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| Title: | Bugle song |
| Name(s): | Brown, O. B. |
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Collection of

Part Songs for Male Voices.

- 1. *Cruel Cuckoo* Koschat 15
- 2. *Margarita* Chadwick 20
- 3. *Reiterlied* Chadwick 30
- 4. *The Lovers* Koschat 15
- 5. *Bugle Song* O.B.Brown 25

Boston: Arthur P. Schmidt 146 Tremont St.

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BUGLE SONG.

(Tennyson.)

O. B. Brown...

Andante. $\text{♩} = 60.$

Ten. I. *p* The splen - dor falls on cas - tle walls And *p*

Ten. II. *p* The splen - dor falls on cas - tle walls And *p*

Bass I. *p* The splen - dor falls on cas - tle walls And *p*

Bass II. *p* The splen - dor falls on cas - tle walls And *p*

p snow - y sum - mits old..... in sto - ry: The

p snow - y sum - mits old in sto - ry: The

p snow - y sum - mits old..... in sto - ry: The

p long light shakes a - - - cross the lakes, *cresc.*

p long light shakes a - - - cross the lakes, *cresc.*

p long light shakes a - - - cross the lakes, *cresc.*

3

And the wild cat - - a - ract leaps..... in glo - ry.

And the wild cat - - a - ract leaps..... in glo - ry.

And the wild cat - - a - ract leaps in glo - ry.

This system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melody with a dotted quarter note followed by an eighth note, and a half note. The lyrics are repeated across the staves.

p più animato.

Blow, bu - gle blow, Set the wild echoes fly - - ing,

p più animato. *f* Blow, bu - gle blow, Set the wild echoes

p più animato.

This system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melody with a dotted quarter note followed by an eighth note, and a half note. The lyrics are repeated across the staves. The tempo marking 'più animato' is present at the beginning and end of the system.

ff Blow, bu - gle, answer ech - oes dy - - ing, dy - - ing, dy - - ing.

ff fly - ing, bu - gle, answer ech - oes dy - - ing, dy - - ing, dy - - ing.

ff Blow, bu - gle, answer ech - oes dy - - ing, dy - - ing, dy - - ing.

dim. rall.

This system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melody with a dotted quarter note followed by an eighth note, and a half note. The lyrics are repeated across the staves. The dynamic marking 'ff' is present at the beginning of each staff, and 'dim. rall.' is present at the end of each staff.

4 **Tempo I.**
p O hark, O hear! how thin and clear. And
p **Tempo I.**
O hark, O hear! how thin and clear. And
p **Tempo I.**
O hark, O hear! how thin and clear. And
p **Tempo I.**

thin - ner, clear - - er, far - - - ther go - - ing, O
thin - ner, clear - - er, far - - - ther go - - ing, O
thin - ner, clear - - er, far - - - ther go - - ing, O

sweet and far from cliff and scar, *cresc.*
sweet and far from cliff and scar, *cresc.*
sweet and far from cliff and scar, *cresc.*

5

The horns of Elf - - land faint - - - ly blow - ing!

The horns of Elf - - land faint - - - ly blow - ing!

The horns of Elf - - land faint - - - ly blow - ing!

f *animato.*
Blow, let us hear the..... purple glens re-ply - - ing;.....

f *animato.*
Blow, let us hear the..... purple glens re-

f *animato.*
Blow, bu - gle; answer ech - oes dy - - ing, dy - ing, dy - ing.

f *animato.*
ply - ing; bu - gle; answer ech - oes dy - - ing, dy - ing, dy - ing.

f *animato.*
Blow, bu - gle; answer ech - oes dy - - ing, dy - ing, dy - ing.

f *animato.*
ply - ing; bu - gle; answer ech - oes dy - - ing, dy - ing, dy - ing.

6 **Tempo I.**

pp
O love, they die in yon rich sky, They
pp
O love, they die in yon rich sky, They
pp
O love, they die in yon rich sky, They
pp

faint on hill or field..... or riv - er;
faint on hill or field or riv - er;
faint on hill or field..... or riv - er;
faint on hill or field or riv - er;

f Our ech - oes roll from soul to soul And
f Our ech - oes roll from soul to soul And
f Our ech - oes roll from soul to soul And
f Our ech - oes roll from soul to soul And

7

ff flow for - - ev - - er and for - - ev - - er.

ff flow for - - ev - - er and for - - ev - - er.

ff flow for - - ev - - er and for - - ev - - er.

f animato. *cresc.* Blow, bu - gle blow Set the wild echoes fly - - ing, And

f animato. *f* *cresc.* Blow, bu - gle blow. Set the wild ech - oes

f animato. *f* *cresc.* Blow, bu - gle blow. Set the wild ech - oes

ff an - swer echoes answer *per tendosi* dy - ing, dy - ing, dy - ing.

ff fly - ing And echoes answer *per tendosi* dy - ing dy - ing, dy - ing.

ff an - swer echoes answer *per tendosi* dy - ing, dy - ing, dy - ing.

231 fly - ing And echoes answer dy - ing dy - ing, dy - ing.