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TRIOS

FOR

FEMALE VOICES

BY

M.H.GRIST.

Nº 1. ODE TO A STATUE ..... LAMARTINE 3½
" 2. HOPE ..... VICTOR HUGO 3½
" 3. THE BELL ..... TENNYSON 3½
" 4. GLADNESS AND SORROW ..... GOETHE 3½
" 5.
" 6.
" 7.
" 8.
" 9.
" 10.
" 11.

BALTIMORE.
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THE BELLS

(TENNYSON)

Allegretto moderato.

M. H. GRIST.

PIANO.

1. Soprano.

The Bells rang up rang down, The streets of yon-der Town

Rang soft and clear, As loud or low, The winds did blow

Rang soft and clear, As loud or low, The winds did blow

Rang soft and clear, As loud or low, The winds did blow

2. Soprano.

Thro' wide flung doors the throng Caught hint of prayer or song

3920

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Great song of praise and prayer, of cross, passion and des - pair! In

Great song of praise and prayer, of cross, passion and des - pair! In

Great song of praise and prayer, of cross, passion and des - pair!

fervent tones the singers sang, while sol-emn-ly the or - gan rang, "Call

fervent tones the singers sang, while sol-emn-ly the or - gan rang, "Call

me a-way from earth - ly things! Thy grace O Lord can draw me thence

me a-way from earth - ly things! Thy grace O Lord can draw me thence

(3.VOICE) con molto appasionata.

One hurry - ing— by, a - - mid— the throng,— who

caught the sweet - ness, of— the song! A - bove the—

tur - moil of the street turned sud - - den

rallentando.

- ly her wea - - - - ry feet

1. VOICE.

And through the door pass'd in, From out the world - ly

2. VOICE.

And through the door pass'd in, From out the world - ly

din "From earth - ly things" the words struck clear up -

din "From earth - ly things" the words struck clear up -

From earth ly things the words struck clear up

ff *mf*

- on the stran - gers ear "From toil and

- on the stran - gers ear "From toil and

on the stran - gers ear "From toil and

dull des pair" O stran-ger! rest thee here

dull des pair" stran-ger! rest thee here

dull des pair" stran-ger! rest thee here

rallentando ad lib.

Rest

Rest

Rest

Rest

Rest

Rest

ppp

GEO. WILLIG & CO'S LIST OF NEW MUSIC,

BALTIMORE.

VOCAL—Easy.

Sadie Moore....ROSENBERG.... 30
Bessie....JONES.... 30
Did You Ever Call Me Darling....RIEGELMAN.... 30
'Neath the Old Oak Mill....ROSENBERG.... 30
Give me Back the Heart I Gave....GABRIEL.... 30
Sweet Little Annie....RIEGELMAN.... 30
Hark, I hear the Angel Singing. With cornet acc...GABRIEL.... 30
What is Home Without a Baby....ROBINSON.... 30
You'll Never Guess....RIEGELMAN.... 30
Scatter Your Crumbs....CARITAS.... 30
Somebody (or Trimming the Flowers)....MAGRUDER.... 30
Norah, the Pearl of Tralee..TUTHILL.... 40
Little Maiden....MAGRUDER.... 30
Lillie Dean....WHITAKER.... 30
Good Morning....ABT.... 30
Rain Drops Patter....GATTY.... 30
Sweetest Kiss for You....MAGRUDER.... 30
Bessie Bell....SMART.... 30
In After Years....BENTEEN.... 30
Silver Bells of Memory....DALE.... 30
We None of us Know one Another....MAGRUDER.... 30
Come, said Jesus. Sacred voice....SANDERS.... 30
Waves and our Friends in Heaven....SANDERS.... 30

VOCAL—Medium.

