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TO
CARL VENTH.

Serenata and Air.
FOR
Violin and Piano

BY
Ernst Jonas.

No. 1. SERENATA.
Price 50¢

OP. 38.

No. 2. AIR.
Price 50¢

The same Arranged for
PIANO AND FLUTE OR CELLO OR CORNET.

NEW YORK,
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.

SEP 18 1881

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SERENATA.

ERNST JONAS. Op. 33.
Nº 1.

Allegretto grazioso.

VIOLIN. *p leggieramente.*

PIANO *pp* *p*

cresc. *cresc.*

p *p*

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The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The first system features a vocal line with a *cresc.* marking and a piano accompaniment with a *cresc.* marking and a *ff* dynamic. The second system shows the vocal line with a *dim.* marking and the piano accompaniment with a *f* dynamic and a *dim.* marking. The third system includes a *rall.* marking in the piano accompaniment and a *p* dynamic. The score concludes with a *cresc.* marking and a *ff* dynamic in the piano accompaniment.

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The musical score on page 5 consists of four systems. Each system contains a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation. The score includes dynamic markings such as *dim.*, *pp*, and *cresc.*. The first system shows a vocal line with a *dim.* marking and a piano accompaniment with *dim.* markings. The second system features a vocal line with a *pp* marking and a piano accompaniment with *pp* markings. The third system has a vocal line with a *cresc.* marking and a piano accompaniment with *cresc.* markings. The fourth system shows a vocal line with a *ppp* marking and a piano accompaniment with *ppp* markings. The publisher's information 'E. S. & Co. 666' is located at the bottom left of the page.

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The first system of music consists of two staves. The upper staff is for the piano, and the lower staff is for the cello. Both parts begin with a *cresc.* (crescendo) marking. The piano part features a series of chords and moving lines, while the cello part provides a steady accompaniment.

The second system continues the musical piece. It includes dynamic markings such as *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The piano part shows a transition from a strong dynamic to a very soft one, while the cello part maintains a consistent accompaniment.

The third system features a *p sempre* (piano sempre) marking in the piano part, indicating a sustained soft dynamic. It also includes a *pp roll.* (pianissimo roll) marking. The piano part has long, flowing lines, and the cello part continues with its accompaniment.

The fourth system concludes the piece. It features a *ff* (fortissimo) marking in the piano part, indicating a strong dynamic. The piano part has a final, powerful chord, while the cello part ends with a simple accompaniment.

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SERENATA.

CELLO.

ERNST JONAS. Op. 33.

Nº 1.

Allegretto grazioso.

p leggieramente.

cresc. *p*

cresc. *cresc.*

p dim. *pp*

cresc.

dim.

pp *cresc.*

ppp *cresc.* *ze Corde.*

cresc. *f* *dim.*

dim. *pizz.*

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