

<b>Title:</b>	Johnny, don't be so bashful!
<b>Name(s):</b>	Chadwick, J. M.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
<b>Subject(s):</b>	Choruses, Secular (Men's voices, 4 parts), Unaccompanied
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1881.10106">http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1881.10106</a>

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**THE STANDARD.**  

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**A COLLECTION OF**  
**PART SONGS,**  
**For Male and Female Voices.**

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**1. Johnny Don't Be so Bashful, (Male Voices.) 20c**

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**ROCHESTER, N. Y.**  
**Published by Gibbons & Stone, 86 State St.**

# JOHNNY, DON'T BE SO BASHFUL!

FOUR-PART SONG.

Arr. by J. M. CHADWICK.

Words translated from the German  
by J. B. CANDEE.

1st TENOR.



John-ny was both young and fine, Moth-er said "So now 'tis time, Johnny, Johnny,  
John-ny, come now be a man, Get a sweet-heart while you can; Johnny, Johnny,

2d TENOR.

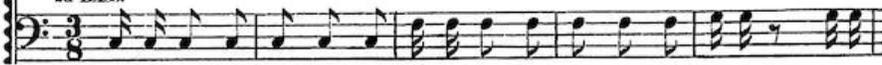


1st BASS.



John-ny was both young and fine, Moth-er said "So now 'tis time, Johnny, Johnny,  
John-ny, come now be a man, Get a sweet-heart while you can; Johnny, Johnny,

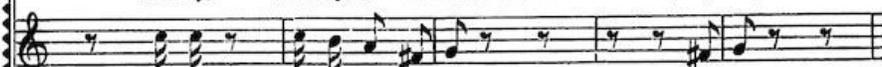
2d BASS.



Johnny, Johnny,



John-ny, John-ny, 'tis high time, Now don't be bash-ful, my son,  
John-ny, John-ny, be a man, Don't be so bash-ful, my son,



my son,



John-ny, John-ny, 'tis high time,  
John-ny, John-ny, be a man, my son,



John-ny,

Johnny, Johnny,

Now don't be

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3

1st time. 2d time.

my son. son. For, for,  
my son. son.  
Johnny, said his fa-ther, Dearest Johnny, charming Johnny,  
bash - ful, my son. son. For, for

Fa - ther and Moth - er courted, too; Then, then,  
Fa - ther and Moth - er courted, too; Pret - ty Johnny, pret - ty Johnny,  
Fa - ther and Moth - er courted, too; Then, then,

Why should not you so do? Ah! ah! Choose you a  
Why should not you so do? Darling Johnny, darling Johnny, Choose you a  
Johnny, don't be so bashful! Ah! ah!

4

maid - en fair; Don't be so bash - ful, pret - ty John - ny, pret - ty John - ny, For

maid - en fair; Don't be so bash - ful, John - ny, John - ny, For

if you're so tim - id the girls you will scare. *1st. time.* *2d. time.* scare. Don't be so You are too

if you're so tim - id girls you will scare. *1st. time.* *2d. time.* scare.

*Rit.*

bash - ful my son, my son, The girls they are  
bash - ful my son, my son, You'll ne'er find a

my son, my son,

my son, my son, { The girls they are  
You'll ne'er find a

my son, Don't be so bash - ful, my son,  
Johnny, don't be so bashful!

5

watch - ful they'll find it out soon, Don't be so bash - ful, my  
 sweet-heart if thus you go on, You are too bash - ful, my

my

watch - ful they'll find it out soon, my  
 sweet-heart if thus you go on, my

my  
 my

son, my son, The girls they are watch - ful they'll  
 son, my son, You'll ne'er find a sweet - heart if

son, my son, { The girls they are watch - ful they'll  
 You'll ne'er find a sweet - heart if

son, Don't be so bash - ful, my son,  
 son, You are too bash - ful, my son,

find it out soon. } John - ny thought it  
 thus you go on. }

John - ny thought it

find it out soon. }  
 thus you go on. } (Bass with mouth closed.)

Johnny, don't be so bashful!

o'er, Said he'd try once more,

o'er, Said he'd try once more,

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a key with one flat and a common time signature.

Finally did start, Loudly beat his trembling heart.

Finally did start, Loudly beat his trembling heart.

Loud - ly beat his heart.

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music continues in the same key and time signature.

Thus he a woo - ing went, On good suc - cess in - tent, Bold - ly he

Thus he a woo - ing went, On good suc - cess in - tent, Bold - ly he

Johnny, don't be so bashful!

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music concludes with the lyrics 'Johnny, don't be so bashful!'.



7 *1st. time.* *2d. time.*

thought to say, Wilt thou be my bride? Thus Johnny started. bride.

*1st. time.* *2d. time.*

thought to say, Wilt thou be my bride? bride. But he was too

Bash - ful, too bash - ful, Was still too bash - ful,

Was still too bashful, still he was too

bash - ful, too bashful, he was still too bash - ful, too bash - ful,

too bash - ful, Was still too bash - ful,

Was still too bash - ful.

bash - ful, too bash - ful.

Was still too bash - ful. John - ny, oh, why so bash - ful, my

Johnny, don't be so bashful!

8

*ritard.*      *a tempo.*      *pp*

Oh, why so bash-ful, my son?      John-ny thought it  
my son?      John-ny thought it  
my son?      (Mouth Closed.)

o'er,      Said he'd try once more,  
o'er,      Said he'd try once more,  
(Mouth Closed.)      (Closed.)

*D.C. al Seg.*

Fi-nal-ly did start, Loudly beat his trembling heart.  
Fi-nal-ly did start, Loudly beat his trembling heart.      *D.C. al Seg.*

Johnny, don't be so bashful!

Loud - ly beat his heart.

*ritard.*

Sweet-heart, if thus you go on, John - ny, John - ny, my son,

Sweet-heart, if thus you go on, John - ny, John - ny, my son,

Pa-

*poco rit.*

My John - ny, my son, my son, my

My John - ny, my son, my son, my

*poco rit.*

pa, Ma - ma, Don't be bashful, don't be bashful,

*a tempo.*

son, You'll ne'er find a sweet - heart if thus you go on!

son, You'll ne'er find a sweet - heart if thus you go on!

*a tempo.*

You'll ne'er find a sweet - heart if thus you go on!

Johnny, don't be so bashful!

J. M. ARMSTRONG & CO., MUSIC TYPOGRAPHERS, PHILADELPHIA.