Poppies in the Corn....ROECKEL.... 30
Four Maries....SCOTCH.... 30
Crucifix....FAURE.... 30
Dream Waltz Song....JARVIS.... 40
Our Crew....CAMPANA.... 30
A Nation's Strength....MULLER.... 30
Tantum Ergo....WERNIG.... 35
Everlasting Shore....PINSUTI.... 30
It Might Have Been....COWEN.... 30
Jack's Vows....LEVY.... 30
Merry Lark....GRIST.... 30
Pure White Lily....MULLER.... 40
White Blossoms....LEVY.... 30
Dreams, Only Dreams....PINSUTI.... 35
Maiden, I Think of Thee....BAUMAN.... 30
O for Thy Wings....PINSUTI.... 30
When in the Stilly Hour of Night. (The Sailor's Prayer)....ABT.... 30
Birdie....CAMPANA.... 40
Memories of Home....CAMPANA.... 30
Sea Weeds....DOLORES.... 30
Those Merry Walks Together....GATTY.... 30
True till Death....GATTY.... 35
A Sigh....GABRIEL.... 30
Choice....GABRIEL.... 35
Doubts....GABRIEL.... 35
Song my Darling Sang....MILLARD.... 50
Murmur Soft, ye Breezes. (Waltz Song)....WEKERLIN.... 40

VOCAL—Difficult.

O Let Me Die....TOSTI.... 40
Love....TOSTI.... 40
How Tender the Zephyr....BARALDI.... 50
Charms of Love. (Waltz Song)....ABT.... 35
Boatman's Song....BLUMENTAL.... 35
Love the Pilgrim....BLUMENTAL.... 40
Yes....BLUMENTAL.... 50
May Song....LEVY.... 50
Scout....CAMPANA.... 50
Anche io Dischiuso. (Cavatina Nabucco)....VERDI.... 75
Camelia and the Rose....GANZ.... 40
A Damsel Fair was Singing.GANZ.... 35
Heart, say why dost Thou Languish.(Waltz Rondo)GUMBERT.... 60
Flower Girl. (Waltz Song).WEKERLIN.... 50
Spring is Here....WEKERLIN.... 35
A Song to a Rose....WEKERLIN.... 35
Tell me, O Bird....ABT.... 35
Dying Soldier....HAMERICK.... 50

VOCAL DUETTS.

Ave Maria....SANT-SAEN.... 40
Hour of Parting....BELLINI.... 35
A Forest Ramble....ABT.... 30
Harp and the Wind....ABT.... 60
Adieu to the Woodland....ABT.... 30
Joyous Reapers....CAMPANA.... 35
O that we two were Maying.GATTY.... 35
Nail'd to the Cross....BORDESE.... 50
Now Hill and Dale....AGTHE.... 40
All Doubt's Fled Forever....AGTHE.... 35
Of Thee....GUMBERT.... 30
With the Waves I would be Swimming....GUMBERT.... 30
Now Good Night....GUMBERT.... 30
Earth Needeth Rain....GUMBERT.... 30

VOCAL DUETTS.

Time of Youth....PINSUTI.... 60
When Life is Brightest....PINSUTI.... 60
Eben per mia Memoria....ROSSINI.... 1 00
Friendship....BELLMAN.... 30
Lily and the Rose....GLOVER.... 40
Let us Call Back the Times.GLOVER.... 40
Over the Waves we Float...GLOVER.... 35
Tuscan Girls Crowning the Sea....GLOVER.... 60
Sister Elves, it is the Hour..GLOVER.... 60
Comic Opera Medley....BENNETT.... 50

VOCAL TRIOS.

Trios for Female Voices by Grist.

1. Ode to a Statue.... 35
2. Hope.... 35
3. Gladness and Sorrow.... 35
4. Bells.... 35

Humorous Trios for Female Voices. By Bennett.

Three Singing Birds.... 75
Pic-Nic.... 75
Astronomy and Other Onomies.... 75
Queen of the Night....SMART.... 1 00
Warrior....MCFARREN.... 60

INSTRUMENTAL—Very Easy.

