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16888 M



[FOURTH SERIES.]

RUSSELL'S



BOYLSTON CLUB

No.	Prayer Before Battle	(Male Voices)	Et. Soubre,	Cts.
" 2.	OH NIGHT, OH LOVELY NIGHT! . .	(Male Voices)	Berleur,	40
" 3.	SPANISH SERENADE	(Male Voices)	Soubre,	30
" 4.	BRIDAL ESCORT FROM HOME . .	(Mixed Voices)	Meyerbeer,	30
" 5.	LEGENDS	(Female Voices)	Möhring,	25
" 6.	PATER NOSTER	(Mixed Voices)	Verdi,	30
" 7.	SUMMER NIGHT,	(Female Voices)	Gade,	30
" 8.	AUTUMN,	(Female Voices)	Gade,	30
" 9.	CHRISTMAS TIME,	(Female Voices)	Gade,	25
" 10.	SPRING,	(Female Voices)	Gade,	50
" 11.	ROMANCE OF LOVE	(Mixed Voices)	Hofmann,	50
" 12.	SUNDAY ON THE OCEAN	(Male Voices)	Heinze	20
" 13.	SNOW BELLS AND MAY BELLS . .	(Female Voices)	Tiehsen,	40
" 14.	FAREWELL TO THE SEA	(Mixed Voices)	Gevaert,	30
" 15.	FOUND	(Female Voices)	Osgood,	20
" 16.	DREAM SONG	(Male Voices)	Genee,	15
" 17.	KING WINE	(Male Voices)	Nesler,	10
" 18.	TO THE WIND OF MAY	(Female Voices)	Vierling,	30
" 19.				
" 20.				
" 21.				
" 22.				
" 23.				
" 24.				

J. M. RUSSELL,

59 Bromfield Street, Boston.

Full list of the Boylston Club Four-Part Songs on last page.

TO THE WIND OF MAY.

English Version by Mrs. L. T. CRAIGIN.

GEORGE VIERLING.

Allegretto animato. p dolce.

1st SOP. Wind of May, Wind of May,

2d SOP. Wind of May, Wind of May,

1st ALTO. Wind of May, Wind of May,

3d ALTO. Wind of May, Wind of May,

Allegretto animato.

PIANO. *p dolce.*

Fly not,..... fly not,.... fly not, fly not, fly not a - way, fly not So

Fly not,..... fly not,.... fly not, fly not, fly not a - way, fly not So

Fly not,..... fly not a - way, fly not....

f

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4

p Andantino.

1. From me thou hast ta-ken the flow'rs,
2. Birds in ter - ror flutter-ing fly,
3. An - gry May-wind take then a-way,

Thou, Birds, Ah!
Thou hast ta-ken from me the flow'rs, Now
Birds in ter-ror, flut-ter-ing fly; Swift
An - gry May-wind takethen a-way, All

p cres.

Wind of May—8.

5

cres.

sun - ny show'rs,
 woodlands hie;
 Thee I pray,
 Thou hast driv'n the snow in my sight,
 Ten - der mead - ow vi - o - lets blue,
 I en-treat thee, o - ver the sea,
 hast driv'n
 der mead -
 en - treat
 thee

Float - ing roundin snow - y show'rs, Thou hast driv - en them far
 Swift to shadowy wood-lands hie, Ten - der mead - ows vio - lets
 All my sorrows now I pray I en - treat.... thee bear them
 cres.

Float - ing roundin snow - y show'rs, Thou hast driv'n the snow in my sight,
 Swift to shad-owy wood-lands hie, Ten - der mead - ow vi - o - lets blue,
 All my sor-row now I pray, I en - treat thee o - ver the sea,

cres.

Thou hast driven the snow in my sight, Wild - ly blow - ing
 Ten - der mead - ow vi - o - lets blue, Trem - bling bend at
 I en - treat thee, o - ver the sea, Bear... them swift - ly

snow
 vi - o - lets blue,
 swift - - - - - ly from me, Wild - ly blow - ing
 Trem - bling bend at
 Bear them swift - ly

Thou hast driv'n the snow in my sight, Wild - ly blow - ing
 Ten - der mead - ow vi - o - lets blue, Trem - bling bend at
 I en - treat thee, o - ver the sea, Bear... them swift - ly

Wind of May-B.

6

Wild - ly blow - ing thou naugh - ty wight, Breeze of May.
com - ing too,
way from me!

Tremb - ling bend at thy com - - ing, too.

Bear them swift - ly a - way..... from me!

tempo. I.

Fly not a - way, fly not a - way, a - way, fly not a -
Fly not a - way, a - way, fly not a - way, a -
a - way, fly not a - way, a - way, fly not a -

tempo. I.

f

Wind of May--8.

7

way, O wind of May..... fly

way, fly not a-way, a-way.....

way, a-way, a-way, O wind of May, fly not..... a

STRIN - GEN - DO. *f* POCO RIT.

not a-way, O wind of May, a-way, a-way, a-way!

