

<b>Title:</b>	Ah!' tis a dream, contralto or baritone
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9957

# Songs of Foreign Lands.

A COLLECTION OF ITALIAN, GERMAN, AND FRENCH SONGS, WITH ENGLISH WORDS,

With Piano Accompaniment.

Ah! I have Sigh'd to Rest Me, . . . F . . . Verdi. 30 <i>Ah Che la Morte.</i>	Love Waltz, . . . . . B $\flat$ . . . . . Nadaud. 30 <i>Valse des adieux.</i>
Ah! So Pure, . . . . . D . . . . . Flotow. 30 <i>M'Appari.</i>	My Darling Was So Fair, . . . . F min. . . . . Taubert. 30 <i>In der Fremde.</i>
Alice, Where Art Thou? . . . . . B $\flat$ . . . . . Ascher. 30 <i>Alice ou donc es-tu.</i>	My Friend, . . . . . F . . . . . Queen Marie Antoinette. 25 <i>C'est mon Ami.</i>
April, . . . . . E $\flat$ . . . . . Concone. 30 <i>Aprile.</i>	Morning Greeting, . . . . . D . . . . . Mendelssohn. 30 <i>Morgengruss.</i>
Ave Maria, . . . . . B $\flat$ . . . . . Schubert. 30	Night is Fine, . . . . . A $\flat$ . . . . . Gugieliemo. 30 <i>La Notte è bella.</i>
Ave Maria, . . . . . G . . . . . Gounod. 30	O, I'm the Merry Postillion, . . . . A . . . . . Abt. 25 <i>Der Kleine Postillion.</i>
Angel, . . . . . D . . . . . Rubinstein. 30 <i>Der Engel.</i>	Over the Stars there is Rest, . . . . F . . . . . Abt. 30 <i>Ueber den Sternen ist Ruh'.</i>
Asra, . . . . . G min. . . . . Rubinstein. 25 <i>Der Asra.</i>	Out of the Depths of Sorrow, . . . . D min. . . . . Franz. 15 <i>Aus meinem grossem Schmerzen.</i>
Believe Me, . . . . . D $\flat$ . . . . . Verdi. 35 <i>Te sol quest' anima.</i>	Pine Tree, . . . . . B min. . . . . Meyer. 30 <i>Der Fichtenbaum.</i>
Birdie Sweet, . . . . . A . . . . . Hauser. 30 <i>Vogele in Tannenwald.</i>	Portrait of My Mother, . . . . . D . . . . . Andre. 30 <i>Susses Bild der Besten Mutter.</i>
Christmas Song, . . . . . E $\flat$ . . . . . Adam. 25 <i>Noel.</i>	Rose, . . . . . A . . . . . Spahr. 30 <i>Die Rose.</i>
Charity, . . . . . F . . . . . Faure. 40 <i>Charite.</i>	Robert, Idol of My Heart, . . . . F min. . . . . Meyerbeer. 50 <i>Robert, toi que j'aime.</i>
Could'st Thou But Know, . . . . . B $\flat$ . . . . . Dalfe. 35 <i>Si tu Savais.</i>	Serenade, . . . . . A $\flat$ . . . . . Raff. 25 <i>Der den Himmel.</i>
Cradle Song, . . . . . B $\flat$ . . . . . Mendelssohn. 40 <i>Bei der Wiege.</i>	Silently Blending, Night's Shadows Fall, B $\flat$ . . . . . Mozart. 30 <i>Voi che Sapete.</i>
Every Soul at Rest, . . . . . E $\flat$ . . . . . Schubert. 30 <i>Ruh'n in Frieden alle Seelen.</i>	Sing, Smile, Sleep, . . . . . F . . . . . Gounod. 30 <i>Chantez, Riez, Dormez.</i>
Fly Away, Birdling, . . . . . E . . . . . Abt. 33 <i>Fliege du Voglein.</i>	Sleep Gently, Mother, . . . . . F . . . . . Verdi. 30 <i>Ai nostri Monti.</i>
