

Title:	13th regiment march
Name(s):	Lux, Edward.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	March (Music) Piano music
URL	http://lcweb2.loc.gov/diglib/ihp/loc.music.sm1881.02912

2913 m

5

DEDICATED TO
Colonel David E. Austin,
13TH REGT. N.G.S.N.Y.

13th
REGIMENT
MARCH
by
EDWARD LUX.

4
Performed by Dodworth's Band.

NEW-YORK-
BRENTANO'S LITERARY EMPORIUM,
39 UNION SQUARE,

1880

13TH REGIMENT. MARCH.

EDWARD LUX.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes chords, eighth notes, and trills (marked 'tr.'). The first system shows the beginning of the piece with a series of chords in the right hand and a steady eighth-note bass line. The second system continues with similar harmonic structure. The third system introduces a trill in the right hand. The fourth system features a trill and a triplet in the right hand. The fifth system concludes with a trill and a final chord.

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The image displays a page of musical notation for a piano accompaniment. It consists of six systems, each with a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic figures, such as eighth-note and sixteenth-note runs, and triplet markings. The page is numbered '3' in the upper right corner.

4

Fine.

TRIO.

8 Bells or Triangle.

Baritone Solo.

8

Solo.

Solo.

3

Detailed description: This is a musical score for piano and baritone solo. It consists of six systems of music. The first system is a piano introduction starting at measure 4, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The second system concludes with the word 'Fine.' The third system is marked 'TRIO.' and includes a section for 'Bells or Triangle' and a 'Baritone Solo' section. The fourth system continues the piano accompaniment. The fifth system features a 'Solo' section for the baritone. The sixth system also features a 'Solo' section and includes a triplet of eighth notes. The score is written in a standard musical notation style with various dynamics and articulation marks.

The image displays a musical score for piano, titled "13th regiment march" by Edward Lux. The score is arranged in six systems, each consisting of a treble and bass clef staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as chords, triplets, and dynamic markings. The first system is marked with a "B" above the treble staff. The second system features a "Solo." marking in the bass staff. The third system includes a triplet of eighth notes in the treble staff. The fifth system is marked with a "B" above the treble staff. The sixth system concludes with the instruction "D.C.al Fine." in the bass staff. The page number "51" is visible in the top right corner of the score area.