Title:	Found
Name(s):	Osgood, George L.
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[FOURTH SERIES.]

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BOYLSTON CLUB

					Cts.
No. 1.	Prayer before Battle		(Male Voices)	*Et. Soubre,*	40
" 2.	Oh Night, Oh Lovely Night!		(Male Voices)	*Berleur,*	40
" 3.	Spanish Serenade		(Male Voices)	*Soubre,*	30
" 4.	Bridal Escort from Home		(Mixed Voices)	*Meyerbeer,*	30
" 5	Legends		(Female Voices)	*Mohring,*	25
" 6.	Pater Noster		(Mixed Voices)	*Verdi,*	30
" 7.	Summer Night,	Songs of the Seasons	(Female Voices)	*Gade,*	30
" 8.	Autumn,	Songs of the Seasons	(Female Voices)	*Gade,*	30
" 9.	Christmas Time,	Songs of the Seasons	(Female Voices)	*Gade,*	25
" 10.	Spring,	Songs of the Seasons	(Female Voices)	*Gade,*	50
" 11.	Romance of Love		(Mixed Voices)	*Hofmann,*	50
" 12.	Sunday on the Ocean		(Male Voices)	*Heinze*	20
" 13.	Snow Bells and May Bells		(Female Voices)	*Tichsen,*	40
" 14.	Farewell to the Sea		(Mixed Voices)	*Gevaert,*	30
" 15.	Found		(Female Voices)	*Osgood,*	20
" 16.					
" 17.					
" 18.					
" 19.					
" 20.					
" 21.					
" 22.					
" 23.					
" 24.					

J. M. RUSSELL,
59 Bromfield Street, Boston.

Full list of the Boylston Club Four-Part Songs on last page.

3

FOUND.

From the German of Goethe, English version by G. L. O.

Music by GEORGE L. OSGOOD.

Andante molto sostenuto.

SOP. I. *mf*

'Twas in a wood, All lost in thought, I roamed and sought, I

SOP. II. *mf*

ALTO I. *mf*

'Twas in a wood, All lost in thought, I roamed and sought, I

ALTO II. *mf*

f *f* *pp*

knew not what; I saw a flow'r a - mid the shade, Like sweet-est eyes of

f *f* *pp*

f *f* *pp*

knew not what; I saw a flow'r a - mid the shade, Like sweet-est eyes of

f *f* *pp*

heav'n-ly maid, Of heav'n - ly maid, Like sweet - est eyes of

heav'n-ly maid, Of heav'n - ly maid, Like sweet - est eyes of

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pp *riten.* *mf*

heav'n - ly maid. I went to take it;

pp *riten.* *mf*

pp *riten.* *pp*

heav'n - ly maid. I went to take..... it; It

p

of heav'n - ly I went to take it,

pp *p*

It gent-ly, gent - ly spoke. Must

pp *p*

gent - ly spoke, gent - ly spoke. *sosten.*

pp *mf* *con espressione.* *sostenuto.*

It gent-ly, gent - ly spoke. On - ly to with - er must I be broke? . . .

p *poco ad lib.*

I be broke? Must I be broke? . . . . Must . . . .

poco ritard. *p*

Must I

con espressione. *p*

on - - ly to with - - er . . . . . Must I

be broke, ...

rit. cres. a tempo primo. mf

I be broke, I dug a - round, Took root and flow'r, and bore it to my

cres. mf

be broke, I dug a - round. Took root and flow'r, and bore it to my

cres. mf

be broke, I dug a - round, Took root and flow'r, and bore it to my

cres. mf

f gioioso. f

gar - den bower, I plant-ed it, where came the sun, I plant - ed it, where

f f

f f

gar - den bow'r, I plant-ed it, where came the sun, I plant - ed it, where

f f

mf

came the sun, It blos - - - - soms, it

came the sun, It blossoms sweetly on,

came the sun, It blossoms sweetly on,

came the sun, And now it blo - ssoms,.... It blossoms sweetly on,

mf *cres. molto.*

blo - - - - ssoms, It blo - - - - - - - ssoms.