Gently Rest, . . . . . F . . . . . Kucken. 30 <i>Schlummerlied.</i>	Sleep Well, Sweet Angel, . . . . . C . . . . . Abt. 30 <i>Schlafe wohl du susses Engel.</i>
Gold Rolls Hero Beneath Me, . . . . B $\flat$ . . . . . Rubinstein. 30 <i>Gold roll mir zu Fussen.</i>	So Must My Darling Be, . . . . . G . . . . . Abt. 15 <i>So muss mein Liebchen sein.</i>
Good Night, My Child, . . . . . E $\flat$ . . . . . Abt. 80 <i>Gute Nacht du mein Herziges Kind.</i>	Song of the Bee, . . . . . E min. . . . . Masse. 40 <i>L'Abeille.</i>
Hearst Thou? . . . . . E $\flat$ . . . . . Mattei. 40 <i>Odi Tu.</i>	Sweet Zephyr, . . . . . B $\flat$ . . . . . Mozart. 30 <i>Sull' Aria.</i>
Homeward, . . . . . F . . . . . Abt. 30 <i>Heimwärts.</i>	Tell Me, O Bird! . . . . . D $\flat$ . . . . . Abt. 35 <i>Sage mir Vogel.</i>
I Dreamt, . . . . . E . . . . . Schira. 40 <i>Sognai.</i>	The Asra, . . . . . G min. . . . . Rubinstein
I Greet Thee Now, . . . . . B $\flat$ . . . . . Schubert. 30 <i>Ich grusse dich.</i>	The Starlets, . . . . . G . . . . . Fesca. 25 <i>Die Sternlein.</i>
If on the Meads I Cast My View, . . . C . . . . . Gumbert. 30 <i>Sch' ich die weite grune au'.</i>	Thine Own, . . . . . F . . . . . Luttwitz. 30 <i>Du hast mir viel gegeben.</i>
I Love Thee, . . . . . A $\flat$ . . . . . Mattei. 40 <i>Amo.</i>	Thou Art Like Unto a Flower, . . . . F . . . . . Rubinstein. 30 <i>Du bist wie eine Blume.</i>
Impatience, . . . . . C . . . . . Curschmanns. 30 <i>Ungehduld.</i>	Thou Art All the World To Me, . . . . F . . . . . Abt. 30 <i>Du bist die Welt.</i>
In Night's Dark Hours, . . . . . B $\flat$ . . . . . Luther. 25 <i>In dunkler Nacht.</i>	Tyrant, Soon I'll Burst Thy Chains! . . E . . . . . Rossini. 53 <i>Una Voce poco fa.</i>
It is Better to Laugh than be Sighing, C . . . . . Donizetti. 30 <i>Il Segreto.</i>	Waft Back My Soul to Thee, . . . . . B $\flat$ . . . . . Mercadante. 33 <i>Spento Ancor.</i>
Last Greeting, . . . . . E $\flat$ . . . . . Schubert. 30 <i>L'Addio.</i>	Wanderer's Night Song, . . . . . D . . . . . Rubinstein. 30 <i>Wanderer's Nacht Lied.</i>
Leave Me in Sorrow, . . . . . E $\flat$ . . . . . Handel. 25 <i>Lascia ch'io pianga.</i>	We'll Meet Above, . . . . . A . . . . . Liebe. 30 <i>Auf Wiederseh'n.</i>
Love's Request, . . . . . E $\flat$ . . . . . Reichardt. 30 <i>Liebes-bitte.</i>	We'll Smile and be Happy, . . . . . G . . . . . Verdi. 30 <i>Lidiamo.</i>
Letter Song, . . . . . C . . . . . Offenbach. 30 <i>O mon cher amant.</i>	When the Swallows Homeward Fly, . . . . Abt. 25 <i>Wenn die Schwalben Heimwärts Ziehn.</i>
Little Bird, . . . . . A . . . . . Soderberg. 25 <i>Der Kleine Vogel</i>	Yearnings, . . . . . F . . . . . Rubinstein. 30 <i>Schnaucht.</i>
Lover and the Bird, . . . . . E $\flat$ . . . . . Gugieliemo. 30 <i>La jeune Fille et l'Oiseau.</i>	Ah! 'tis a Dream, . . . . . G . . . . . Lassen. 20

