Title:	Auf dem wasser zu singen; Barcarole
Name(s):	Schubert, Franz.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Barcarole Piano music
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1881.15013

PDF dynamically generated by the Library of Congress.

15013 m'

OEUVRES CHOISIES.

COLLECTION
OF
FAVORITE PIECES FOR THE PIANO-FORTE.

Revised and Fingered by Eminent Masters.

SECOND SERIES.

No.		Price.
107.	**Jensen, Ad.,** Irrlichter (Will-o'-the-Wisp),	$0 35
108.	**Gade, N. W.,** Albumblätter (Album Leaves), No. 1,	25
109.	—— —— " " No. 3,	35
110.	**Moscheles, Ig.,** Rondo Sentimental,	60
111.	**Jadassohn, S.,** Scherzo (in form of a Canon), Op. 35, No. 3,	35
112.	**Liszt, Frz.,** Der Wanderer (The Wanderer), (Fz. Schubert),	60
113.	—— —— Auf dem Wasser zu singen (Barcarolle), "	75
114.	**Gade, N. W.,** Scherzino, D minor (Aquarel),	35
115.	**Rubinstein, A.,** Polka Bohême (Bohemian Polka), Op. 82,	50
116.	**Huber, H.,** Gavotte, E minor, Op. 14, No. 1,	50
117.	**Liszt, Frz.,** Le Rossignol (The Nightingale), Mél. Russe,	50
118.	**Raff, J.,** Sicilienne (from Vesprês Siciliennes),	75
119.	—— Etude Mélodique, Op. 130, No. 2,	50
120.	**Schumann, G.,** Tarantelle,	75
121.	**Liszt, Frz.,** Au bord d'une source (At the spring),	75
122.	—— —— Rigoletto. Paraphrase de Concert,	1 00
123.	**Raff, J.,** Rigaudon, Op. 204, No. 3,	60
124.	**Liszt, Frz.,** Serenade (Hark, hark, the lark), Frz. Schubert,	60
125.	**Pabst, L.,** Gavotte et Musette, Op. 12,	50
126.	**Gade, N. W.,** Frühlingsblumen (Spring Flowers), No. 1,	35
127.	—— —— " " " No. 2,	35
128.	—— —— " " " No. 3,	35
129.	**Raff, J.,** Après le coucher du soleil (After Sunset),	35
130.	—— Fabliau (Fable),	50
131.	**Liszt, Frz.,** O! Wenn es doch immer so bliebe (Gold rolls beneath me), Rubinstein,	75
132.	**Heller, St.,** Frühlingslied (Spring Song),	25
133.	—— Hunting Song (Jagdlied), E major,	60
134.	—— In Autumn (Im Herbst), A♭,	50
135.	**Moszkowski, M.,** Serenata, Op. 15, No. 1,	35
136.	**Liszt, Frz.,** Soirées de Vienne, No. 6, d'après Schubert,	60
137.	**Moszkowski, M.,** Mazurka, Op. 10, No. 3,	25
138.	**Schumann, R.,** Nachtstücke (Nocturnes), No. 4,	25

PLEASE RETURN TO THE MAR 14 1939 Music Department

Schubert

For Numbers 1 to 106 see last page.

NEW YORK: G. SCHIRMER, 35 UNION SQUARE.

„AUF DEM WASSER ZU SINGEN."

(BARCAROLE.)

SONG

by

Franz Schubert.

Revised and fingered by
Wm Scharfenberg.

Transcribed by FR. LISZT.

Con delicatezza.

Piano.

pp a piacere.

fp

Midst the bright sheen of the

pp

Un poco marcato il canto graziosamente.

mir - ror-like wa - - ters, Swan - like is float - ing the wa - ver - ing boat,

Copyright 1881 by G. Schirmer.

