

Title:	Ave Maria
Name(s):	Lambillotte, L.
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FIRST SERIES.

CANTICA SACRA,

Hymns, Motets, &c., for the use of the
CATHOLIC CHURCH.

PUBLISHED BY H. BOLLMAN & SONS, ST. LOUIS.

1 ADESTE FIDELIS, [A] - - - - - Webb, 10	2 LUCIS CREATOR [G] S. A. T. B., - - - - - Bollman, 25	
3 ALMA REDEMPTORIS, [G.] - - - - - Lambillotte, 40	4 LUCIS CREATOR [A.] Chorus, - - - - - Bollman, 25	
5 ALMA REDEMPTORIS, [D]—S. A. T. B., - - - - - Bollman, 35	6 MASS, (Requiem) in [F.] arranged from Est, - - - - - Bollman, 75	
7 ALMA REDEMPTORIS, [A] Duo and Cho., - - - - - Bollman, 30	8 MASS, IN [G.] 4 voices, - - - - - Eimer, 2 00	
9 ASPERGES ME, DOMINE, [G] Chorus, - - - - - Bollman, 40	10 MASS, IN (C) 4 voices, - - - - - Bollman, 2 00	
11 ASPERGES ME, DOMINE, [Bb.] S. A. T. B., - - - - - Roeslein, 25	12 MASS, IN (F) 4 voices, - - - - - Est, 1 50	
13 ASPERGES ME, DOMINE, [Eb.] Solo and Chorus, - - - - - Poppen, 50	14 MASS, IN (D)—S. A. T. B., - - - - - Bollman, 1 50	
15 AVE MARIA, [Bb.] Solo, - - - - - DeDoss, 30	16 MASS, IN [G] S. A. T. and B. ad lib., - - - - - Bollman, 75	
17 AVE MARIA, [Ab.] Duo, S. & A., or T. & B., - - - - - Lambillotte, 40	18 MASS, IN [D]—S. A. T. B., - - - - - Buhler, 1 00	
19 AVE MARIA, [G]—Duo, S. & A., or T. & B., - - - - - Mine, 40	20 MASS, IN [C]—S. A. T. B., - - - - - Scheidermayer, 2 00	
21 AVE MARIA, [Eb.] Solo, S. or T., - - - - - Lambillotte, 25	22 MASS, IN [D]—S. A. B., - - - - - Winter, 1 50	
23 AVE MARIA, [E] Duo, - - - - - Wallace, 40	24 MASS, IN [Bb.]—S. A. B., - - - - - Bollman, 1 00	
25 AVE MARIA, [Db.] Solo, - - - - - Roeslein, 25	26 MASS IN [F.]—S. A. & B., arranged from Fuhrer by Bollman, 1 00	
27 AVE MARIA, [Ab.] - - - - - Bollman, 30	28 MASS, IN (C)—S. A. & B., " " " Bollman, 75	
29 AVE MARIA, [Em.] - - - - - Poppen, 40	30 MASS, IN (G)—S. A. & B., " " " Bollman, 75	
31 AVE MARIA, [G.] Solo, - - - - - Bollman, 25	The last three Masses are particularly suitable for small Chapel Choirs.	
33 AVE MARIA, [F.] Duo, - - - - - Caroni, 30	32 MAGNIFICAT, (G)—S. A. D. with T. ad lib - - - - - Bollman, 50	
35 AVE MARIA, (C)—S. A. T. B., - - - - - Bollman, 25	34 MAGNIFICAT, (Bb.) Solo and Chorus, - - - - - Bollman, 50	
37 AVE MARIA, (Bb)—S. A. T. B., - - - - - Winter, 25	36 MEMORARE, (F)—S. A. T. B., - - - - - Lambillotte, 50	
39 AVE MARIA, (A.) Solo, - - - - - Bollman, 30	38 MEMORARE, (Bb.) Duo, - - - - - Bollman, 30	
41 AVE MARIA, (F.) Soprano Solo, - - - - - Cherubini, 25	40 O COR AMORIS VICTIMA, (D.) Duett & Chorus, Lambillotte, 75	
43 AVE MARIS STELLA, (F.) Trio, - - - - - Caroni, 25	42 O MARIA, (C.) Solo and Chorus, - - - - - Italian, 40	
45 AVE MARIS STELLA, (F.) Trio, - - - - - Winter, 25	44 O JESU DEUS PACIS, (G.) Solo, - - - - - Schmid, 50	
47 AVE MARIS STELLA, (Eb.) Chorus, - - - - - Bollman, 25	46 O QUAM DILECTA, [Eb.] Solo and Chorus, - - - - - Lambillotte, 50	
49 AVE MARIS STELLA, (A.) - - - - - Pleyel, 10	48 O SALUTARIS, [F] Solo, - - - - - Verdi, 25	
51 AVE MARIS STELLA, (Ab)—S. A. T. B., - - - - - Bollman, 30	50 O SALUTARIS, (F.) Duo, - - - - - D'Hollander, 25	
53 AVE MARIS STELLA, (G)—S. A. T. B., - - - - - Bollman, 25	52 O SALUTARIS, [F.] Bass Solo, - - - - - Bordece, 80	
55 AVE MARIS STELLA, (C)—S. A. T. B., - - - - - Bollman, 30	54 O SALUTARIS, (C.) S. A. T. B., - - - - - Lambillotte, 30	