.... a-way, O wind of May, fly not a-way, a-way, a-way!

way, a-way, fly not a-way, a-way, a-way, a-way!

STRIN - GEN - DO. *f* POCO RIT.

To the Wind of May. 8.

8

A TEMPO.
PESSESS.

Wind of May, Wind of May, Wind of May,
Wind of May.....
Wind of May, Wind..... of

A TEMPO.
PESSESS.

Wind of May, Fly not a - way,
Wind of May, away, away,
..... O wind of May, Fly not a - way, O
May.

To the Wind of May. 8.

9

rit.

f

ff

rit.

f

ff

rit.

f

ff

rit.

To the wind of May.—8.

10

p a tempo.

a-way, a-way, a-way, a-way, a-way, O wind of May, fly not, fly not a-

O wind of May, fly not, O wind of May, fly not, fly not a-

p

a-way, a-way, O stay, O wind of May,

May..... fly not away, O wind of May, fly not a-way, O wind of May, of
a tempo.

p

mf > >

p

sffz *f* *poco rit.* *p*

way..... a-way..... O wind of May.

way..... O wind..... O wind..... of May.

sffz *f* *poco rit.* *p*

not a-way, O wind..... of May.

May..... *poco rit.*

sffz

f

poco rit.

p

To the wind of May.—8.



(PART SONGS.)

No.	SONG	Voices	Composer	Cts.
" 2.	WAKEN, LORDS AND LADIES GAY	(Male Voices)	Taubert,	15
" 3.	INVOCATION TO APOLLO	(Male Voices)	Mendelssohn,	10
" 4.	ON A THORN BUSH	(Male Voices)	Cortada,	10
" 5.	IMPATIENCE	(Male Voices)	Adolf Schmid,	10
" 6.	O WORLD, THOU ART SO WONDROUS FAIR	(Male Voices)	Storch,	15
" 7.	NIGHT	(Mixed Voices)	Rheinberger,	25
" 8.	MOTET. No. 1. Double Chorus	(Mixed Voices)	Back,	50
" 9.	WINTER CAROL	(Mixed Voices)	Raff,	15
" 10.	FORESTER'S SONG	(Male Voices)	Schumann,	15
" 11.	CHRISTMAS CAROL.	(Male Voices)	Osgood,	15
" 12.	PRESAGE OF SPRING	(Female Voices)	Hollander,	15
" 13.	SLUMBER SONG	(Mixed Voices)	Kucken,	15
" 14.	FORSAKEN	(Male Voices)	Koschat,	15
" 15.	CHORAL HYMN	(Mixed Voices)	Brahms,	15
" 16.	KING ERIC	(Mixed Voices)	Rheinberger,	40
" 17.	SUNSET	(Mixed Voices)	Gade,	30
" 18.	HARK! HOW THE BIRDS	(Mixed Voices)	Lahue,	20
" 19.	FINLAND LOVE-SONG	(Male Voices)	Engelsberg,	20
" 20.	BEYOND	(Male Voices)	Möhring,	10
" 21.	MAY-DEW	(Mixed Voices)	Rheinberger,	30
" 22.	THE LITTLE BIRD	(Mixed Voices)	Soederberg,	10
" 23.	THE GONDOLIER	(Male Voices)	Schubert,	25
" 24.	THE MOUNTAINS ARE COLD	(a) (Female Voices)	Brahms,	10
" 25.	IF THOU WILT GO TO THE CHURCH YARD.	(b) (Female Voices)	Brahms,	15
" 26.	IMPROPTU	(c) (Female Voices)	Brahms,	15
" 27.	THE PINE TREE	(Mixed Voices)	Rubinstein,	15
" 28.	BARCAROLE	(Female Voices)	Brahms,	10
" 29.	WANDERER'S NIGHT SONG	(Female Voices)	Rubinstein,	15
" 30.	LAUGHING AND CRYING	(Mixed Voices)	Schubert,	15
" 31.	TRUMPETER'S MAY SONG	(Male Voices)	Osgood,	20
" 32.	RING ON, MY BELLS	(Male Voices)	Cirillo,	15
" 33.	THE FOREST MILL	(Male Voices)	Nessler,	20
" 34.	DAY IS AT LAST DEPARTING	(Female Voices)	Raff,	20
" 35.	FORGET ME NOT	(Male Voices)	Abt,	10
" 36.	SIR PATRICK SPENS	(Mixed Voices)	De Pearsall,	30
" 37.	GO SPEED THY FLIGHT	(Male Voices)	Otto,	15
" 38.	SHED NO TEAR	(Male Voices)	Masker,	15
" 39.	KNOWEST THOU?	(Mixed Voices)	Engelsberg,	15
" 40.	SUMMER MORNING	(Mixed Voices)	Heuberger,	40
" 41.	THE LOVERS	(Mixed Voices)	Rheinberger,	20

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