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Name(s):	Kremser, Ed.
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To the Amphion Musical Society of Brooklyn, N. Y.

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THE

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COLLECTION OF

PART SONGS.

VOL. I.

FOR MALE VOICES.

Edited by C. MORTIMER WISKE.

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THE ALPINE FAY.

ED. KREMSER.

Andante con moto.

1st & 2d. Tenor.

Hark, what a mournful sound From the rocks a - round
Si - lent his love for - lorn: On - ly by his horn

1st & 2d. Bass.

cresc.

Comes through the breez - y vale, Like a breath of joy and
Tells he his yearning pain, As it ech - o - ing cries a -

poco rit.

tempo.

wail! The hun - ter mourns to - - day The
gain; "O, why art thou a - - way, Thou -

rit.

love - - ly Al - pine fay ah: - - - - - - - - - - - -
love - - ly Al - pine fay ah - - - - - - - - - - - -

324 ≈2

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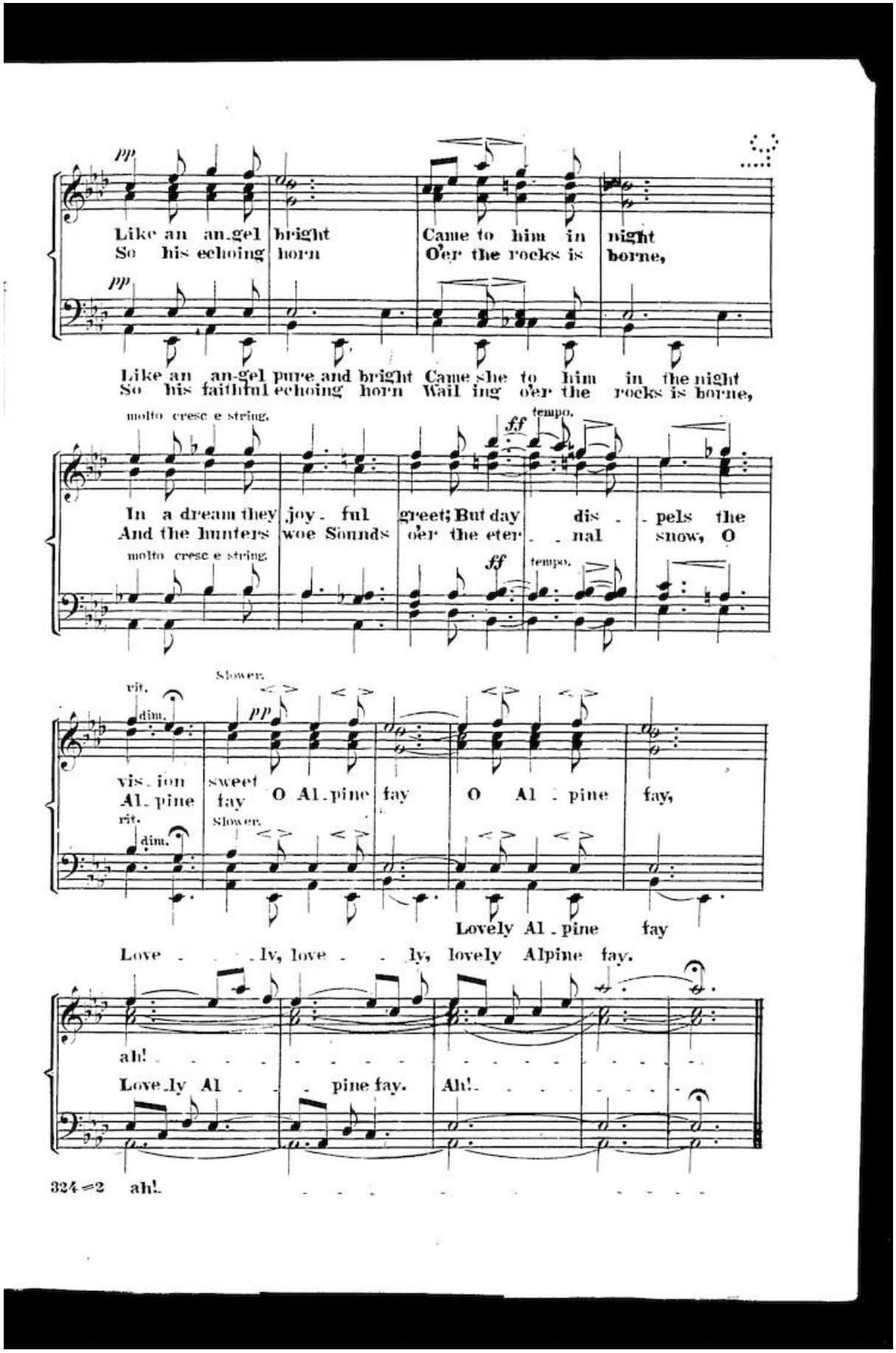
pp
Like an an-gel bright Came to him in night
So his echoing horn O'er the rocks is borne,
pp
Like an an-gel pure and bright Came she to him in the night
So his faithful echoing horn Wail ing o'er the rocks is borne,
molto cresc e string.
ff
tempo.
In a dream they joy - ful greet; But day dis - pels the
And the hunters woe Sounds o'er the eter - nal snow, O
molto cresc e string.
ff
tempo.
rit.
dim.
Slower.
pp
vis - ion sweet
Al - pine fay O Al - pine fay O Al - pine fay,
rit.
dim.
Slower.
Lovely Al - pine fay
Love - ly, love - ly, lovely Alpine fay.
ah!
Love - ly Al - pine fay. Ah!
324=2 ah!