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12



Characteristic Pieces

FOR THE

PIANOFORTE.

BY

H. LICHNER.

BOOK 1, Complete, Price, \$1.		BOOK 2, Complete, Price \$1.	
No.		No.	
1.	<i>Entreaty,</i>	7.	<i>Elegy,</i>
2.	<i>Contemplation,</i>	8.	<i>Scherzo,</i>
3.	<i>Longing,</i>	9.	<i>Polonaise,</i>
4.	<i>After School,</i>	10.	<i>Rondo,</i>
5.	<i>To the Playground,</i>	11.	<i>Italian Romance</i>
6.	<i>Solitude,</i>	12.	<i>Aria,</i>
} Price, each, 25 Cents.		} Price, each, 25 Cents.	

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2

Nº 7. ELEGY. (ELEGIE.)

Revised and fingered by
W^m Scharfenberg.

H. LICHNER.

*Andante cantabile.
dolce, con tenerezza.*

p

Il basso legato.

pp

p

decresc.

p

decresc.

mf

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The musical score is presented in seven systems, each with a treble and bass clef staff. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *pp* (pianissimo) and *p* (piano). A *decresc.* (decrescendo) marking is present in the sixth system. The score concludes with a double bar line and a repeat sign in the seventh system.

2

Nº 9. POLONAISE.

Revised and fingered by
W^m Scharfenberg.

H. LICHNER.

Moderato.

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass clef staff. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a moderate tempo. The first system includes a piano introduction with a bass line of chords and a treble line of eighth notes. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to piano (*p*). The fourth system includes a mezzo-forte (*mf*) section followed by a section marked *p grazioso*. The fifth system continues with piano (*p*) dynamics. The sixth system concludes the piece with piano (*p*) dynamics and includes a double bar line at the end.

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Nº 10. RONDO.

Revised and fingered by
W^m Scharfenberg.

Allegretto.
Giocoso.

H. LICHNER.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and a *Giocoso* character. The first system includes a *p* dynamic marking. The second system includes a *mf* dynamic marking. The third system includes a *crese.* (crescendo) marking. The fourth system includes a *p* dynamic marking. The fifth system includes a *mf* dynamic marking. The sixth system includes a *p scherz.* (piano scherzando) dynamic marking. The score is filled with various musical notations including slurs, ties, and fingerings.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system features a melody in the treble staff with triplets and a bass line with chords. The second system includes dynamic markings for *cresc.* and *dim*, along with a *p* marking. The third system continues with *cresc.* markings. The fourth system features a *p* marking and *cresc.* markings. The fifth system includes *cresc.* and *f* markings. The sixth system concludes with *pp* markings and a final cadence. Fingering numbers (1-5) are indicated for various notes throughout the score.

2

Nº 11. ITALIAN ROMANZA. (ITALIENISCHE ROMANZE.)

Revised and fingered by
W^m Schorfenberg.

H. LICHNER.

Andante cantabile.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante cantabile'. The first system includes a piano (*p*) dynamic and a *pp* marking in the bass. The second system also features a piano (*p*) dynamic and a *pp* marking. The third system continues with a piano (*p*) dynamic. The fourth system introduces a *p dolce* dynamic. The fifth system has a piano (*p*) dynamic. The sixth system concludes with a piano (*p*) dynamic. The score is filled with intricate piano accompaniment and a melodic line in the treble clef.

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The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a series of chords and moving lines in both hands, featuring complex fingerings and dynamic markings. The first system includes a *cresc.* marking and a forte *f* dynamic. The second system starts with a piano *p* dynamic. The third system features a forte *f* dynamic followed by piano *p* and pianissimo *pp* dynamics. The fourth system begins with piano *p* and ends with pianissimo *pp*. The fifth system includes a *sf decresc.* marking and a *p dolce* marking. The sixth system concludes with a pianissimo *pp* dynamic and ends on a final chord marked with a fermata. The page number 28 is visible at the bottom right of the score.

2

Nº12. ARIA.

Revised and fingered by
W^m Schaufenberg.

H. LICHNER.

Allegretto grazioso.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto grazioso'. The score includes several systems of music, each with a treble and bass staff. Dynamics include *p*, *cresc.*, *dim.*, and *p dolce*. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line and the number 24.

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The musical score is arranged in six systems, each with a treble and bass staff. The first system includes a 'cresc.' marking and a 'V' articulation. The second system features 'p' and 'pp' dynamics. The third system includes 'pp' and 'p' dynamics. The fourth system begins with 'dolce.'. The fifth system continues with 'dolce.'. The sixth system includes 'pp' and ends with a double bar line and a fermata. Fingering numbers (1-5) are placed above or below notes throughout the piece. Articulation marks 'V' and 'A' are used to indicate specific notes. The piece concludes with a final chord and a fermata.

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Catalogue No. 4 of Instrumental Music, published by G. Schirmer, New York,

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Part. 3. Part. 4. Part. 5. Part. 6. Part. 7. Part. 8. Part. 9. Part. 10. Part. 11. Part. 12. Part. 13. Part. 14. Part. 15. Part. 16. Part. 17. Part. 18. Part. 19. Part. 20. Part. 21. Part. 22. Part. 23. Part. 24. Part. 25. Part. 26. Part. 27. Part.