Gent - ly a - long on those glit - ter - ing wa - - ters, Glides off our spi - rit a -

mf *cresc.*

way like a boat; Gent - ly a - long on those glit - ter - ing wa - - ters

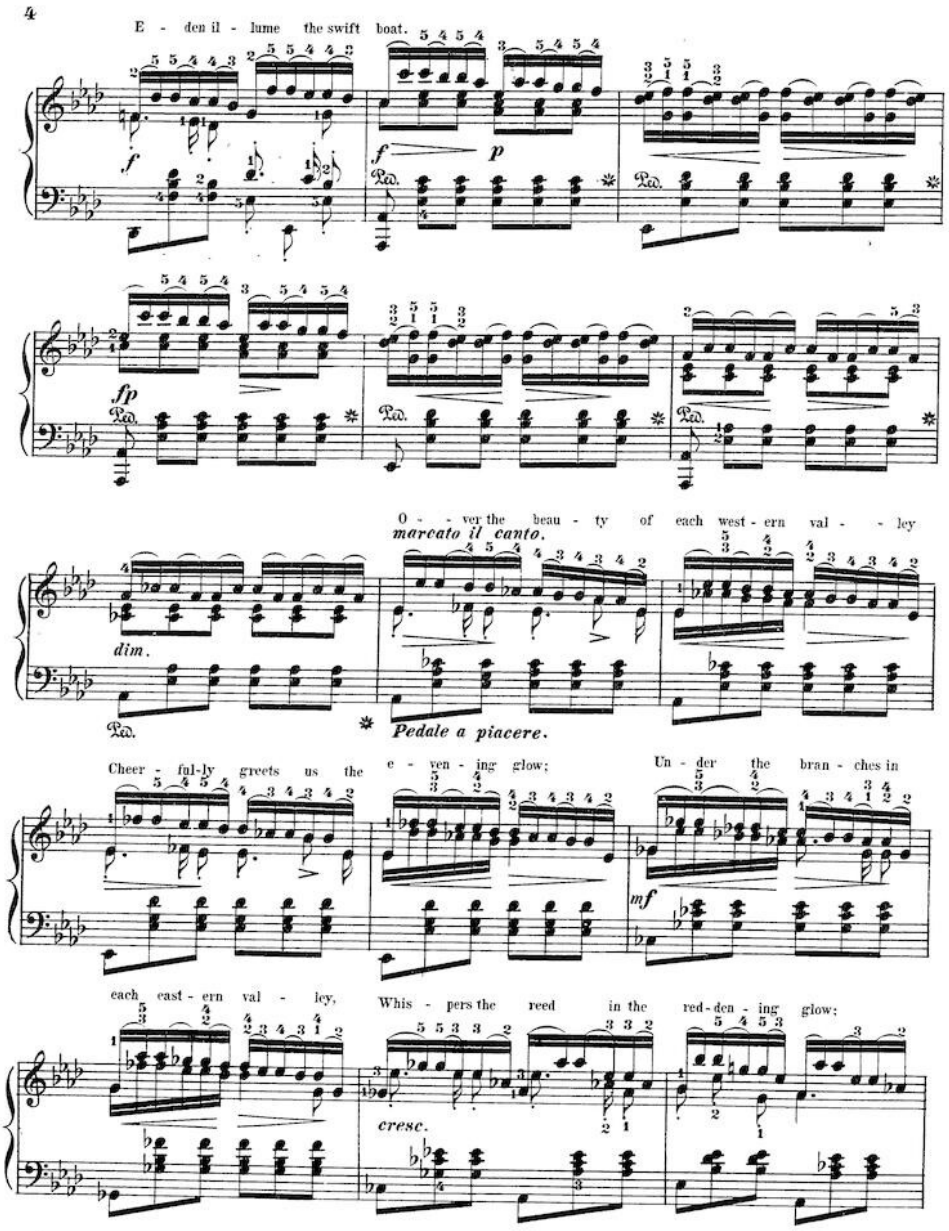
p

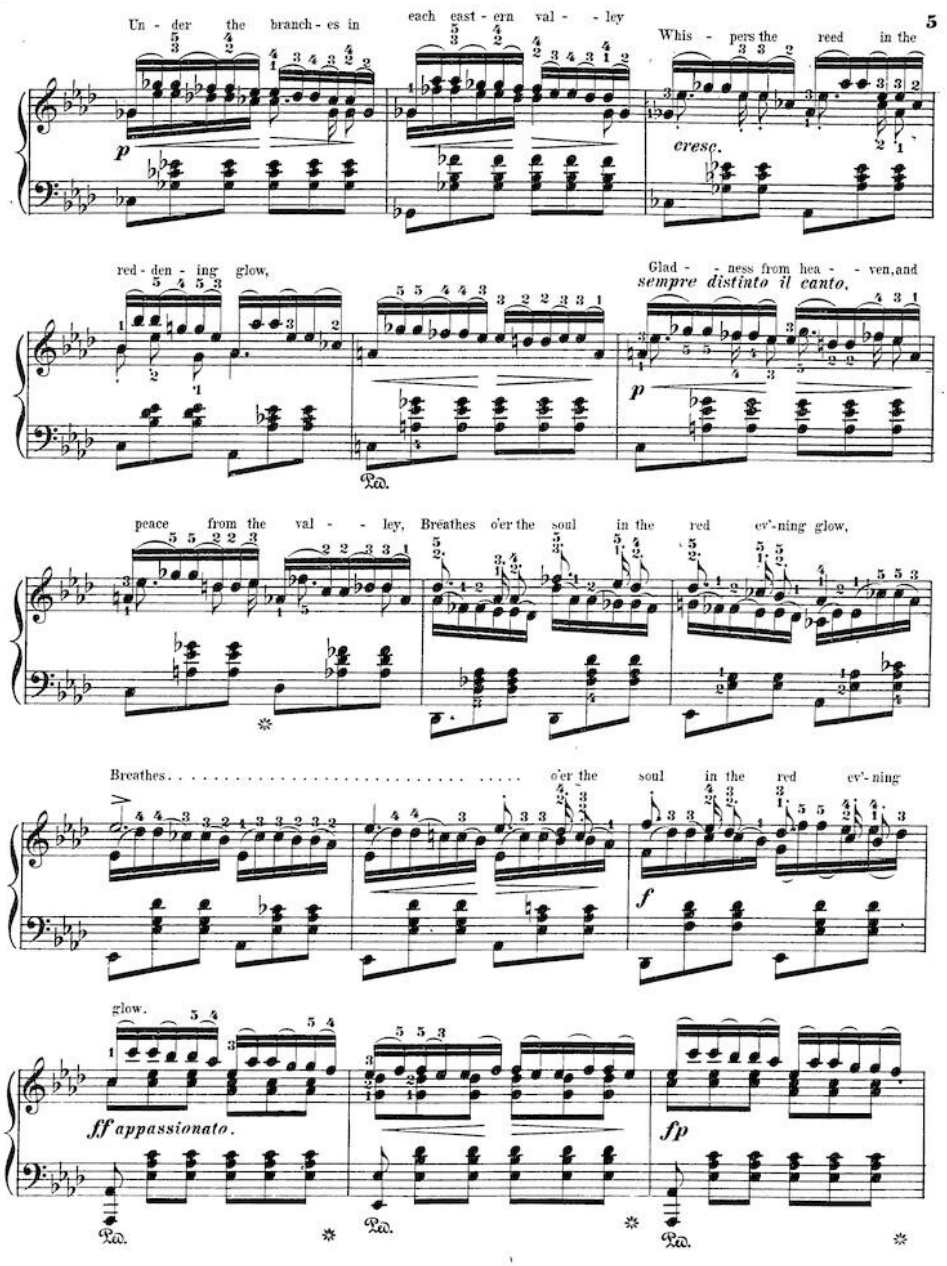
glides off our spi - rit a - way like a boat:

cresc. *p*

Down from the hea - vens up - on the same wa - - ters Rich tints of E - den il -

lume the swift boat. Rich . . . . . tints of


4
E - den il - lume the swift boat.
f
f
p
fp
O - - ver the beau - ty of each west - ern val - - ley
marcato il canto.
dim.
Pedale a piacere.
Cheer - ful-ly greets us the e - ven - ing glow; Un - der the bran - ches in
mf
each east - ern val - ley, Whis - pers the reed in the red - den - ing glow;
cresc.