57 AVE REGINA, (A.) Duo and Chorus, - - - - - Bollman, 40	56 O SALUTARIS, (D.) Chorus, - - - - - Caroni, 30	
59 AVE REGINA, (A.) Solo and Chorus, - - - - - Italian, 15	58 O SALUTARIS, [Db.] Duo, - - - - - Campana, 85	
61 AVE REGINA, (Eb.) Duo, - - - - - Bollman, 25	60 O SALUTARIS, [Eb.] Solo from Collins, S. Y., - - - - - Bollman, 40	
63 AVE SANCTISSIMA, (C.) Solo, - - - - - Roeslein, 25	62 O SALUTARIS, (F.) Chorus, - - - - - Caroni, 25	
65 AVE VERUM, (Eb.) Duo, - - - - - Winter, 25	64 O SALUTARIS, (F.) Duo and Chorus, - - - - - Lambillotte, 40	
67 AVE VERUM, (Ab.) Trio—S. T. B., - - - - - Mercadante, 30	66 O SALUTARIS, (C.) Duo, - - - - - Lambillotte, 25	
69 AVE VERUM, (Eb.) Duo, - - - - - Bordece, 40	68 O SALUTARIS, (G)—S. A. T. B., - - - - - Gregorian, 25	
71 AVE VERUM, (Bb.) arranged by - - - - - Bollman, 25	70 O SALUTARIS, [Eb.] Solo, - - - - - Himmel, 25	
73 AVE VERUM, (F.) arranged from Rossini - - - - - Bollman, 25	72 O SALUTARIS, [F.] Solo and Chorus, - - - - - Bollman, 40	
75 AVE VERUM, (F.) Solo, - - - - - Bollman, 25	74 O SALUTARIS, [Eb.] Solo Duo Chorus, - - - - - Bollman, 50	
77 BONE PASTOR, (Bb.) Solo and Chorus, - - - - - Caroni, 35	76 O SALUTARIS, [Db.] Solo, arr'g'd from Centemeri by Bollman, 25	
79 CANTATE DOMINO, (Bb.) Solo and Chorus, - - - - - Croffa, 75	78 O SALUTARIS, [D.] Grand, - - - - - Lambillotte, 60	
81 CHRISTMAS HYMN, (G.) (Pastore,) - - - - - Lambillotte, 60	80 O SALUTARIS, [F.] Bass Solo and Chorus, - - - - - Mozart, 40	
83 DOMINE EXAUDI, (G.) Solo, - - - - - Scheidermayer, 35	82 O SERENISSIMA, [A]—S. A. T., - - - - - Winter, 10	
85 ECCE PANIS, (C.) Duo and Chorus, - - - - - Bollman, 75	84 PARCE DOMINE, (Bb.) Chorus, - - - - - Gregorian, 10	
87 ECCE PANIS, (G.) Duo, - - - - - D'Hollander, 35	86 PASTORES, IN [G.] Christmas Hymn, - - - - - Lambillotte, 60	
89 ECCE PANIS, (F.) Solo and Chorus, - - - - - Lambillotte, 60	88 QUID RETRIBUAM, [Eb.] Solo and Chorus, - - - - - Lambillotte, 50	
91 ECCE PANIS, (G.) Solo, - - - - - Bollman, 25	90 REGINA COELI, [Eb.] Duett and Chorus, - - - - - Lambillotte, 75	
93 ECCE PANIS, (Eb.) Solo and Chorus, - - - - - Bollman, 30	92 REGINA COELI, [D.] Solo and Chorus, - - - - - Bollman, 40	
95 GAUDE VIRGO, (E.) Duo, - - - - - Bollman, 10	94 REGINA COELI, [C.] Solo Duo and Chorus, - - - - - Bollman, 75	
97 GAUDE VIRGO, (F)—S. A. T. B., - - - - - Bollman, 25	96 REDEMPTOR MUNDI DEUS, [E.] Bass Solo, - - - - - Mozart, 85	
99 JESU DULCEDO CORDIUM, (A.) Solo, - - - - - Danzi, 40	98 REX CLEMENTISSIMA, [F.] Solo Duo and Chorus, Bollman, 75	
101 JESU REDEMPTOR OMNIUM, (C.) Grand Cho's., - - - - - Bollman, 75	100 REQUIEM MASS, [F.] arranged from Est, - - - - - Bollman, 75	
103 JUSTUS UT PALMA, (A.) Duo, S. and B., - - - - - Lambillotte, 60	102 SALVE REGINA, [F.] Solo and Chorus, - - - - - Bollman, 40	
105 LAUDA SION, (D)—S. A. T. B., - - - - - Lambillotte, 60	104 SALVE MUNDI, [Eb.] Solo and Chorus, - - - - - Bollman, 85	
107 LITANY OF THE BLESSED VIRGIN, (G) - - - - - Bollman, 25	106 SUB TUUM PRAESIDIUM, [G]—S. A. T. B., - - - - - Winter, 25	
109 LITANY OF THE BLESSED VIRGIN, (G) - - - - - Bollman, 25	108 SUB TUUM PRAESIDIUM, [D.]—S. A. T. B., - - - - - Winter, 25	

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2.