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# AH! 'TIS A DREAM.

CONTRALTO OR BARITONE.

Adapted by LOUIS C. ELSON.

E. LASSEN.

VOICE. *Molto adagio espressivo.* 1. Ah once I had a love - ly  
1. Ich hat - te einst ein schö - nes

PIANO.

Ped: \*

Fa - ther - land.... Where oak - trees proud and state - ly grew..... And  
Va - ter - land.... der Ei - chenbaum wuchs dort so hoch..... die

Ped: \* Ped: \* Ped: \*

blue - - - eyed vio - lets too..... It was a  
Veil - - - chen nick - ten sanft..... Es war ein

Ped: \* Ped: \*

dream. 2. And to a dis - tant for - eign land I came..... A  
 Traum. 3. A Ger - man heart, a Ger - man kiss had she..... Her  
 2. Und als ich nun in's fer - ne Aus - land kam..... da  
 3. Das küß - te mich auf deutsch und sprach auf deutsch..... (man

Ped: \* Ped: \*

maid - en there I did be - hold..... With flow - - ing hair of  
 words my in - most soul did move..... She said..... 'tis thee, I  
 war ein Mäd - chen zau - ber - schön..... und blond..... von Haar zu  
 glaubt es kaum wie gut es klang)..... das Wort:....."ich lie - be

Ped: \* Ped: \* Ped: \*

gold ..... It was a dream!  
 love ..... It was a dream!  
 schön:..... Es war ein Traum.  
 dich!..... Es war ein Traum.

*pp*

Ped: \* Ped: \* Ped: \* Ped: \*

# LA Matinee

A COLLECTION  
OF  
**German, French, Italian and Operatic Songs.**  
WITH  
**PIANO ACCOMPANIMENT.**

