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And the Angel of the Lord.

ANTHEM for EASTER

WITH SOLO

for Tenor

BY

B. F. GILBERT.

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"AND THE ANGEL OF THE LORD."

ANTHEM FOR EASTER.

B.F. Gilbert.

Tenor Solo.

And the an-gel of the Lord the an-gel of the Lord de-cen-ded from
heav'n, And roll-ed back the stone from the
door of the sep - ul-cher, And roll - ed back the
stone from the door of the sep - ul - cher, Say - ing
crese. ff p Sw.
Ped.

4373 = 10

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3

fear not, fear not ye, For I know that ye seek
 Je - sus, I know that ye seek Je - sus, He that was cru - ci -
 fied, f He that was cru - ci -
 - fied, on cal - va - ry.
dim.
Sw.
S.y.m.

4873 = 10

4

Chorus.

Sop. Fear not ye, Fear not ye, for I

Alto. Fear not ye, Fear not ye,

Tenor. Fear not ye, Fear not ye, for I

Bass. Fear not ye, Fear not ye,

Accomp. Gt. Organ. f

know that ye seek Je-sus which was cru - ci - fied, Which was

know that ye seek Je-sus which was cru - ci - fied, Which was

Gt. Organ.

5

eru - ei - fied, on cal - va - ry; He is not

eru - ei - fied, on cal - va - ry; He is not

here, He is not here, he is ris - en! he is

here, He is not here, he is ris - en! he is

eres - - - cen - - - do. f

4373 = 10

6

Musical score page 6. The top section consists of three staves. The first two staves are vocal parts (Soprano and Alto) in G major, 2/4 time, with lyrics: "ris - en! Lo! I have told you." The third staff is a bassoon part in G major, 2/4 time, with dynamics "dim." and "p". The bottom section starts with four blank staves in G major, 3/4 time. It then transitions to a piano accompaniment in G major, 3/4 time, marked "Allegro moderato." and "mf Choir Organ." The piano part includes bassoon entries.

4373 ± 10

Chorus.

Christ our re - deem - er, is ris - en to day,

Christ our re - deem - er, is ris - en to day,

f Allegro moderato.

Crown him ye na - tions, ye king - doms o - bey,

Crown him ye na - tions, ye king - doms o - bey,

S

Duette.

Se - raph and cher - ub - im, wake the glad strain,

Duette.

p

Soft Ped.

Je - sus the cru - ci - fied, liv - eth a - gain,

eres - - - cen - - do.

Chorus.

Musical score for the Chorus section. The score consists of two staves. The top staff is in treble clef, common time, and has lyrics: "Se - raph and cher - ub - im, wake the glad strain," repeated twice. The bottom staff is in bass clef, common time, and provides harmonic support with sustained notes and chords. The dynamic level is marked *f* (fortissimo) for the first half and *ff* (fortississimo) for the second half.

Chorus.

Musical score for the Chorus section, continuing from the previous page. The score consists of two staves. The top staff is in treble clef, common time, and has lyrics: "Je - sus the cru - ci - fied, liv - eth a - gain," repeated twice. The bottom staff is in bass clef, common time, and provides harmonic support with sustained notes and chords. The dynamic level is marked *f* (fortissimo) for the first half and *ff* (fortississimo) for the second half.

10

Duette.

Ri - sing he hal - lows the night of the grave,

Duette.

Gt. Organ. Diapason.

The musical score consists of two staves. The top staff is for voices (two parts) and the bottom staff is for basso continuo. The vocal parts are in treble clef, and the continuo part is in bass clef. The key signature is one sharp. The vocal parts sing a duet, followed by a basso continuo part. The vocal line continues with lyrics: "Je - sus from bon - dage, his peo - ple will save," followed by another basso continuo part.

4378 = 10

