove is sparkling. (Die blinkt

der Taube) Sop. F, Alto E₅, each. 50

No. 6. Morning Song. (Morgensicht)

Sop. E, Alto G, each. 50

No. 7. The Starry Night. (Sommeracht)

Chorus. 2 Sop., 2 Altos, and Piano

Accompaniment. 50

No. 8. The Approach of Spring. (Frühlingsein)

Chorus. 2 Sop., 2 Altos, and Piano

Accompaniment. 50

No. 12. Good Night. (Gut Nacht).

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Rutherford, E. Mayling. 50

Rupke, G. Tous nous dit d'espoir. 50

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s. v. 50

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Faure, J. Cradle. Chant religieux. f. 50

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Hands. 50

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abend). Trio. Sopr. A, Alto, Tenor, and

Piano Four Hands. 50

For Nos. 1 and 2, see Female Voices.

Goldbeck, R. My Faith looks up to Thee.

— Evening. Autumn Song. Trio or

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Lachner, F. Epimetheus. (Eiphebe-

tin). Trio or Chorus. 50

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tata. Sopr. A, Alto G, each. 50

Rheinberger, J. The Daughter of Juras.

— Poor Henry. Comic Operetta. 50

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— Solo and Chorus. 50

Smart, H. Let us meet the Spring. Trio or

Chorus. 50

Trinity, J. H. Only a Pair of Eyes.

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Theophilus, J. Weep not for me. Solo and

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— Duo intermezzo, in D. 50

Lefort, G. Premiere Feuille. (First Leaf)

f. c. 50 50

Massé, Y. Pauline Virginie. Air. f. c.

Chanson. (Pauline Virginie) f. c. 50

paup're Negre." C All. i. watched

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Nun. ("As we wander'd this Eve.")

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No. 4. Chanson à l'Oiseau serviteur

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Bomberg, R. Lay of the Nibelungs. Vocal Score with Piano Accomp. 50

Rousseau, G. Ave Maria. f. & c. Chorus, with

Piano or Organ Accompaniment. 50

Smart, H. Run up the Sail. Trio. Sop.

Alto, and Bass. 50

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Bohn, E. "In Vito Veritas." Translated

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Gluck, C. O Savoir. hear me. Sop. with

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Gounod, Ch. Ave Maria. f. & c. M-Sop.

With Accomp. of Piano and Violin ad-

ditional. 50

Millard, H. Ave Maria. f. & c. Sop.

With Accomp. of Piano and Violin ad-

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