

Title:	Ah! 'tis a dream, soprano or tenor
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Songs of Foreign Lands.

A COLLECTION OF ITALIAN, GERMAN, AND FRENCH SONGS, WITH ENGLISH WORDS,

With Piano Accompaniment.

Ah! I have Sigh'd to Rest Me, F Verdi. 30 <i>Ah Che la Morte.</i>	Love Waltz, B \flat Nadaud. 30 <i>Valse des adieux.</i>
Ah! So Pure, D Flotow. 30 <i>M'Appari.</i>	My Darling Was So Fair, F min. Taubert. 30 <i>In der Fremde.</i>
Allee, Where Art Thou! B \flat Ascher. 30 <i>Alice ou donc es-tu.</i>	My Friend, F Queen Marie Antoinette. 25 <i>C'est mon Ami.</i>
April, E \flat Concone. 30 <i>Aprile.</i>	Morning Greeting, D Mendelssohn. 30 <i>Morgengruss.</i>
Ave Maria, B \flat Schubert. 30	Night is Fine, A \flat Guglielmo. 30 <i>La Notte è bella.</i>
Ave Maria, G Gounod. 30	O, I'm the Merry Postillion, A Abt. 25 <i>Der Kleine Postillon.</i>
Angel, D Rubinstein. 30 <i>Der Engel.</i>	Over the Stars there is Rest, F Abt. 30 <i>Ueber den Sternen ist Ruh'.</i>
Asra, G min. Rubinstein. 25 <i>Der Asra.</i>	Out of the Depths of Sorrow, D min. Franz. 15 <i>Aus meinem grossen Schmerzen.</i>
Belleve Me, D \flat Verdi. 35 <i>Te sol quest' anima.</i>	Pine Tree, B min. Meyer. 30 <i>Der Fichtenbaum.</i>
Birdie Sweet, A Hauser. 30 <i>Vogel in Tannenwald.</i>	Portrait of My Mother, D Andre. 30 <i>Süsses Bild der Besten Mutter.</i>
Christmas Song, E \flat Adam. 25 <i>Noel.</i>	Rose, A Spohr. 30 <i>Die Rose.</i>
Charity, F Faure. 40 <i>Charité.</i>	Robert, Idol of My Heart, F min. Meyerbeer. 50 <i>Robert, toi que j'aime.</i>
Could'st Thou But Know, B \flat Balfe. 35 <i>Si tu Savais.</i>	Serenade, A \flat Raff. 25 <i>Der den Himmel.</i>
Cradle Song, B \flat Mendelssohn. 40 <i>Bei der Wiege.</i>	Silently Blending, Night's Shadows Fall, B \flat Mozart. 30 <i>Voi che Sapete.</i>
Every Soul at Rest, E \flat Schubert. 30 <i>Ruh'n in Frieden alle Seelen.</i>	Sing, Smile, Sleep, F Gounod. 30 <i>Chantez, Riez, Dormez.</i>
Fly Away, Birdling, E Abt. 30 <i>Flügel du Voglein.</i>	Sleep Gently, Mother, F Verdi. 30 <i>Ai nostri Monti.</i>
Gently Rest, F Kücken. 30 <i>Schlummerlied.</i>	Sleep Well, Sweet Angel, C Abt. 30 <i>Schlafe wohl du süsser Engel.</i>
Gold Rolls Here Beneath Me, B \flat Rubinstein. 30 <i>Gold rollt mir zu Füssen.</i>	So Must My Darling Be, G Abt. 15 <i>So muss mein Liebchen sein.</i>
Good Night, My Child, E \flat Abt. 30 <i>Gute Nacht du mein Herziges Kind.</i>	Song of the Bee, E min. Masse. 40 <i>L'Abille.</i>
Hearst Thou? E \flat Mattei. 40 <i>Odi Tu.</i>	Sweet Zephyr, B \flat Mozart. 30 <i>Süß' Arie.</i>
Homeward, F Abt. 30 <i>Heimwärts.</i>	Tell Me, O Bird? D \flat Abt. 35 <i>Sage mir Vogel.</i>
I Dreamt, E Schira. 40 <i>Sognai.</i>	The Asra, G min. Rubinstein
I Greet Thee Now, B \flat Schubert. 30 <i>Ich grüsse dich.</i>	The Starlets, G Fecca. 25 <i>Die Sternlein.</i>
If on the Meads I Cast My View, <i>Sieh' ich die weite grüne au'.</i> C Gumbert. 30	Thine Own, F Luttwitz. 30 <i>Du hast mir viel gegeben.</i>
I Love Thee, A \flat Mattei. 40 <i>A mo.</i>	Thou Art Like Unto a Flower, F Rubinstein. 30 <i>Du bist wie eine Blume.</i>
Impatience, C Curschmann. 30 <i>Ungehd.</i>	Thou Art All the World To Me, F Abt. 30 <i>Du bist die Welt.</i>
In Night's Dark Hours, B \flat Luther. 25 <i>In dunkler Nacht.</i>	Tyrant, Soon I'll Burst Thy Chains! E Rossini. 50 <i>Una Voce poco fa.</i>
It is Better to Laugh than be Sighing, <i>Il Segreto.</i> C Donizetti. 30	Waft Back My Soul to Thee, B \flat Mercadante. 30 <i>Spento Ancor.</i>
Last Greeting, E \flat Schubert. 30 <i>L' Addio.</i>	Wanderer's Night Song, G min. Rubinstein. 30 <i>Wanderer's Nacht Lied.</i>
Leave Me in Sorrow, E \flat Handl. 25 <i>Lascia ch'io pianga.</i>	We'll Meet Above, G Lieder. 30 <i>Auf Wiederseh'n.</i>
Love's Request, E \flat Reichardt. 30 <i>Liebes-bitte.</i>	We'll Smile and be Happy, G Verdi. 30 <i>Libiamo.</i>
Letter Song, C Offenbach. 30 <i>O mon cher amant.</i>	When the Swallows Homeward Fly, <i>Wenn die Schwalben Heimwärts Ziehn.</i> A \flat . 25
Little Bird, A Söderberg. 25 <i>Der Kleine Vogel</i>	Yearnings, F Rubinstein. 30 <i>Schmucht.</i>
Love and the Bird, E \flat Guglielmo. 30 <i>La jeune Fille et l'oiseau.</i>	Ah! 'tis a Dream, G Lassen. 20