5
Un - der the branch - es in each east - ern val - - ley Whis - pers the reed in the
p
cresc.
red - den - ing glow, Glad - - ness from hea - - ven, and
sempre distinto il canto.
p
peace from the val - - ley, Breathes o'er the soul in the red ev'-ning glow,
Breathes . . . . . o'er the soul in the red ev'-ning
f
glow.
ff appassionato.
fp
Ped.
Ped.
Ped.

dimin.

Thus dis- ap- pears on a light dew- y pin - - ion. Swift - - ly re - ced - ing like

dolce delicato.

leggeramente.

wa - ter's. the time. Mor - rows will va - nish on that ra - pid pin - - ion

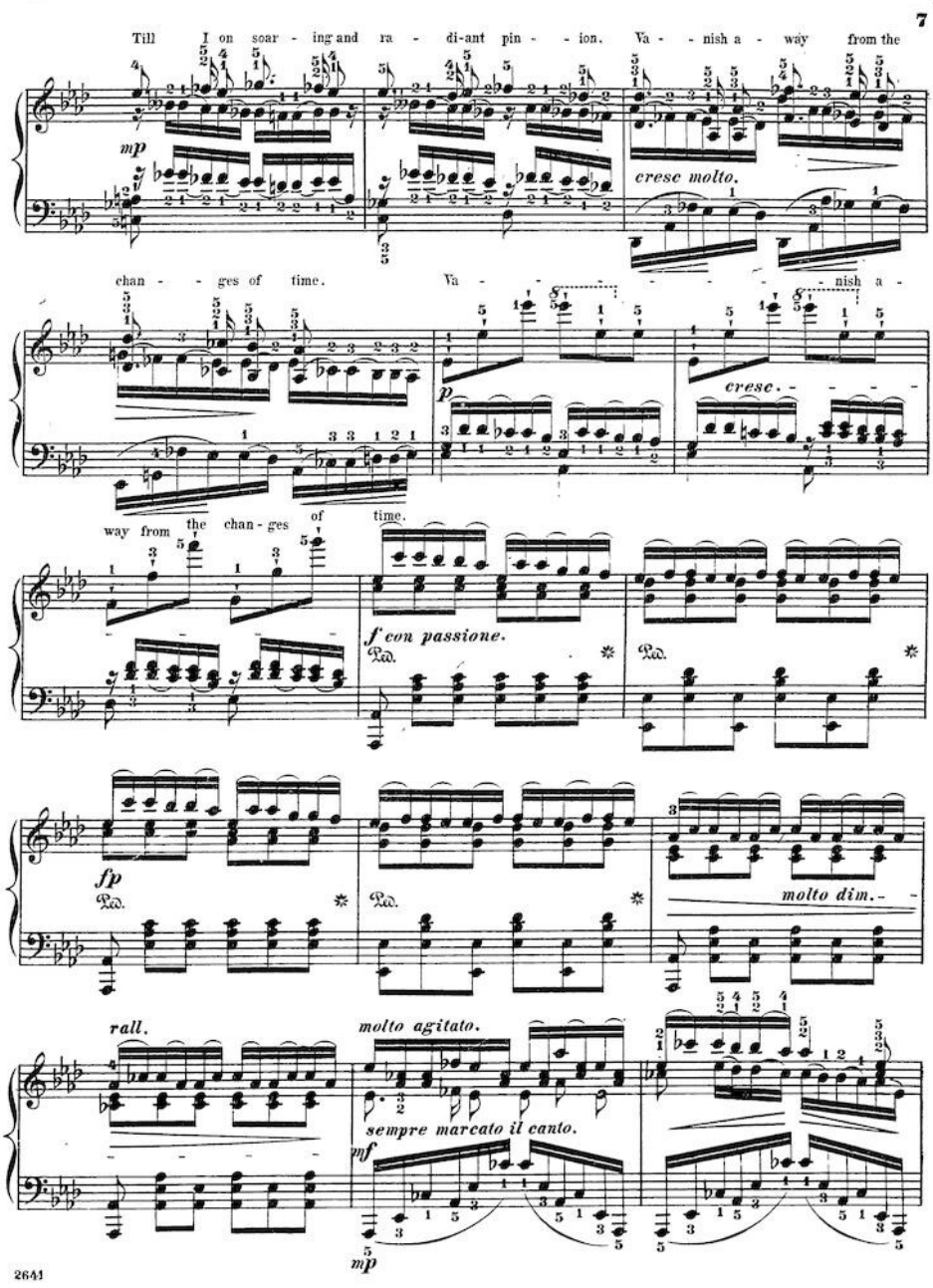
mf

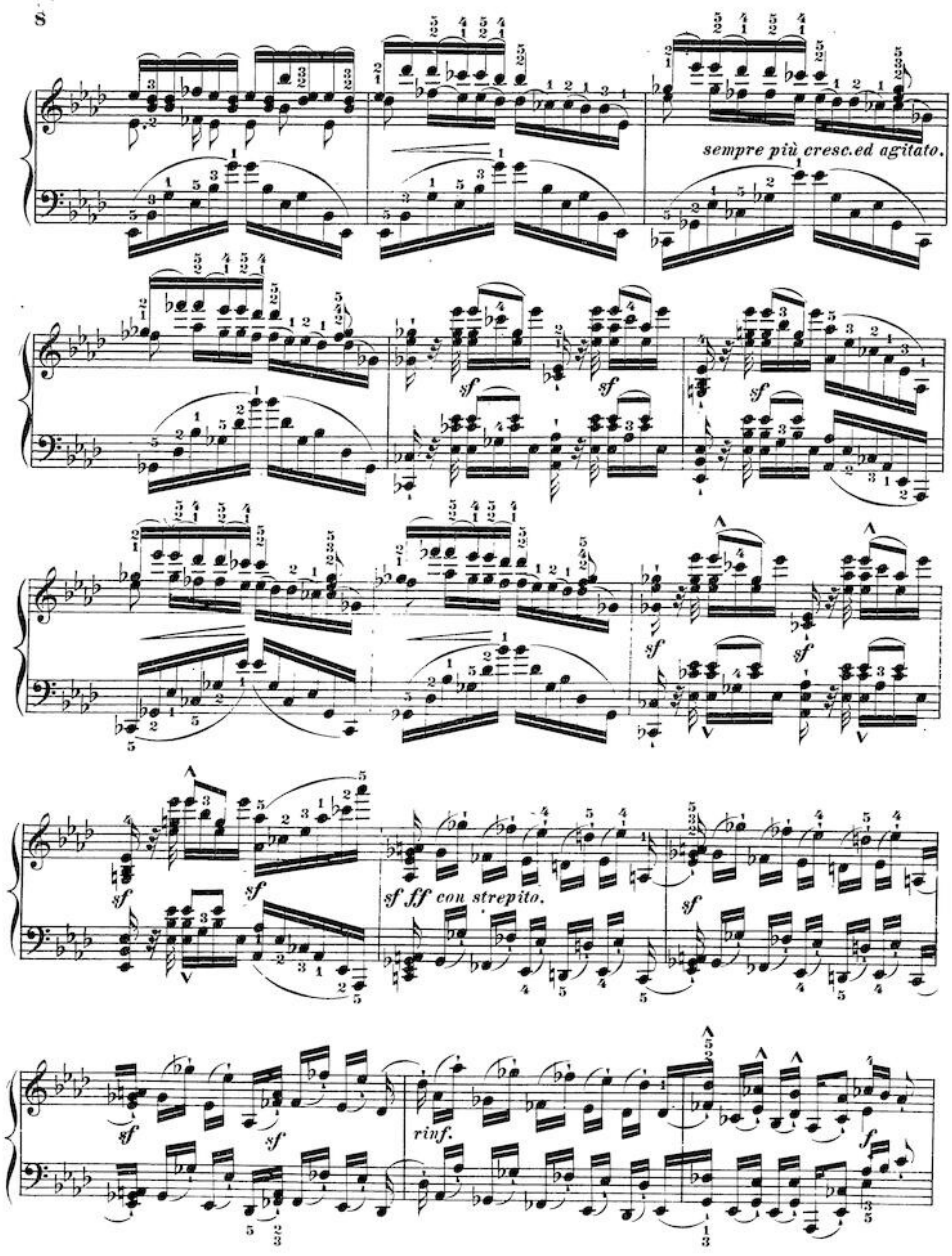
e - ven as yes - ter-day. now, and all time. Mor - rows will va - nish on

