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As played by

Mr. G. B. Berry.

THE

ELF AND FIRE-FLY
SCHERZINO

BY

W.H.O.



BOSTON.

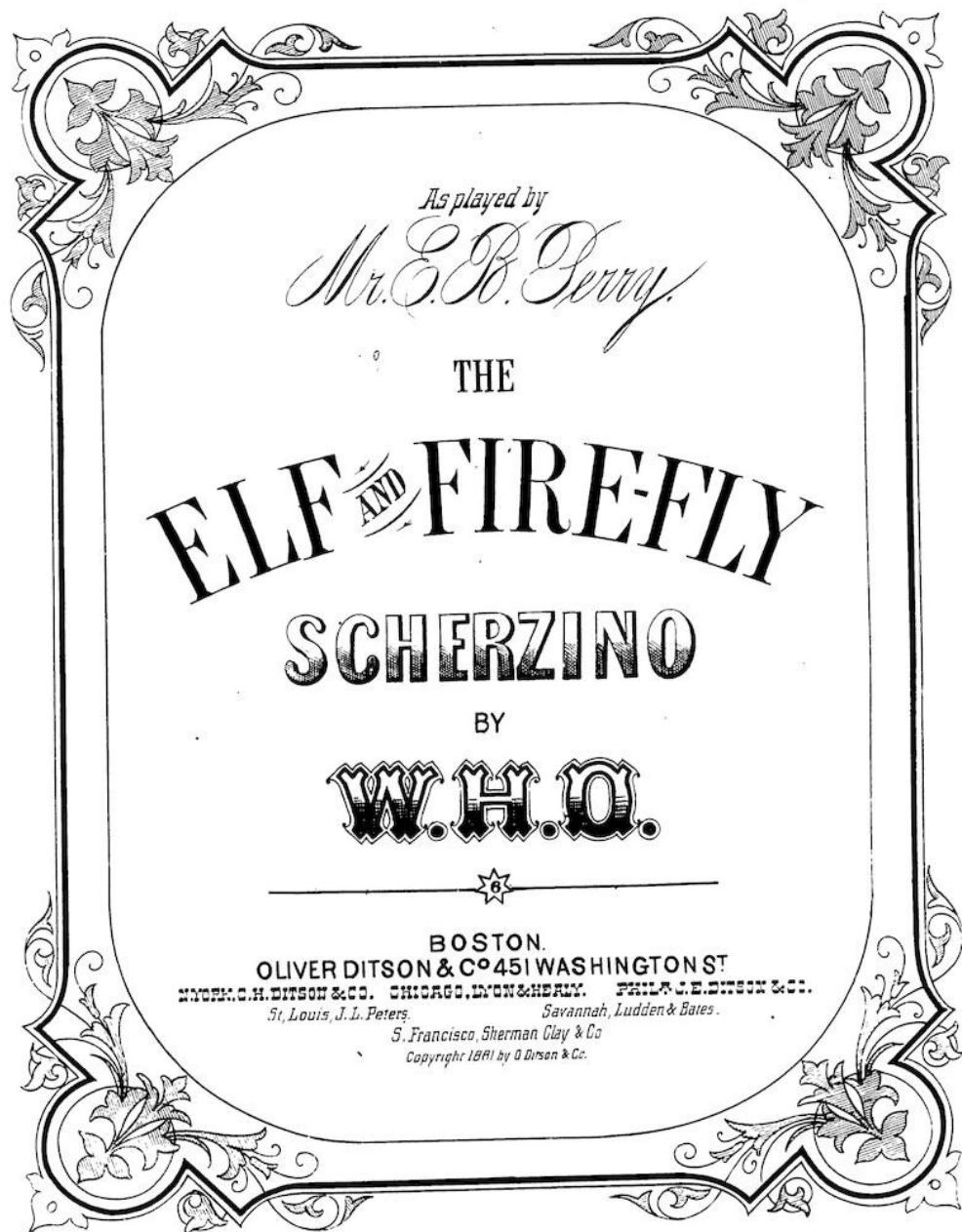
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To E. B. Perry.

THE ELF AND FIREFLY.

SCHERZINO.

W.H.O.

Presto. $\text{♩} = 240.$

PIANO. { *pp*

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3

con giga ad lib.

con giga ad lib.

sotto voce.

1 2 3 4
1 3 4 2 1

8

4 5 4 5
4 3 4 3

48445

Sheet music for 'Elf and firefly, The; Scherzino/O., W. H.' featuring six staves of musical notation. The music is in common time, mostly in G minor (indicated by a 'G' with a sharp sign) and includes a section in E major (indicated by an 'E' with a sharp sign). The notation includes various note heads, stems, and bar lines. Measure numbers '8' are present above the first three staves. The bottom staff begins with a dynamic 'p' and a tempo marking 'Meno mosso. =192.'. The page number '18185' is visible at the bottom left.

5

1 2 3 4 5 6 7 8 9 10

6

Musical score page 6, featuring six staves of music for two voices (Soprano and Alto) and piano. The score consists of six systems of music, each starting with a dynamic marking. The first system starts with p , the second with f , the third with p , the fourth with p , the fifth with rit. , and the sixth with sf . The vocal parts are written in soprano and alto clefs, and the piano part is in common time. The vocal parts are mostly eighth-note patterns, while the piano part features sixteenth-note chords and bass notes. Measure numbers 12487 are visible at the bottom left of the page.

Sheet music for piano, page 7, measures 8-15. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 8 starts with a dynamic of a tempo primo. The music features various note patterns, including sixteenth-note chords and eighth-note pairs. Measures 9 and 10 continue this pattern. Measure 11 begins with a dynamic of con 8va ad lib. Measures 12 and 13 continue with this dynamic. Measure 14 begins with a dynamic of con 8va ad lib. Measures 15 and 16 conclude the section.

Sheet music for 'Elf and firefly, The; Scherzino/O.' by W.H. The page contains six staves of musical notation. The first two staves begin with a dynamic of $\text{con} \text{ } \text{ff}$ and a tempo of 8 . The first staff includes the instruction *con ff ea ad lib.* The second staff includes the instruction *sotto voce.* The third staff begins with a dynamic of ff . The fourth staff begins with a dynamic of f . The fifth staff begins with a dynamic of ff . The sixth staff begins with a dynamic of ff and includes the instruction *18185*.

Musical score for 'Elf and firefly, The; Scherzino/O., W. H.' featuring three staves of music:

- Staff 1:** Treble clef, B-flat key signature. Measures 8-9 show eighth-note patterns with slurs. Measure 9 ends with a fermata over the first note of the next measure.
- Staff 2:** Bass clef, B-flat key signature. Measures 8-9 show eighth-note patterns with slurs. Measure 9 ends with a fermata over the first note of the next measure.
- Staff 3:** Bass clef, B-flat key signature. Measures 8-9 show eighth-note patterns with slurs. Measure 9 ends with a fermata over the first note of the next measure.

Performance instructions:

- Measure 8:** *a tempo primo.*
- Measure 9:** *Tempo meno mosso.* (indicated by a dotted line above the staff)
- Measure 10:** *pp.* (pianissimo dynamic)
- Measure 11:** *rit.* (ritardando dynamic)
- Measure 12:** *con 8va ad. lib.* (with 8th note ad lib)
- Measure 13:** *Piu presto.* (piu presto dynamic)

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Oberon,		WEBER
Rigoletto,		VERDI
Somnambula,		BELLINI
Don Giovanni,		MOZART
Ernani,		VERDI
Fra Diavolo,		AUBER
Lucia di Lammermoor,		DONIZETTI
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