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AH! 'TIS A DREAM.

SOPRANO OR TENOR.

Adapted by LOUIS C. ELSON.

E. LASSEN.

VOICE *Molto adagio espressivo.*

1. Ah once I had a love - ly
1. Ich hat - te einst ein schü - nes

PIANO

Ped. *

Fa - ther - land, Where oak - trees proud and state - ly grew, And
Va - ter - land, der Ei - chenbaum wuchs dort so hoch, die

Ped. * Ped. * Ped. *

blue - eyed vio - lets too It was a
Veil - chen nick - ten sanft Es war ein

Ped. * Ped. * *pp*

dream! 2. And to a dis - tant for - eign land I came, A
 Traum. 3. A Ger - man heart, a ger - man kiss had she, Her
 2. Und als ich nun in's fer - ne Aus - land kam, da
 3. Das küss - te mich auf deutsch und sprach auf deutsch. . . . (man

maid - en there I did be - hold With flow - - ing hair of
 words my in - most soul did move. She said. . . . 'tis thee, I
 war ein Mäd - chen zau - ber - schön. und blond. von Haar zu
 glaubt es kaum wie gut es klang). das Wort.?ich lie - be

gold It was a dream!
 love It was a dream!
 sehn Es war ein Traum.
 dich Es war ein Traum.

LA

Matinée

A COLLECTION
OF
German, French, Italian and Operatic Songs.
WITH
PIANO ACCOMPANIMENT.