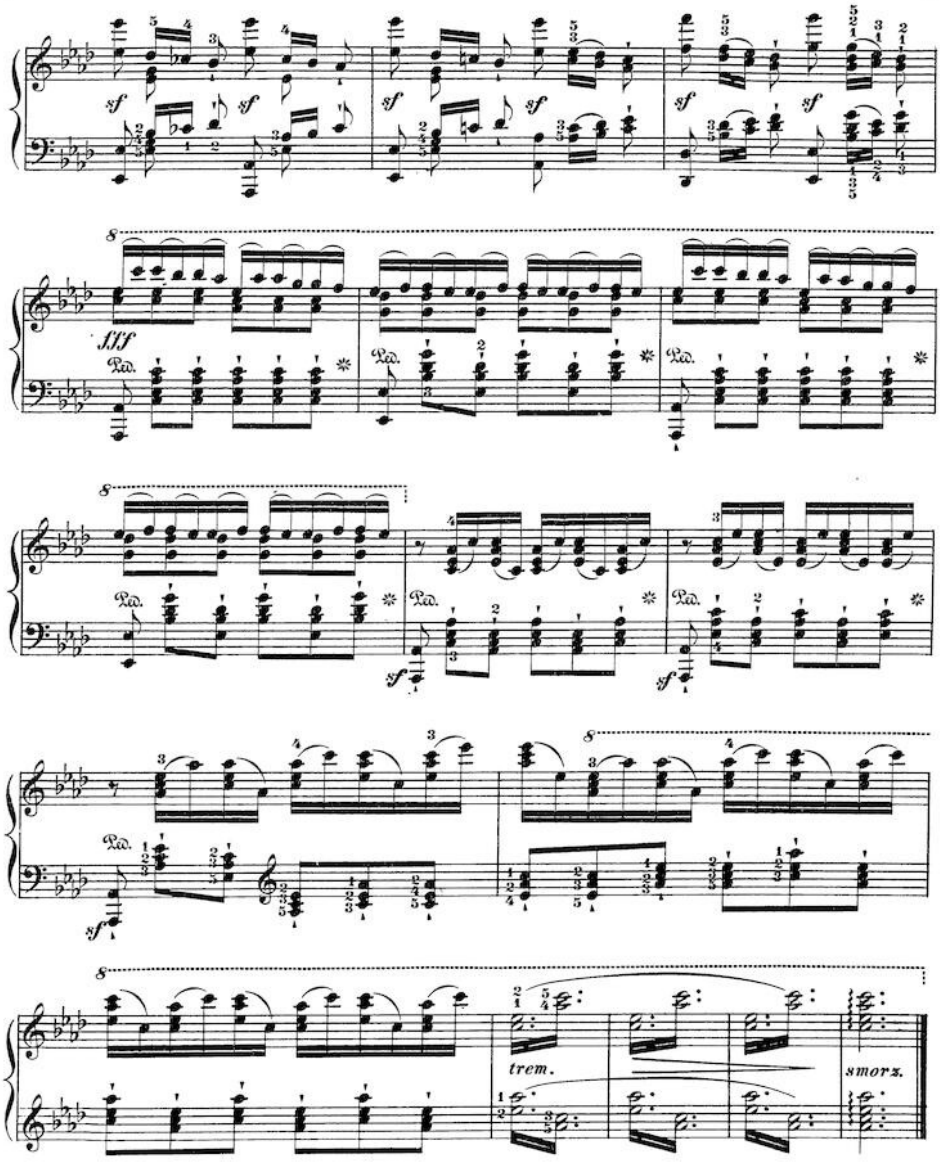
cresc.

that ra - pid pin - - ion. E - ven as yes - ter-day. now, and all time.

mf


7
Till I on soar - ing and ra - di-ant pin - - ion. Va - - nish a - way from the
mp
cresc molto.
chan - - ges of time. Va - - - - - - - - - nish a -
p
cresc. - - - -
way from the chan - ges of time.
f con passione.
Ped.
fp
molto dim. - -
rall.
molto agitato.
sempre marcato il canto.
mf
mp
2641


8
sempre più cresc.ed agitato.
sf
sf ff con strepito.
rinf.
2641


sf
fff
Ped.
trem.
smorz.

