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Music Department

To
Miss Ethel Sturges

Feu Follet.

(WILL-O-THE-WISP.)

Scherzo

for the **Piano**, by

EMIL LIEBLING.

OP. 17.



CHICAGO.
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New York.
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FEU FOLLET.

(WILL-O'-THE-WISP.)

SCHERZO.

Allegretto Leggiero.

EMIL LIEBLING. Op. 17.

p *sf* *sf*

poco rit. *poco rit.* *poco rit.*

con grazia. *mf* *pp*

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3

sua
senza rit.
a tempo.

sf
espressivo.

f
volante.
pesante.

m.g.
diminuendo e senza rit.
sua

4

The musical score is divided into four systems, each with a treble and bass staff. The first system begins with a dynamic of *mf* and includes markings for *gva*, *m.g.*, and *sf*. The second system features *m.g.* and *dolce e*. The third system is marked *espress. marc.* and *marc.*. The fourth system includes the instruction *poco a poco accelerando* and *rit. e*, along with a *sf* dynamic. The score contains various musical notations such as triplets, slurs, and articulation marks.

5

molto cresc.
a tempo.
sf espressivo. rit.
sf

ten.
sf
sf

ten.
ten.
marcato il tenore.

espressivo.
marcato.
sf

Detailed description: This page of a musical score, numbered 5, contains four systems of piano music. The first system begins with a treble clef and a key signature of one sharp (F#). It features a melody in the right hand and a complex accompaniment in the left hand. Performance markings include 'molto cresc.', 'a tempo.', 'sf espressivo. rit.', and 'sf'. The second system continues the piece, with markings for 'ten.' and 'sf'. The third system introduces 'marcato il tenore' and continues with 'ten.' markings. The fourth system is marked 'espressivo.' and 'marcato.', concluding with a 'sf' dynamic. The score is enclosed in a decorative border with floral motifs at the corners.

6

The musical score consists of four systems of piano and voice parts. The first system (measures 6-7) shows a piano introduction with a treble clef staff containing chords and a bass clef staff with a simple accompaniment. The second system (measures 8-9) features a vocal line with a melodic flourish marked 'sva.' and piano accompaniment with dynamics 'pp' and 'poco m.g. a poco m.g.'. The third system (measures 10-11) includes the vocal line with lyrics '- decres - cen - do.' and piano accompaniment, with a 'sva.' marking above the vocal line. The fourth system (measures 12-13) shows piano accompaniment with dynamics 'a tempo.' and 'sf'.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with the instruction *espressivo.* and includes a dynamic marking of *sf* followed by *volante.* The second system continues the piece. The third system features a *m.g.* (mezzo-gioco) marking, a dynamic of *p*, and the instruction *leggero senza rit.* with various fingering numbers (e.g., 2 4 1 2, 3 5 1 3, 2 1 2, 3 1 3, 3 5 1 4, 2 1 2, 3) above the notes. The fourth system starts with *pp e staccato.*, includes the instruction *con grazia.*, and ends with a *pp* dynamic and a *m.g.* marking. The score is enclosed in a decorative border with floral motifs at the corners.