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Name(s):	Tucker, Henry.
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Adah Moline



SONG
AND
Chorus
BY

HENRY TUCKER.

— CINCINNATI. —

Published by JOHN CHURCH & CO. 66 West 4th St.



ADAH MOLINE.

SONG AND CHORUS.

Moderato e Sentimentale.

By HENRY TUCKER.

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first two lines of the song are shown with a vocal line on a single staff and piano accompaniment on two staves. The lyrics are:

1. O, have you seen A-dah, sweet A-dah Mo-line? Her step was as light as the fawn, ... Her
 2. She li-eth a-lone in her cham-ber now, The neighbors all say "she is dead;" ... And

The final two lines of the song are shown with a vocal line on a single staff and piano accompaniment on two staves. The lyrics are:

eyes were as bright as the moonbeams at night, That creep o'er the em-'rald lawn, ... Have you
 dear lit-tle ones have been bringing all day, Fresh flow'rs to garland her bed; ... But it's

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heard the song of her guileless heart Floating out on the morn - ing air? Or
ah! ah! me, for the fold - ed hands, And the poor lit - tle, pale little breast, For of

listen'd entranc'd to the in - no - cent words Low breath'd in her evening prayer? . . . And
all bright blos - soms in all bright lands, Oh! she was the brightest and best. . . . And my

oh, have you smil'd at her win - ning ways, As you held, with a strange de - light, Her
heart is hungry, that knows too well What mournfullest mis - e - ries mean, Is

fair - y - like form and her daint - y hand, Like a snow - drop round and white.
hun - gry and hope - less and heavy with sighs, For the lit - tle lost A - dah Mo - line.

tempo.

tempo.

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CHORUS.

Ad lib.

AIR. Sweet A - dah Mo - line! Dear A - dah Mo - line! The

ALTO. Sweet A - dah Moline! Dear A - dah Mo - line! The

TENOR. Sweet A - dah Mo - line! Dear A - dah Mo - line! The

BASS. Sweet A - dah Mo - line! Dear A - dah Mo - line! The

PIANO.

Tempo. *Ad lib.*

sweet - est and fair - est that ev - er was seen! Sweet A - dah, dear A - dah Mo - line.

sweet - est and fair - est that ev - er was seen! Sweet A - dah, dear A - dah Mo - line.

sweet - est and fair - est that ev - er was seen! Sweet A dah, dear A - dah Mo - line.

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