OEUVRES CHOISIES.

COLLECTION

OF

FAVORITE PIECES FOR THE PIANO-FORTE.

Revised and Fingered by Eminent Masters.

No.		Price.
1.	**Bach, J. S.,** Loure from 3d Cello Suite, arr. par Heinze,	$0 35
2.	**Bargiel, W.,** Pensée Fugitive,	35
3.	—— —— Idylle,	25
4.	—— —— Tempo di Menuetto,	35
5.	**Beethoven, L. v.,** Marche à la Turque. Transcrite par A. Rubinstein,	35
6.	**Chopin, F.,** 3me Ballade, A♭, Op. 47,	75
7.	—— —— Fantaisie Impromptu, C♯, min. Op. 66.	75
8.	—— —— Tarantelle, A♭, Op. 43,	75
9.	—— —— Marche funèbre (Funeral March),	35
10.	—— —— Nocturne, Op. 37, No. 1, G min.,	40
11.	—— —— " Op. 37, No. 2, G maj.,	40
12.	—— —— Polonaise, A maj., Op. 40, No 1,	50
13.	—— —— Valse, D♭, Op. 64, No. 1,	35
14.	**Dohler, Th.,** Nocturne, D♭, Op. 24,	50
15.	**Gade, N. W.,** Im Walde (In the Woods),	50
16.	—— —— Sylphiden (Albumleaves, No 2),	25
17.	**Grieg, Ed.,** Albumblatt (Album Leaf),	25
18.	**Heller, St.,** Il Penseroso,	25
19.	—— —— Petite Tarantelle,	25
20.	—— —— Schlummerlied (Slumber Song),	25
21.	—— —— Napoli, 2me Petite Tarantelle,	35
22.	—— —— Tarantelle, A♭, Op. 85, No. 2,	50
23.	—— —— La Truite (Die Forelle). Mélodie de Schubert,	75
24.	—— —— Wiegenlied (Cradle Song),	25
25.	**Henselt, Ad.,** Liebeslied (Love Song), Op 5, No. 11, B♭,	35
26.	—— —— La Gondola,	50
27.	—— —— Frühlingslied (Spring Song),	65
28.	**Jadassohn, S.,** Widmung (Dedication),	35
29.	—— —— La Sylphide, Air de Ballet,	35
30.	**Jensen, Ad.,** Die Mühle (The Mill),	35
31.	**Liszt, Frz.,** Ave Maria d'Arcadelt,	40
32.	—— —— Erlkönig (Erlking),	50
33.	—— —— Lob der Thränen (Eulogy of Tears),	35
34.	—— —— Am Meer (By the Sea),	35
35.	—— —— Sérénade de Schubert. Transcription,	50
36.	**Loewe, C.,** Indisches Märchen (Indian Tale), Op 107, No 2,	35
37.	**Mayer, C.,** Fleur de Salon. Nocturne, D♭,	75
38.	—— —— Marche de Noce (Wedding March),	35
39.	**Mendelssohn, F.,** Confidence. Songs without Words. No. 4,	25
40.	—— —— Consolation. Songs without Words No 9,	25
41.	—— —— Frühlingslied (Spring Song),	35
42.	—— —— Jagdlied (Hunting Song),	35
43.	—— —— Rondo Capriccioso, Op. 14,	75
44.	**Mendelssohn, F.,** Spinnlied (Spinning Song),	35
45.	**Mozart, W.,** Minuet from Quartet, in D, arr. by Schulhoff,	50
46	—— —— Minuet from Symphony, in E♭, " "	60
47.	**Raff, J.,** Tannhaeuser (R. Wagner), Fantaisie de Concert,	1 25
48.	**Rheinberger, J.,** Die Jagd (The Chase),	40
49.	—— —— Toccatina,	40
50.	—— —— Fugue,	50
51.	**Rubinstein, A.,** 1re Barcarolle, F min., Op. 30, No 1,	50
52.	—— —— 3me Barcarolle, G min, Op. 50bis,	35