MEYERBEER..	ROBERT, IDOL OF MY HEART,.....	40	MEYERBEER..	ROBERT, IDOL OF MY HEART,.....	40
MEYERBEER..	Robert, toi que j'aime (Cav.).....		MEYERBEER..	Robert, toi que j'aime (Cav.).....	40
OFFENBACH..	THE LETTER SONG,.....	46	OFFENBACH..	THE LETTER SONG,.....	46
OFFENBACH..	O mon cher amour.....		OFFENBACH..	O mon cher amour.....	46
PROCM.....	AH WHENCE COMES THIS LONGING,.....	75	PROCM.....	AH WHENCE COMES THIS LONGING,.....	75
PROCM.....	Da tar-a u mio bruno (Air and Var.).....		PROCM.....	Da tar-a u mio bruno (Air and Var.).....	75
SULLIVAN.....	OH, MY CHARMER,.....	40	SULLIVAN.....	OH, MY CHARMER,.....	40
SULLIVAN.....	Oh, ma charmante.....		SULLIVAN.....	Oh, ma charmante.....	40
WEBER.....	WHEN THE THORN IS WHITE WITH BLOSSOMS,.....	40	WEBER.....	WHEN THE THORN IS WHITE WITH BLOSSOMS,.....	40
WEBER.....	Wenn die Maie grün sich kleiden.....		WEBER.....	Wenn die Maie grün sich kleiden.....	40
MERCADANTE.....	WAF! BACK MY SOUL,.....	20	MERCADANTE.....	WAF! BACK MY SOUL,.....	20
MERCADANTE.....	Specto Anor.....		MERCADANTE.....	Specto Anor.....	20
LOUIS LIEBE.....	WE'LL MEET ABOVE,.....	35	LOUIS LIEBE.....	WE'LL MEET ABOVE,.....	35
LOUIS LIEBE.....	Auf Wiederkehr.....		LOUIS LIEBE.....	Auf Wiederkehr.....	35
WEKERLIN.....	FLOWER OF THE ALPS,.....	40	WEKERLIN.....	FLOWER OF THE ALPS,.....	40
WEKERLIN.....	Fleur des Alpes.....		WEKERLIN.....	Fleur des Alpes.....	40
GLUCK.....	HOW TO FIND MY EURIDICE,.....	35	GLUCK.....	HOW TO FIND MY EURIDICE,.....	35
GLUCK.....	Che fare senza Euridice (Aria in C).....		GLUCK.....	Che fare senza Euridice (Aria in C).....	35
HAYDN.....	MY MOTHER BIDS ME BIND MY HAIR,.....	30	HAYDN.....	MY MOTHER BIDS ME BIND MY HAIR,.....	30
HAYDN.....	Die Heimgath.....		HAYDN.....	Die Heimgath.....	30
GUGLIELMO.....	THE NIGHT IS FINE,.....	30	GUGLIELMO.....	THE NIGHT IS FINE,.....	30
GUGLIELMO.....	La notte e bella.....		GUGLIELMO.....	La notte e bella.....	30
ABT.....	EMBARRASSMENT,.....	30	ABT.....	EMBARRASSMENT,.....	30
ABT.....	Verlegenheit, (Alto & Sop. & Ds).....		ABT.....	Verlegenheit, (Alto & Sop. & Ds).....	30
FESCA.....	THE GIPSY MAID,.....	50	FESCA.....	THE GIPSY MAID,.....	50
FESCA.....	Das Zigeuner Mädchen.....		FESCA.....	Das Zigeuner Mädchen.....	50
KÜCKEN.....	'THOU WITH THE DARK EYES,.....	35	KÜCKEN.....	'THOU WITH THE DARK EYES,.....	35
KÜCKEN.....	Du mit den Schwarzen Augen.....		KÜCKEN.....	Du mit den Schwarzen Augen.....	35
FRANZ ABT.....	I'M THE MERRY POSTILLION,.....	30	FRANZ ABT.....	I'M THE MERRY POSTILLION,.....	30
FRANZ ABT.....	Ich bin der kleine Postillon.....		FRANZ ABT.....	Ich bin der kleine Postillon.....	30
FRANZ ABT.....	ECHOES,.....	35	FRANZ ABT.....	ECHOES,.....	35
FRANZ ABT.....	Das Echo.....		FRANZ ABT.....	Das Echo.....	35
ABT.....	MY HEART IS THY HOME,.....	30	ABT.....	MY HEART IS THY HOME,.....	30
ABT.....	In's Herz hinein.....		ABT.....	In's Herz hinein.....	30
KÜCKEN.....	GOOD NIGHT, FAREWELL,.....	40	KÜCKEN.....	GOOD NIGHT, FAREWELL,.....	40
KÜCKEN.....	Gut Nacht, fahr' wohl (Bariton or Alto, Es).....		KÜCKEN.....	Gut Nacht, fahr' wohl (Bariton or Alto, Es).....	40
NADAUD.....	LOVE WALTZ,.....	35	NADAUD.....	LOVE WALTZ,.....	35
NADAUD.....	Valse d' Adieu.....		NADAUD.....	Valse d' Adieu.....	35
ROSSINI.....	TYRANT; SOON I'LL BURST THY CHAINS,.....	50	ROSSINI.....	TYRANT; SOON I'LL BURST THY CHAINS,.....	50
ROSSINI.....	Una voce feca fa (in E).....		ROSSINI.....	Una voce feca fa (in E).....	50
A. THOMAS.....	I'M FAIR TITANIA,.....	50	A. THOMAS.....	I'M FAIR TITANIA,.....	50