f *cres molto.*

It blossoms sweet-ly on, It blo - - - - - ssoms

f *cres. molto.*

It blossoms sweetly on, It blo - - - - - ssoms

f *cres.molto.*

It blo - - ssoms

p *ppp* *p cres.* *f* *pp*

sweet- ly, sweet-ly, sweet - ly, It blossoms sweet-ly on,

p *ppp* *p cres.* *f* *pp*

sweet- ly, sweet-ly, sweet - ly, It blossoms sweet-ly on,

p *ppp* *p cres.* *f* *pp*

poco rit. *molto dolce. portamento e ritard.*

p *pp* *p* *ppp*

blossoms, sweetly, blossoms sweetly on.....

poco rit. *molto dolce.*

p *pp* *p* *ppp*

sweet - ly on.....

poco rit. *molto dolce.*

p *pp* *ppp*

blossoms, sweetly on .....

poco rit. *molto dolce.*

p *pp* *ppp*

BOYLSTON CLUB

(PART SONGS.)

				Cts.
No. 1.	Slumber Song	(Male Voices)	*Taubert,*	15
" 2.	Waken, Lords and Ladies Gay	(Male Voices)	*Mendelssohn,*	10
" 3.	Invocation to Apollo	(Male Voices)	*Cortada,*	10
" 4.	On a Thorn Bush	(Male Voices)	*Adolf Schmid,*	10
" 5.	Impatience	(Male Voices)	*Schubert,*	10
" 6.	O World, thou art so Wondrous Fair	(Male Voices)	*Storch,*	15
" 7.	Night	(Mixed Voices)	*Rheinberger,*	25
" 8.	Motet. No. 1. Double Chorus	(Mixed Voices)	*Bach,*	50
" 9.	Winter Carol	(Mixed Voices)	*Raff,*	15
" 10.	Forester's Song	(Male Voices)	*Schumann,*	15
" 11.	Christmas Carol	(Male Voices)	*Osgood,*	15
" 12.	Presage of Spring	(Female Voices)	*Hollander,*	15
" 13.	Slumber Song	(Mixed Voices)	*Kucken,*	15
" 14.	Forsaken	(Male Voices)	*Koschat,*	15
" 15.	Choral Hymn	(Mixed Voices)	*Brahms,*	15
" 16.	King Eric	(Mixed Voices)	*Rheinberger,*	40
" 17.	Sunset	(Mixed Voices)	*Gade,*	30
" 18.	Hark! How the Birds	(Mixed Voices)	*Lahee,*	20
" 19.	Finland Love-Song	(Male Voices)	*Engelsberg,*	20
" 20.	Beyond	(Male Voices)	*Möhring,*	10
" 21.	May-dew	(Mixed Voices)	*Rheinberger,*	30
" 22.	The Little Bird	(Mixed Voices)	*Soederberg,*	10
" 23.	The Gondolier	(Male Voices)	*Schubert,*	25
" 24.	The Mountains are cold (*a*)	(Female Voices)	*Brahms,*	10
" 25.	If Thou wilt go to the Church Yard (*b*)	(Female Voices)	*Brahms,*	15
" 26.	Impromptu (*c*)	(Female Voices)	*Brahms,*	15
" 27.	The Pine Tree	(Mixed Voices)	*Rubinstein,*	15
" 28.	Barcarole	(Female Voices)	*Brahms,*	10
" 29.	Wanderer's Night Song	(Female Voices)	*Rubinstein,*	15
" 30.	Laughing and Crying	(Mixed Voices)	*Schubert,*	15
" 31.	Trumpeter's May Song	(Male Voices)	*Osgood,*	20
" 32.	Ring on, My Bells	(Male Voices)	*Cirillo,*	15
" 33.	The Forest Mill	(Male Voices)	*Nessler,*	20
" 34.	Day is at last Departing	(Female Voices)	*Raff,*	20
" 35.	Forget me not	(Male Voices)	*Abt,*	10
" 36.	Sir Patrick Spens	(Mixed Voices)	*De Pearsall,*	30
" 37.	Go Speed thy Flight	(Male Voices)	*Otto,*	15
" 38.	Shed no Tear	(Male Voices)	*Masker,*	15
" 39.	Knowest Thou?	(Mixed Voices)	*Engelsberg,*	15
" 40.	Summer Morning	(Mixed Voices)	*Heuberger,*	40
" 41.	The Lovers	(Mixed Voices)	*Rheinberger,*	20

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