Ella Polka....KRUMMACHER.. 30
Bird of Beauty Polka....KRUMMACHER.. 30
Little Blossoms, Nos. 1, 2, 3 and 4, containing 8 airs..BENNETT, each.. 30
Merry Maiden Mazurka....MAGRUDER.... 30
Nannie Polka....MAGRUDER.... 30
Sister Waltz....HUNTER.... 30
Playful Waltz....MAGRUDER.... 30
Do re mi fa Waltz....STREABBOG.... 30
Sunny Side Schottische....MAGRUDER.... 30
Little Gem Waltz....MAGRUDER.... 30
Christmas Tree Waltz....STREABBOG.... 30
Pleasure of Youth (6 Nos.)..STREABBOG, ea. 20
My First Success....CHOISEZ.... 35
White Roses (6 Nos.)....OZSTEN.... 20
Water Lily Polka....MAGRUDER.... 30
Lily of the Valley Schottische....STREABBOG.... 20
Fairy Flower Polka....KRUMMACHER.. 30
Go Away Galop (lith.)....MAGRUDER.... 30
Humility Schottische....KRUMMACHER.. 30
Promenade March....STREABBOG.... 30

INSTRUMENTAL—Easy.

Witches Polka (Lith)....STREABBOG.... 35
Village Festival March....STREABBOG.... 35
Parley Polka (Lith)....MAGRUDER.... 35
Toilet March " ....MAGRUDER.... 40
Bubble Waltz " ....MAGRUDER.... 50
Institute Waltz....DEPELCHER.... 30
Pussy Schottische (Lith)....MAGRUDER.... 40
Mischief Waltz " ....MAGRUDER.... 40
Pensive Schottische....MAGRUDER.... 30
Veterna's March....MAGRUDER.... 30
Cuckoo March (Lith)....MAGRUDER.... 35
Polka des Polichinelle(Lith)STREABBOG.... 35
Festival Eve Waltz " POERT.... 30
Centennial Scottische....MAGRUDER.... 30
La Petit Postillon....STREABBOG.... 30
Revell March Militaire....STREABBOG.... 35
Petit Repertoire (opera airs) 20 Nos....BURGMULLER, ea. 40
CHALLENGE. 12 Nos....FERNANDO, ea.. 20
Opera Garden 8 Nos....OESTEN, each.. 20
Music Box. 25 Nos....HENRICO, each. 20
Fleurs Melodiques d'Operas. 33 Nos....KRUG, each.... 35
Musical Bouquet. 6 Nos...LICHNER, each. 20
Youthful Life. 6 Nos....LICHNER, each. 30
Amoretten. 6 Nos....LICHNER, " 20
Remembrance. 4 Nos....LICHNER, " 40
Picture Gems. 6 Nos....LICHNER, " 40
Hearth and Home. 6 Nos..LICHNER, " 30
Romances. 3 Nos....LICHNER, " 40
Graces. 4 Nos....LICHNER, " 20

Beautiful Melodies of Beethoven.

1. Andante, from Pastoral Symphony.
2. Scherzo, from Pastoral Symphony.
3. Andante, from Sonata. Op. 26.
4. Entr' Acte, from Egmont.
5. Andante, from Sonata. Op. 47.

Each.... 20

Mousers. (Lith). 10 Nos...VOSMERS, each. 20
Saturday Night Polka....GABRIEL.... 30
Midnight Waltz. (Lith)....WOODWARD.... 50
Boccaccio....ALBERTI.... 30
Reflection Lights....MAYLATH....

1. Carmen.
2. Marjolaine.
3. Le Petit Duc.
4. Chimes of Normandy Waltz.
5. First Kiss Waltz.
6. Fatinitza March.
7. Nancy Lee March.
8. Over the Fields.
9. Swedish Wedding March.
10. Secret Love.
11. Minuet (Boccherini).
12. Chimes of Normandy Galop.

Each.... 20

Sonatinas, Nos. 1, 2 and 3...ENCKHAUSEN, ea. 30

INSTRUMENTAL—Medium.