A. THOMAS.....	To son Titania (from Mignon).....		A. THOMAS.....	To son Titania (from Mignon).....	50
R. FRANZ.....	KNOW YOU NOT,.....	25	R. FRANZ.....	KNOW YOU NOT,.....	25
R. FRANZ.....	Weisst du noch.....		R. FRANZ.....	Weisst du noch.....	25
N. CELEGA.....	TO RITA (Romanen).....	35	N. CELEGA.....	TO RITA (Romanen).....	35
N. CELEGA.....	A Rita.....		N. CELEGA.....	A Rita.....	35
L. BADIA.....	I LONG TO PASS LOVE'S HOURS,.....	35	L. BADIA.....	I LONG TO PASS LOVE'S HOURS,.....	35
L. BADIA.....	Cecchino.....		L. BADIA.....	Cecchino.....	35
A. THOMAS.....	HAS'T THOU E'ER SEEN THE LAND,.....	50	A. THOMAS.....	HAS'T THOU E'ER SEEN THE LAND,.....	50
A. THOMAS.....	and Connais tu le pays (Mezzo Sop. or Alto, 50 Rec.).....		A. THOMAS.....	and Connais tu le pays (Mezzo Sop. or Alto, 50 Rec.).....	50
A. THOMAS.....	Ds).....		A. THOMAS.....	Ds).....	50
LUIGI LUZZI.....	A VE MARIA,.....	35	LUIGI LUZZI.....	A VE MARIA,.....	35
LUIGI LUZZI.....	(Sop. in G <sup>b</sup> . Alto in E <sup>b</sup> ).....		LUIGI LUZZI.....	(Sop. in G <sup>b</sup> . Alto in E <sup>b</sup> ).....	35
WEKERLIN.....	SERENADE (from Ruy Blas).....	35	WEKERLIN.....	SERENADE (from Ruy Blas).....	35
WEKERLIN.....	A quoi Bon entendre.....		WEKERLIN.....	A quoi Bon entendre.....	35
GLUCK.....	I HAVE LOST MY EURIDICE,.....	50	GLUCK.....	I HAVE LOST MY EURIDICE,.....	50
GLUCK.....	Che fare senza Euridice (Aria in D, Rec. in C).....		GLUCK.....	Che fare senza Euridice (Aria in D, Rec. in C).....	50
DONIZETTI.....	OH, MY FERNAND (Cavatina).....	75	DONIZETTI.....	OH, MY FERNAND (Cavatina).....	75
DONIZETTI.....	O, mio Fernando.....		DONIZETTI.....	O, mio Fernando.....	75
J. FAURE.....	PALM LEAVES,.....	40	J. FAURE.....	PALM LEAVES,.....	40
J. FAURE.....	Les Rameaux.....		J. FAURE.....	Les Rameaux.....	40
G. LILLO.....	DESOLATION,.....	35	G. LILLO.....	DESOLATION,.....	35
G. LILLO.....	La Desolations.....		G. LILLO.....	La Desolations.....	35
MEYERBEER..	CRADLE SONG,.....	40	MEYERBEER..	CRADLE SONG,.....	40
MEYERBEER..	Bei der Wiege.....		MEYERBEER..	Bei der Wiege.....	40
L. SPOHR.....	THE ROSE (Romanen).....	35	L. SPOHR.....	THE ROSE (Romanen).....	35
L. SPOHR.....	Zemire und Asor.....		L. SPOHR.....	Zemire und Asor.....	35
S. REBECCHINI.....	OH LOV'D ONE WITH RAPTURE FLEETING,.....	35	S. REBECCHINI.....	OH LOV'D ONE WITH RAPTURE FLEETING,.....	35
S. REBECCHINI.....	Tu m'ami ah si' bell'anima.....		S. REBECCHINI.....	Tu m'ami ah si' bell'anima.....	35
MOZART.....	THE VERY ANGELS WEEP,.....	35	MOZART.....	THE VERY ANGELS WEEP,.....	35
MOZART.....	Trennung und Wiedersehn.....		MOZART.....	Trennung und Wiedersehn.....	35
BALFE.....	COULDN'T THOU BUT KNOW,.....	40	BALFE.....	COULDN'T THOU BUT KNOW,.....	40
BALFE.....	Si Tu Savais.....		BALFE.....	Si Tu Savais.....	40
ARDITI.....	NATIVE ISLE,.....	40	ARDITI.....	NATIVE ISLE,.....	40
ARDITI.....	Calli Nativi.....		ARDITI.....	Calli Nativi.....	40
PETRELLI.....	A BUTTERFLY AM I,.....	50	PETRELLI.....	A BUTTERFLY AM I,.....	50
PETRELLI.....	Io son la farfalla.....		PETRELLI.....	Io son la farfalla.....	50
MERCADANTE.....	WEeping I SAW HER,.....	35	MERCADANTE.....	WEeping I SAW HER,.....	35
MERCADANTE.....	Ella Piangea.....		MERCADANTE.....	Ella Piangea.....	35
JAHN.....	I AM THINE,.....	35	JAHN.....	I AM THINE,.....	35
JAHN.....	Dein Eigen.....		JAHN.....	Dein Eigen.....	35
PALLAT.....	GOOD NIGHT YE FLOWERS,.....	35	PALLAT.....	GOOD NIGHT YE FLOWERS,.....	35
PALLAT.....	Gut Nacht, ihr Blumen.....		PALLAT.....	Gut Nacht, ihr Blumen.....	35
PAUER.....	BABY'S GONE TO SLEEP,.....	35	PAUER.....	BABY'S GONE TO SLEEP,.....	35
