

Title:	Jehovah's power and majesty
Name(s):	Marcello.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Sacred (Women's voices, 3 parts) with piano
URL	http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1881.05854

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Music Department.

Four Part Songs

FOR

Female Voices.

- 1. In Maytime *Ritter* 3
- 2. Bird's Message *G.F. Suck* 3
- 3. Thou art so like a flower *Peuret* 1 1/2
- 4. In Autumn *R. Ohne* 1 1/2
- 5. ~~Jehovah's~~ Power and Majesty (*Trio*) *Marcella* 3
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

Boston: Arthur H. Schmidt 146 Tremont St.
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JEHOVAH'S POWER AND MAJESTY.

Arr. by S. M. D.

Allegro.

Marcello.
1st. SOP.

VOICE.

PIANO.

mf The

mf

p

vast ex_panse of heavn proclaims Je - ho - vah's powr and ma - jes_ty Je -

p

ho - vah's powr and ma - jes_ty; The vast ex_panse of heavn proclaims Je -

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hovah's pow'r and ma - - - jesty The vast expanse of heav'n proclaims Je -

2^d SOP.
The vast expanse of heav'n proclaims Je -

ALTO.
The vast expanse of heav'n proclaims Je -

ho - vah's pow'r and ma - jesty Je - ho - vah's pow'r and ma - jes - ty The

ho - vah's pow'r and ma - jesty Je - ho - vah's pow'r and ma - jes - ty The

ho - vah's pow'r and ma - jesty Je - ho - vah's pow'r and ma - jes - ty The

vast ex-pause of heavn proclaims Je - ho - vah's pow'r and
 vast ex-pause of heavn proclaims Je - ho - vah's pow'r and
 heavn proclaims Je - ho - vah's pow'r and

mf
 ma - - - jesty: The fir - ma - ments re - splen - dency
 ma - - - jesty: *f* An -
 ma - - - jesty; *f* An -
mf *f*

A.P.

The fir_maments resplen_den_cy
 nounces to the u _ _ niverse, an_
 nounces to the u _ _ niverse, an_

mf *mf* *mf* *f*

The firmaments resplen - den_cy an ...
 nouncestotheuniverse The firmaments re - - - splen - - - den -
 nouncestotheuniverse The firmaments resplen - den_cy an - -

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noun_ces to the u _ _ niverse How won_der_ful, how glo _ _ ri_ous, the
ey How won_der_ful, how glo _ _ ri_ous, the
noun_ces to the u _ _ niverse How won_der_ful, how glo _ _ ri_ous, the

This system contains three vocal staves and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many sixteenth notes in the right hand and a more steady bass line in the left hand.

work of His Al_migh _ _ _ _ ty hand! Je _ ho _ vah's powr
work of His Al_migh _ _ _ _ ty hand! The
work of His Al_migh _ _ _ _ ty hand! The

This system contains three vocal staves and a piano accompaniment. The piano part continues with a similar rhythmic accompaniment, providing harmonic support for the vocal lines.

A.P.S

and ma - - - jes - ty How

fir.ma.ments re.splen.den.cy an.noun.ces to the u..niverse How

fir.ma.ments re.splen.den.cy an.noun.ces to the u..niverse How

f

This system contains the first two systems of music. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "and ma - - - jes - ty How", "fir.ma.ments re.splen.den.cy an.noun.ces to the u..niverse How", and "fir.ma.ments re.splen.den.cy an.noun.ces to the u..niverse How". A dynamic marking of *f* is present at the end of the piano part.

won.der.ful, how glo - - rious, the work of His Al.migh - - -

won.der.ful, how glo - - rious, the work of His Al.migh - - -

won.der.ful, how glo - - rious, the work of His Al.migh - - -

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "won.der.ful, how glo - - rious, the work of His Al.migh - - -", "won.der.ful, how glo - - rious, the work of His Al.migh - - -", and "won.der.ful, how glo - - rious, the work of His Al.migh - - -".

- - ty hand! The heavnex pan_sive the light re_

- - ty hand! proclaim the ma _ _jes_ty

- - ty hand! Of great Je_ho _ _ _ _ _ vah

splendent announcehowwonderful Je_ho_vahis pow'r

proclaimthe power announce the glory The

proclaimthe power announce the glory The

and ma - - - je - ty How
firmament's resplen - dency an - - - nounces to the u - - - niverse, How
firmament's resplen - dency an - - - nounces to the u - - - niverse, How

wonderful, how glo - ri - ous, the work of His Almigh - - - - ty hand!
wonderful, how glo - ri - ous, the work of His Almigh - - - - ty hand!
wonderful, how glo - ri - ous, the work of His Almigh - - - - ty hand!