53.	—— —— 4me " G maj.,	75
54.	**Rubinstein, A.,** 5me Barcarolle, A min.,	$0 75
55.	—— —— Mélodie, F maj.,	40
56.	—— —— Nouvelle Mélodie, F♯ min.,	60
57.	—— —— Nocturne, Op. 75, No. 8,	50
58.	—— —— Romance, E♭, Op. 44, No. 1,	35
59.	—— —— Valse Caprice, E♭,	75
60.	—— —— Miniatures, 12 Morceaux, complete,	3 00
61.	—— —— —— No. 1. Près du Ruisseau (By the Brookside),	50
62.	—— —— —— " 2. Le Minuet (The Minuet),	35
63.	—— —— —— " 3. Berceuse (Lullaby),	35
64.	—— —— —— " 4. Hallali (Flourish of Trumpets),	35
65.	—— —— —— " 5. Sérénade,	50
66.	—— —— —— " 6. L'Hermite (The Hermit),	35
67.	—— —— —— " 7. El Dachteran (Marche Orientale),	50
68.	—— —— —— " 8. Valse, F maj.,	50
69.	—— —— —— " 9. Chevalier et Payse (Cavalier and Maiden),	50
70.	—— —— —— " 10. A la fenêtre (At the Window),	35
71.	—— —— —— " 11. Revoir (To meet again),	50
72.	—— —— —— " 12. Cortêge (The Procession),	50
73.	**Schumann, R.,** Abendlied (Evening Song),	25
74.	Warum (Why?),	
75.	—— —— Fröhlicher Landmann (Happy Farmer),	25
76.	Jagdlied (Hunting Song),	
77.	—— —— Arabesque,	75
78	—— —— Schlummerlied (Slumber Song),	35
79.	—— —— Wiegenlied (Cradle Song),	25
80	**Tours, B.,** Allegretto Grazioso, arr. par Dayas,	35
81.	**Weber, C. M. de,** Mouvement perpétuel,	75
82.	**Wollenhaupt, H.,** Morceau en forme d'Etude, Op 22, No 1,	35
83.	**Raff, J.,** La Fileuse, Op. 157, No. 2,	75
84.	**Bach, J. S.,** Gavotte in D (3d Sonata for Cello), by W. Mason,	50
85.	**Grieg, Ed.,** Allegretto in C,	25
86.	**Paradies, P. D.,** Toccata,	25
87.	**Liszt, Frz.,** Maiden's Wish. Cht. Polonais de Chopin Transc,	50
88.	**Vogt, J.,** Wiegenlied (Lullaby),	25
89.	—— Nachtgesang (Night-Song),	25
90.	**Heller, St.,** Improvisata, Op. 18,	35
91.	—— Flowers, Fruits, and Thorns, Op. 82, No 9,	35
92.	**Lully, J. B.,** Gavotte,	25
93.	**Mozart, W.,** Pastorale Variée,	65
94.	**Delahaye, L. L.,** Colombine Menuet,	50
95.	**Rheinberger, J.,** Four Pieces, No. 1, Scherzo in F min.,	50
96.	—— —— " " " 2, Menuetto in D,	25
97.	—— —— " " " 3, Menuetto in D,	25
98.	—— —— " " " 4, Allegretto in A,	25
99.	**Hofman, H.,** Aus schoener Zeit (Poëme du Souvenir),	25
100.	**Richter, E. F.,** Gondellied,	35
101.	**Heller, St.,** Bluette,	35
102.	**Henselt, Ad.,** Wiegenlied (Cradle Song),	35
103.	**Beethoven, L. v.,** Für Elise (Albumleaf),	35
104.	**Moscheles, Ig.,** Rondo Expressif, Op. 71,	75
105.	**Kirchner, Th.,** Albumblatt (Albumleaf),	25
106.	**Jensen, Ad.,** Fröhlicher Wanderer (Happy Wanderer),	35

NEW YORK: G. SCHIRMER, 35 UNION SQUARE.