AVE MARIA.
Soprano or Tenor Solo.

L. Lambillotte.

Arr: by H. Bollman.

The musical score consists of five systems, each with a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line is written in a soprano or tenor clef.

System 1: The vocal line begins with a whole note rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment starts with a C4 octave chord.

System 2: The vocal line has the lyrics "A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma -". The piano accompaniment continues with the eighth-note accompaniment.

System 3: The vocal line has the lyrics "- ri - a, A - ve Ma - ri - a, Gra - ti - a plena,". The piano accompaniment continues with the eighth-note accompaniment.

System 4: The vocal line has the lyrics "Do - minus te - cum, be - ne - dic - ta tu, in mu - li - e - ri -". The piano accompaniment continues with the eighth-note accompaniment.

System 5: The vocal line has the lyrics "- bus. Sanc - ta Ma - ri - a, O - ra pro no - bis,". The piano accompaniment continues with the eighth-note accompaniment.

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pp
Sanc - ta Ma - ri - a, o - ra pro no - bis, Sanc - ta Ma - ri - a,
dolce.

o - ra pro no - bis, pec - ca - to - ri - bus nunc et in
ho - ra, in ho - ra mor - tis nos - trae, mor - tis nos - trae. Sanc - ta Ma -
ri - a, o - ra pro no - bis, Sanc - ta Ma - ri - a,
o - ra pro no - bis o - ra pro no - bis.

668. 2.

SECOND SERIES.

CANTICA SACRA,

Hymns, Motetts, &c., for the use of the
CATHOLIC CHURCH.

PUBLISHED BY H. BOLLMAN & SONS, ST. LOUIS.

109 SUSCIPE DOMINE, (G.) <i>Baritone Solo</i> , - - -	Lambillotte. 40	110 TANTUM ERGO, (F.) <i>3 voices</i> , - - -	Mine. 25
111 TANTUM ERGO, (A,) <i>3 voices</i> , - - -	Bollman. 35	112 TANTUM ERGO, (E \flat) <i>Duo and Chorus</i> , - - -	Rossi. 25
113 TANTUM ERGO, (A \flat) <i>Solo and Chorus</i> , - - -	Bollman. 35	114 TANTUM ERGO, (F.) <i>Grand Chorus</i> , - - -	Lambillotte. 40
115 TANTUM ERGO, (C.) <i>3 or 4 voices</i> , - - -	Bollman. 35	116 TANTUM ERGO, (E \acute{a}) <i>Solo and Chorus</i> , - - -	Lambillotte. 20
117 TANTUM ERGO, (D.) <i>3 voices</i> , - - -	Lambillotte. 25	118 TANTUM ERGO, (F.) <i>3 voices</i> , - - -	Bollman. 25
119 TANTUM ERGO, (D.) <i>S. A. T. B.</i> , - - -	Webbe. 25	120 TANTUM ERGO, (G.) <i>Solo and Chorus</i> , - - -	Bollman. 75
121 TANTUM ERGO, (F.) <i>S. A. T. B.</i> , - - -	Winter. 25	122 TANTUM ERGO, (G.) <i>S. A. B.</i> , - - -	Bollman. 25
123 TANTUM ERGO, (B \flat) - - -	Bollman. 40	124 TANTUM ERGO, (F.) <i>Solo and Chorus</i> , - - -	Tertiana. 75
125 TANTUM ERGO, (B \flat) <i>Duo and Chorus</i> , - - -	Caroni. 30	126 TANTUM ERGO, (F.) <i>Duo and Chorus</i> , - - -	Rossi. 30
127 TANTUM ERGO, (E \flat) <i>Solo and Chorus</i> , - - -	Bollman. 40	128 TANTUM ERGO, (C.) <i>Duo and Chorus</i> , - - -	Bollman. 20
129 TANTUM ERGO, (D.) - - -	Gregorian. 10	130 VENI CREATOR, (C.) <i>Solo and Chorus</i> , - - -	Caroni. 25
131 VENI CREATOR, (F.) <i>Bass Solo and Chorus</i> , - - -	Himmel. 30	132 VENI CREATOR, (E \flat) <i>Solo and Chorus</i> , - - -	Rossi. 25
133 VENI CREATOR, (F.) <i>Chorus</i> , - - -	Martin. 35	134 VENI CREATOR, (C.) <i>Solo and Chorus</i> , - - -	Bollman. 40
135 VENITE FILII, (A.) <i>Chorus</i> , - - -	Bollman. 50	136 VENI JESU, (E \flat) <i>S. A. T. B.</i> , - - -	Cherubini. 25
137 VENI SANCTE SPIRITUS, (B \flat) <i>Chorus</i> , - - -	Vogler. 33	138 VESPRES AND MAGNIFICAT, <i>S. A. T. B.</i> , - - -	Gregorian. 35