Evening....LANGE.... 30
Greeting to Morn....LANGE.... 30
Marionette (Clog Dance)....EVERSMAN.... 30
Garfield March. Lith....STAHL.... 40
Evening Bells....RIEGELMAN.... 30
Message of Love Galop....STAHL.... 30
Victoria March....MILLWARD.... 35
Last Racquet....ZILENZINGER.. 35
O Sanctissima....LANGE.... 40
Tones of the Heart Waltz..STAHL.... 50
Soldier's Homeward March.STAHL.... 30
Blue Bells of Scotland....LANGE.... 40
Depression Waltz....LANGE.... 50
Garland Mazurka....SOMMERS.... 50
Les Fees....GOBBAERTS.... 35
Abelard and Heloise....CHWATAL.... 35
Serenade March....MULLER.... 50
Moise....GOBBAERTS.... 40
Rigoletto....GOBBAERTS.... 40
Bella Habana....MULLER.... 50
Blue Alsatian Mts. Waltz..LAMOTHE.... 60
Reminiscences of Home....WISSERT.... 50
Trovatore....GOBBAERTS.... 50
Traviata....GOBBAERTS.... 50
Au Revoir. Lith....SOMMERS.... 50
Valley Rivulet....ENGELBRECHT.. 30
Boy and the Butterfly (Lith)ENGELBRECHT.. 30
Miranda Mazurka....OESTEN.... 40
Yes or No Waltz. Lith....SOMMERS.... 30
Fatinitza Waltz....STRAUSS.... 50
Berceuse....KRUG.... 30
Sonnet to Linganore....ENGELBRECHT. 40
Innocence. (Lith)....MAYLATH.... 60
En Passant March (Militaire) (Lith)....MULLER.... 50
Welcome Message. (Lith)..SOMMERS.... 50
Circle of Affection. " SOMMERS.... 50
Brigade March. " SOMMERS.... 50
Lily Bell Waltz. " MAGRUDER.... 50
Regards. " SOMMERS.... 60
Last Kiss Waltz....MULLER.... 75
Showers of Kisses Polka. (Lith)....MAGRUDER.... 50
Sweetheart Waltz....D'ALBERT.... 50
Vivat Regina (March Loyal)DORN.... 40
Trusting....ENGELBRECHT.. 60
Little Angel....ENGELBRECHT. 30
I Live in Hope....ENGELBRECHT.. 50
March of the Videttes....ENGELBRECHT. 50
A Hearty Greeting....LANGE.... 40
Delightful Springs....LANGE.... 60
Parting Companions....LANGE.... 60
My Happy Cottage....LANGE.... 40
Affection....MACK.... 60
Musical Blossoms. 4 Nos..MERKEL, each.. 50
Columbia March....MULLER.... 50
Brunhilda Polonaise....SCHEIDLER.... 35
Feuille d'Album (Imp'mptu)SCHEIDLER.... 30
La Donna e Mobile....JUNGMANN.... 35
L' Orientale....ROSELLEN.... 30
Christmas Frolic Polka....MULLER.... 50
Queen of Skates Mazurka..MULLER.... 50
Excelsior Polka....MULLER.... 50
A Rose Without Thorns....EGGHARD.... 30
A Voice from the Heart. (Lith)....MAGRUDER.... 50

INSTRUMENTAL—Difficult.

Airs Ecossais....SMITH.... 75
Crown of Diamonds....SMITH.... 1 00
Martha. (21 Fantasia)....SMITH.... 1 00
Voix du Coeur....SMITH.... 60
Charity....LISZT.... 60
Spring Flowers....GADE.... 30
Mazurka. Op. 148, 1 and 2..HELLER.... 30
Village Wedding March....GRIEG.... 35
Salut au Printemps....EVERSMAN.... 50
Dance of the Fairies....VAN LEER.... 50
Alpine Horn....DOHLER.... 1 00
Belle Tyrolienne....MULLER.... 60
Polka Caprice....BURGELL.... 40
Swan's Song (Lohengrin)...KRUG.... 50
Golden Wedding....BOHM.... 40
Night and Morning....KAFKA.... 50
Charms of Love....FALK.... 40
Ungarischer Sturm March..LISZT.... 1 25
Idylle....SEELING.... 75
Barcarolle....SEELING.... 50
Chimes of Normandy....KUHE.... 75
Le Cuirassier Galop....EVERSMAN.... 75
Mazurka....TSCHAIKOWSKY 50
Paul and Virginia (Marse)...NEUSTEDT.... 75
Theme and Variation....MOZART.... 1 00
Soiree de Vienna....LISZT.... 60
Wolfram's Invocation, (Tannhauser)....LISZT.... 35
La Regata Veneziana....LISZT.... 40
Carmen....VILBAC.... 75
Suisse et Tyrol....LEYBACH.... 75
Stradella....VOSS.... 1 00
Erani....LORSCHHORN.... 90
Vespres Siciliennes....LORSCHHORN.... 75
Lohengrin....SPINDLER.... 75
Tannhauser....SPINDLER.... 75
Crispino e la Comare....KETTERER.... 75

PIANO DUETTS.