PAUER.....	Wir beide sein verbunden.....		PAUER.....	Wir beide sein verbunden.....	35
BOOTT.....	WE TWO ARE BOUND TOGETHER,.....	35	BOOTT.....	WE TWO ARE BOUND TOGETHER,.....	35
BOOTT.....	La jeune fille et L'Oiseau.....		BOOTT.....	La jeune fille et L'Oiseau.....	35
GUGLIELMO.....	LOVER AND THE BIRD,.....	35	GUGLIELMO.....	LOVER AND THE BIRD,.....	35
GUGLIELMO.....	La jeune fille et L'Oiseau.....		GUGLIELMO.....	La jeune fille et L'Oiseau.....	35
N. PANOFKA.....	O SALUTARIS,.....	35	N. PANOFKA.....	O SALUTARIS,.....	35
N. PANOFKA.....	TELL ME, O BIRD OF THE MERRY GREENWOOD,.....	40	N. PANOFKA.....	TELL ME, O BIRD OF THE MERRY GREENWOOD,.....	40
N. PANOFKA.....	Sage mir Vogel im grünen Wald.....		N. PANOFKA.....	Sage mir Vogel im grünen Wald.....	40
ABT.....	TELL ME, O BIRD OF THE MERRY GREENWOOD,.....	40	ABT.....	TELL ME, O BIRD OF THE MERRY GREENWOOD,.....	40
ABT.....	Das mol petit oiseau.....		ABT.....	Das mol petit oiseau.....	40
LÜTTWITZ.....	THINE OWN,.....	35	LÜTTWITZ.....	THINE OWN,.....	35
LÜTTWITZ.....	O, ja.....		LÜTTWITZ.....	O, ja.....	35
ABT.....	THOU ART THE WORLD TO ME,.....	35	ABT.....	THOU ART THE WORLD TO ME,.....	35
ABT.....	Du bist die Welt.....		ABT.....	Du bist die Welt.....	35
HAENDEL.....	LEAVE ME IN ANGUISH,.....	30	HAENDEL.....	LEAVE ME IN ANGUISH,.....	30
HAENDEL.....	Lascia ch'io pianga.....		HAENDEL.....	Lascia ch'io pianga.....	30
MURATORI.....	POOR HEART,.....	35	MURATORI.....	POOR HEART,.....	35
MURATORI.....	Povero cor.....		MURATORI.....	Povero cor.....	35
SCHUBERT.....	EVERY SOUL AT REST,.....	30	SCHUBERT.....	EVERY SOUL AT REST,.....	30
SCHUBERT.....	Ruh'n in Frieden.....		SCHUBERT.....	Ruh'n in Frieden.....	30
LUZZI.....	MY MOTHER,.....	35	LUZZI.....	MY MOTHER,.....	35
LUZZI.....	Mia Madre.....		LUZZI.....	Mia Madre.....	35
BOOTT.....	NOTTURNO,.....	35	BOOTT.....	NOTTURNO,.....	35
BOOTT.....	Roman Serenade.....		BOOTT.....	Roman Serenade.....	35
RUBINSTEIN.....	THOUGHT LIKE UNTO A FLOWER,.....	30	RUBINSTEIN.....	THOUGHT LIKE UNTO A FLOWER,.....	30
RUBINSTEIN.....	Du bist Wie eine Blume.....		RUBINSTEIN.....	Du bist Wie eine Blume.....	30
C. PINSUTI.....	THE VIOLETS,.....	30	C. PINSUTI.....	THE VIOLETS,.....	30
C. PINSUTI.....	Il mazzolin delle viole.....		C. PINSUTI.....	Il mazzolin delle viole.....	30
A. CONRADI.....	THE VILLAGE MAIDEN,.....	30	A. CONRADI.....	THE VILLAGE MAIDEN,.....	30
A. CONRADI.....	Lied der Grete.....		A. CONRADI.....	Lied der Grete.....	30
R. SCHUMANN.....	THE NOBLEST,.....	40	R. SCHUMANN.....	THE NOBLEST,.....	40
R. SCHUMANN.....	Der Herrlichste.....		R. SCHUMANN.....	Der Herrlichste.....	40
J. E. MEYER.....	PINE TREE,.....	30	J. E. MEYER.....	PINE TREE,.....	30
J. E. MEYER.....	Der Fichtenbaum.....		J. E. MEYER.....	Der Fichtenbaum.....	30
E. PALADILHE.....	MANDOLINATA,.....	30	E. PALADILHE.....	MANDOLINATA,.....	30
E. PALADILHE.....	Serenade.....		E. PALADILHE.....	Serenade.....	30
ABT.....	I SEE THEE, LOVE, IN EVERY FLOWER,.....	35	ABT.....	I SEE THEE, LOVE, IN EVERY FLOWER,.....	35
ABT.....	Ich sehe Dich in jeder Blume (Alto).....		ABT.....	Ich sehe Dich in jeder Blume (Alto).....	35
CURSCHMANN.....	IMPATIENCE,.....	30	CURSCHMANN.....	IMPATIENCE,.....	30
CURSCHMANN.....	Ungeduld.....		CURSCHMANN.....	Ungeduld.....	30
CONCONE.....	JUDITH, BENEATH THE BAMPARTS OF BETHULA,.....	50	CONCONE.....	JUDITH, BENEATH THE BAMPARTS OF BETHULA,.....	50
CONCONE.....	Sous les ramparts de Bethula.....		CONCONE.....	Sous les ramparts de Bethula.....	50

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