MENDELSSOHN	ORACLE SONG, <i>Bei der Wiege</i>	40	MEYERBEER	ROBERT, IDOL OF MY HEART, <i>Robert, toi que j'aime</i> (Cav.).....	80
L. SPOHR	THE ROSE (Romance) <i>Zemir und Auro</i>	85	OFFENBACH	THE LETTER SONG, <i>O mon cher amour</i>	40
S. REBECCHINI	OH LOV'D ONE WITH RAPTURE FLEETING, <i>Tu m'ami ah ti bell'anima</i>	85	PROCH	AH WHENCE COMES THIS LONGING, <i>Deh torna a mio bruno</i> (Air and Var.).....	75
MOZART	THE VERY ANGELS WEEP, <i>Trennung und Wiedersehn</i> , <i>Loin de toi</i>	85	SULLIVAN	OH, MY CHARMER, <i>Oh, ma charmante</i>	40
BALFE	COULDN'T THOU BUT KNOW, <i>Si Tu Savais</i>	40	WEBER	WHEN THE THORN IS WHITE WITH BLOSSOMS, <i>Wenn die Meisen grün sich kleiden</i>	40
ARDITI	NATIVE ISLE, <i>Colli Nativi</i>	40	MERCADANTE	WAIT BACK MY SOUL, <i>Spento Ancor</i>	20
PETRELLI	A BUTTERFLY AM I, <i>Io son la farfalla</i>	50	LOUIS LIEBE	WE'LL MEET ABOVE, <i>Auf Wiedersehn</i>	85
MERCADANTE	WEeping I SAW HER, <i>Ella Pianga</i>	85	WEKERLIN	FLOWER OF THE ALPS, <i>Fleur des Alpes</i>	40
JAHN	I AM THINE, <i>Dein Eigen</i>	85	GLUCK	HOW TO FIND MY EURIDICE, <i>Che fare senza Euridice</i> (Aria in C).....	85
PALLAT	GOOD NIGHT YE FLOWERS, <i>Gut Nacht, ihr Blumen</i>	85	HAYDN	MY MOTHER BIDS ME BIND MY HAIR,.....	80
PAUER	BABY'S GONE TO SLEEP, <i>Wir beide sein verbunden</i>	85	GUGLIELMO	THE NIGHT IS FINE, <i>La notte e bella</i>	80
BOOTT	WE TWO ARE BOUND TOGETHER, <i>Wir beide sein verbunden</i>	85	ABT	EMBARRASSMENT, <i>Verlegenheit</i> , (Alto Bó Sop. Dó).....	80
GUGLIELMO	LOVER AND THE BIRD, <i>La jeune fille et L'Oiseau</i>	85	FESCA	THE GIPSY MAID, <i>Das Zigeuner Mädchen</i>	50
N. PANOFKA	O SALUTARIS, <i>Tell me, O bird of the merry Greenwood,</i> <i>Sage mir Vogel im grünen Wald</i>	85	KÜCKEN	'HOU WITH THE DARK EYES, <i>Du mit dem Schwarzen Augen</i>	85
ABT	TELL ME, O BIRD OF THE MERRY GREENWOOD, <i>Dis moi petit oiseau</i>	40	FRANZ ABT	I'M THE MERRY POSTILLION, <i>Ich bin der kleine Postillon</i>	80
LÜTTWITZ	THINE OWN, <i>Du hast mir viel</i>	85	FRANZ ABT	ECHOES, <i>Das Echo</i>	85
ABT	O, YES, <i>O, ja</i>	85	ABT	MY HEART IS THY HOME, <i>Ja's Herz heimlich</i>	80
ABT	THOU ART THE WORLD TO ME, <i>Du bist die Welt</i>	85	KÜCKEN	GOOD NIGHT, FAREWELL, <i>Gut Nacht, fahr' wohl!</i> (Bariton or Alto, Eó).....	40
HAENDEL	LEAVE ME IN ANGUISH, <i>Lascia ch'io pianga</i>	80	NADAUD	LOVE WALTZ, <i>Valse d'Adieu</i>	35
MURATORI	POOR HEART, <i>Povero cor</i>	85	ROSSINI	TYRANT; SOON I'LL BURST THY CHAINS, <i>Una voce poco fa</i> (In E).....	50
SCHUBERT	EVERY SOUL AT REST, <i>Ruh'n in Frieden</i>	80	A. THOMAS	I'M FAIR TITANIA, <i>Io son Titania</i> (from Mignon).....	50
LUZZI	MY MOTHER, <i>Mia Madre</i>	85	R. FRANZ	KNOW YOU NOT, <i>Weist du nicht</i>	25
BOOTT	NOTTURNO, <i>Roman Serenade</i>	85	N. CELEGA	TO RITA (Romance) <i>A Rita</i>	35
RUBINSTEIN	THOU'RT LIKE UNTO A FLOWER, <i>Du bist Wie eine Blume</i>	80	L. BADIA	I LONG TO PASS LOVE'S HOURS, <i>Cecchino</i>	35
C. PINSUTI	THE VIOLETS, <i>Il massolin delle viole</i>	50	A. THOMAS	(Air) HAST THOU E'ER SEEN THE LAND, and <i>Connais tu le pays</i> (Mezzo Sop. or Alto, Eó).....	50
A. CONRADI	THE VILLAGE MAIDEN, <i>Lied der Grete</i>	80	LUIGI LUZZI	AVE MARIA, (Sop. in Gó. Alto in Eó).....	85
R. SCHUMANN	THE NOBLEST, <i>Der Herrlichste</i>	40	WEKERLIN	SERENADE (from <i>Ruy Blas</i>) <i>A quoi Bon entendre</i>	85
J. E. MEYER	PINE TREES, <i>Der Fichtenbaum</i>	80	GLUCK	I HAVE LOST MY EURIDICE, <i>Che fare senza Euridice</i> (Aria in D, Rec. in C).....	50
E. PALADIIHE	MANDOLINATA, <i>Serenade</i>	50	DONIZETTI	OH, MY FERNAND (Cavatina),.....	75
ABT	I SEE THEE, LOVE, IN EVERY FLOWER, <i>Ich sehe Dich in jeder Blume</i> (Alto).....	85	J. FAURE	PALM LEAVES, <i>Les Ramcaux</i>	40
CURSCHMANN	IMPATIENCE, <i>Ungehduld</i>	80	G. LILLO	DESOLATION, <i>La Desolazione</i>	85
CONCONE	JUDITH, BENEATH THE RAMPARTS OF BETHULA, <i>Sous les remparts de Bethula</i>	50			

WHITE, SMITH & CO., 516 Washington Street.