Ganter's Opera Duetts.

Martha, Il Trovatore.
Robert le Diable, Lucia di Lammermoor,
Fra Diavolo, Barber of Seville,
Fille du Regiment, Crown of Diamonds,
Tannhauser, Traviata, Massaniello.
Each.... 50

Grand March Triomphalo..KUHE.... 50
Wales (3 Airs)....GANTER.... 50
England (3 Airs)....GANTER.... 60
Scotland " ....GANTER.... 50
Ireland " ....GANTER.... 50
Comique Overture....BELA.... 75
Piano Duetts (3 airs each.) Nos. 1, 2 and 3....BENETT, each... 40
Golden Stars. 4 Nos....STREABBOG, ea.. 20
Romance from the Queen of France Symphony....HAYDN.... 50
Overture Pirates of Penzance....HURLEY.... 1 00
Le Depart March....STREABBOG.... 40
Defile March....STREABBOG.... 40
Youthful Dreams. 6 Nos...LICHNER, each. 50
Radetsky March....STRAUSS.... 40
New Vienna Waltzes....STRAUSS.... 1 00
Fest Overture....LEUTNER.... 1 00
Light Cavalry Overture....SUPPE.... 1 00
Bandit's Pranks....SUPPE.... 1 00
Revue Mediique....BEYER....
Fra Diavolo, Bohemian Girl,
Martha, Fille de Regiment,
Trovatore, Traviata.
Each.... 75
Nocturne....HUMMEL.... 1 50

PIANO TRIOS—6 Hands.

Evergreen Waltz....MULLER.... 40
Black Mazurka....MULLER.... 40
Musical Box....MULLER.... 50
Centennial Scottische....MULLER.... 75
Blacksmith....MULLER.... 75
Excelsior Polka....MULLER.... 1 00
Consecration March....MULLER.... 40
Cuirassier Galop....MULLER.... 1 00
Hope March....MULLER.... 1 00
Demerara Mazurka....MULLER.... 1 00
Oberon (Weber)....KRUG.... 75
Dame Blanche (Boieldieu)..KRUG.... 75
Freischutz (Weber)....KRUG.... 75
Don Juan (Mozart)....KRUG.... 75
March of the Videttes....MULLER.... 75
March Triumphale....GOBBAERTS.... 75
Lucia di Lammermoor....GANTER.... 1 20

PIANO QUARTETTES—8 Hands.

Swedish Wedding March...SODERMAN.... 1 00
Grand Valse Brilliante....SCHUHOFF.... 2 25
Polonaise....GOBBAERTS.... 1 50

VIOLIN.

Fact and Fiction (Romance). Piano and Violin....WISSERT.... 50
36 Violin Etudes. Op. 24. Nos. 1, 2 and 3....KAYSER, each.. 75
36 Violin Etudes. 2 Violins.... 1 25
Evergreen Waltz. Piano and Violin.... ....
6 Petits Airs Varies. 6 Nos. Piano and Violin. Op. 88.DANCLA, each.. 60

ORGAN.

Reflections....DEEMS.... 35
Christmas Morning....ENGELBRECHT.. 30
Sunday Evening Prayer....ENGELBRECHT.. 20
Bridal March (Lohengrin). THEOPHILE.... 50
Original Voluntaries Nos. 1 and 2....FOUBES, each.. 75

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No. 1—Five Finger Exercises.
No. 2—Containing—
Passages by Extension of the Hand.
Passages by Contraction of the Hand.
Passages by Exchanging Fingers upon a Key repeatedly struck.
Passages by Exchanging Fingers upon a Key not repeatedly struck.
Grand Scale Exercise.
Each No.... 75

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